



**Ines**  
**Weizman**

TITLE

SPEAKER

TOPIC

**AUDIMAX**

**19.30 Uhr**

**28. Jan**

NOTE

Ines Weizman is junior professor of architectural theory at the Bauhaus University Weimar. She was trained as an architect at the Bauhaus University Weimar and the Ecole d'Architecture de Belleville in Paris, Cambridge University, and the Architectural Association where she completed her PhD thesis in History and Theory. In 2014 her edited book »Architecture and the Paradox of Dissidence« was published with Routledge publishers. The installation »Repeat Yourself.« Loos, Law and the Culture of the Copy was shown as part of the »Museum of Copying« (curated by FAT Architects) in the Arsenale at the Venice Architecture Biennale in 2012 and in 2013 as solo-shows in the Architecture

Centre Vienna and the Buell Architecture Gallery at Columbia University, New York. Earlier research and exhibition projects include »Celltexts. Books and other works produced in prison« (together with Eyal Weizman) first exhibited in Fondazione Sandretto Re Rebaudengo, Torino (2008, 2009).

DATE/PLACE/TIME

# The Politics of Israeli Architecture

TITLE

SPEAKER

TOPIC



**Eyal**  
**Weizman**

**28. Jan AUDIMAX 19.30 Uhr**

NOTE

Eyal Weizman is Professor of Visual Cultures and director of the Centre for Research Architecture at Goldsmiths, University of London. Since 2011 he also directs the European Research Council funded project, »Forensic Architecture - On the Place of Architecture in International Humanitarian Law«. He is a founding member of the architectural collective DAAR in Beit Sahour/Palestine. Weizman has been a professor of architecture at the Academy of Fine Arts in Vienna and has also taught at the Bartlett (UCL) in London at the Städelschule in

Frankfurt and is a Professeur invité at the École des hautes études en sciences sociales in Paris. He lectured, curated and organised conferences in many institutions worldwide. His books include Mengele's Skull (with Thomas Keenan, 2012), Forensic Architecture (2012), The Least of all Possible Evils (2009, 2011), Hollow Land (2007), A Civilian Occupation (2003), the series Territories 1,2 and 3 (2003-5), Yellow Rhythms (2000). In March 2014 the exhibition »Forensis. The Architecture of Public Truth« will be on show at the Haus der Kulturen der Welt in Berlin.

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