

Zafos Xagoraris

TITLE

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Leuchtkonzert

SPEAKER

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11.12.2014

19:30 UHR

TOPIC

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DATE/PLACE/TIME

NOTE

Zafos Xagoraris is a Greek artist working with public installations, obstructing devices and sound amplification systems. He is professor at the Athens School of Fine arts where he trained before studying at the Massachusetts Institute of Technology. In his doctoral research at the Department of Architecture of the National Technical University of Athens he investigated the astounding technical constructions invented by Heron of Alexandria. Zafos Xagoraris has widely exhibited his work in international exhibitions such as: *Sotto quale Cielo?*, Museo Riso, Palermo, 2011, *ETICO_F*, Termini Imerese, 2010, *Manifesta 7*, 2008, *1st Bienal Fin del Mundo*, 2007, *1st Thessaloniki Biennale*, 2007 and the *27th Sao Paulo Bienal*, 2006. In 2004 he was one of the curators of the Greek Pavilion of the Venice Architecture Biennale and curator at the 2nd Athens Biennial in 2009. His works have been published under the title *The Arrow and the Eye*, Athens, Patakis Publishers, 2002, *Three Bells*, Athens (Athens National Museum of Contemporary Art), 2003 and *Silencers and Amplifiers*, Milan, Postmedia Books, 2009. In this concert Zafos Xagoraris will present a sound installation that works with the sound archive of recordings produced by the Berlin professor Wilhelm Doegen (1877-1967) who during World War I visited Prisoner of War camps to collect samples of languages, dialects and traditional music. Zafos Xagoraris will work with sounds collected in a Greek prisoner of war camp in Görlitz in 1917.