

Architectural Estrangement:

Walter Gropius, László Moholy-Nagy and Herbert Bayer in America

Robin Schuldenfrei

SPEAKER

EXILE

TOPIC

05.Dez 19.30 Oberlichtsaal

DATE/PLACE/TIME

Robin Schuldenfrei is Assistant Professor at the Institute of Art and Visual History at the *Humboldt University*, Berlin. Her research focuses on nineteenth and twentieth century design, architecture, and interior architecture, with an emphasis on the history and theory of the object, particularly its status in society. She received her PhD in the History and Theory of Architecture from *Harvard University's* Graduate School of Design. Recent publications include »Capital Dwelling: Industrial Capitalism, Financial Crisis and the Bauhaus's Haus am Horn« in *Architecture and Capitalism*, edited by Peggy Deamer (2013), the edited volume »Atomic Dwelling: Anxiety, Domesticity, and Postwar Architecture« (2012) and the co-edited volume »Bauhaus Construct: Fashioning Identity, Discourse, and Modernism« (2009). Current projects include a full-length study of luxury and modernism in architecture and design in early twentieth-century Germany and, concurrently, a book focusing on objects in exile, World War II and the displacement of design.

NOTE

Not at Home:

Bernard Rudofsky in Latin America

TITLE

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Felicity Scott

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NOTE

Felicity D. Scott is Associate Professor of Architecture and founding director of the program in Critical, Curatorial and Conceptual Practices in Architecture (CCCP) at *Columbia University*. Her research focuses on articulating genealogies of political and theoretical engagement with questions of technological transformation within modern and contemporary architecture, as well as within the discourses and institutions that have shaped and defined the discipline. Her book, »Architecture or Techno-Utopia: Politics After Modernism«, was published by *MIT Press* in 2007, and »Living Archive 7: Ant Farm«, appeared on *ACTAR Editorial* in 2008. She is currently a fellow at the American Academy in Berlin where she is working on a book entitled »Outlaw Territories: Environments of Insecurity/Architectures of Counter-Insurgency, 1966-1979« to be published by *Zone Books*. Felicity Scott is also a founding co-editor of »Grey Room«, a journal of architecture, art, media, and politics published quarterly by *MIT Press* since Fall 2000.