

# Introductory courses photo workshop winter semester 24/25

This semester we are making some changes to the introductory courses in the photo workshop to meet changing needs:

- Introductory courses take place on a weekly basis this semester. An introduction consisting of 4 modules, for example, will therefore take place over 4 weeks on a constant weekday.
- When you register for an introductory course by email (mandatory), please let us know what your motivation or requirement is to take part in the selected introductory course (e. g. requirement for a project, etc.). This gives us the opportunity to prioritise in the event of over-subscription.
- The introduction to analogue B&W lab technology will be split up. As usual, we will first provide an insight into analogue camera technology and explain how black-and-white films are developed. We will then process the films digitally and explain the basics of digital image parameters. During the course of the semester, those interested will have the opportunity to attend a further introduction course into 'analogue black and white enlargement'.

Changes to the requirements for students in relation to work safety and accident prevention and documentation:

- After completing the introductory course, you have a few days to document and submit (PDF, e-mail) the key points of one or more technical procedures of the introduction and the principles of work safety/accident prevention (for the area).
- After submitting the documentation, you will be invited to a Moodle course on the contents of the corresponding introductory course. You can obtain a certificate by answering simple questions. This allows you to use the relevant workstation(s) independently for the current semester and should be presented to the staff on request (analogue or digital).
- Changed regulations for work safety and accident prevention for students working in workshops require that you re-acquire the certificate after the end of the semester (on 1. April 2025) by re-activating yourself for the corresponding Moodle course(s).

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The courses are aimed exclusively at students of the Faculty of Art and Design. Registrations are only possible after the project and subject modules have been completed and assigned, starting from 17. October 2024, 12:00 noon. Registrations received in advance will not be considered or answered.

Registrations via your university email address to: [fotowerkstatt@gestaltung.uni-weimar.de](mailto:fotowerkstatt@gestaltung.uni-weimar.de)

**Reminder: If you are interested and register, you must take part all modules of an introductory course. It is not possible to 'jump' between the course modules or to join later or leave earlier!**

## Studio Technology

Prerequisites: You should have a basic technical interest in the interrelationships of light quantities and their control via camera technology. Working in a photo studio requires technical skill and the ability to concentrate for long periods of time.

Course #1	Course #2	Course #3 <i>held in english</i>
21.10. 8–12      Module 1	04.11. 13–17      Module 1	06.11. 8–12      Module 1
28.10. 8–12      Module 2	11.11. 13–17      Module 2	13.11. 8–12      Module 2
04.11. 8–12      Module 3	18.11. 13–17      Module 3	20.11. 8–12      Module 3
11.11. 8–12      Module 4	25.11. 13–17      Module 4	27.11. 8–12      Module 4

## Photoshop

Prerequisites: The introductory course offers students with different levels of prior knowledge a good opportunity to continue their training. For students who have never worked with Photoshop before, we recommend a basic course by [Thomas Filter at the Mac Pool](#).

Course #1	Course #2	Course #3 <i>held in english</i>
30.10.            09:00–10:30 10:45–12:15 13:30–16:00	22.11.            09:00–10:30 10:45–12:15 13:30–16:00	29.11.            09:00–10:30 10:45–12:15 13:30–16:00

\*\*\* Every 3rd Friday of the month from 9:00–10:30 a. m.: Photoshop topics! Employees present a workflow and exchange ideas. Students are welcome! \*\*\*

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## Black-and-white Film Processing and Scanning

Prerequisites: Working with analogue techniques requires manual skills and an interest in technical processes. We partly need to work in complete darkness. A high level of concentration is required when handling chemicals.

Course #1	Course #2 <i>held in english</i>
05.11. 8–12    Module 1 12.11. 8–12    Module 2	07.11. 13–17    Module 1 14.11. 13–17    Module 2
Course #3	Course #4
02.12. 8–12    Module 1 09.12. 8–12    Module 2	04.12. 8–12    Module 1 11.12. 8–12    Module 2

## Analogue Black and White Prints

Prerequisites: Successful participation in the introduction to *Black and White Film Processing & Scanning*. Working with analogue techniques requires manual skills and an interest in technical processes. We need to work under dim red light for some time. A high level of concentration is required when handling chemicals.

Course #1 <i>held in english</i>	Course #2
06.12.        8–12 13.12.        8–12	11.12.        13–17 18.12.        13–17

## Analogue Color Prints

For organisational reasons, these introductions will be offered from January 2025. If you are interested, please register via [fotowerkstatt@gestaltung.uni-weimar.de](mailto:fotowerkstatt@gestaltung.uni-weimar.de).