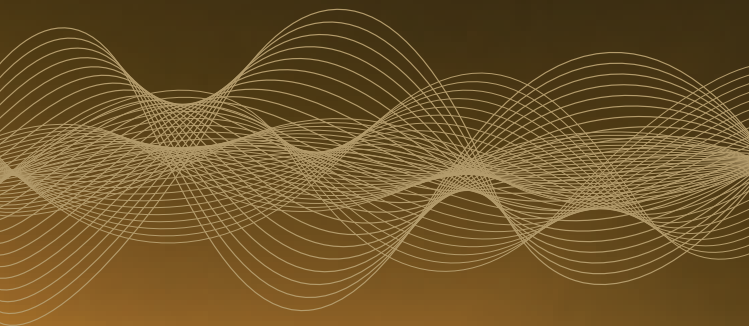


LISTENING TO THE WORLD –
100 YEARS OF RADIO presents



BAUHAUS.LISTENING.
WORKSHOP #3
JOHANNESBURG
MARCH 17 – 22, 2024

Guided by Nathalie Singer. Co-curated by Masimba Hwati.
Supported and organised by Goethe-Institut South Africa
and Frederike Moormann

A decorative graphic consisting of multiple overlapping, thin, grey wavy lines that create a sense of movement and depth, positioned behind the main text.

**BAUHAUS.LISTENING.
WORKSHOP #3
JOHANNESBURG**

**MARCH
17 – 22, 2024**

Listening to the world – 100 years of radio

On the occasion of 100 years of radio in Europe the project “Listening to the World – 100 Years of Radio” presents listening as a global phenomenon. Listening to the radio has had a lasting influence on our coexistence. Radio unites peoples and creates identity – but it is also used for propaganda purposes and as an instrument of espionage and power. Radio has been a medium of globalization from the very beginning and played a key role in colonial history. Meanwhile, the Internet has replaced radio as a medium of global communication, giving rise to new audio formats. Our listening behavior is being reshaped. Every region of the world has its own stories of listening and listening away, of communities gathering and splitting around the radio setup. But because radio waves do not stop at national borders, these stories are interconnected in many ways.

In the **“BAUHAUS.LISTENING.WORKSHOPS”** the various questions of listening and hearing in its diversity and transcultural interconnections will be explored in an artistic-performative process. How has radio influenced listening over the last 100 years? What listening practices and methods have different cultures developed? How does radio relate to power structures and colonial history?

The **Bauhaus.Listening.Workshop #3 – Johannesburg** copes with the history of radio in Southern Africa, which is interwoven with Indigenous ways of listening, a long history of musical telecommunication and communal listening techniques. Southern Africa’s manifold history of radio listening reaches from the huge role of Guerilla Radios to much older techniques of (radio-) transmission through musical instruments.

In most of Southern Africa listening is shared with others id est. ancestral others, present others, others not yet born. Listening also means that all matter is / has / can be an ear (receiver) or mouth (transmitter). Even the tongue can be an ear, an apparatus of reception and listening, but also with an ability to sound and vibrate. How can these cultural ways of listening be applied and preserved today and what is the place of radio in all this?

This project aims to create a space that allows participants from different contexts to share their experiences, challenges and tools for cooperative organization. We would like to address the question of who is responsible for the cultural technique of listening and hope to develop new models for the acoustic media of the future.

**Goethe-Institut
Bauhaus-Universität Weimar**

Sunday, March 17th

LAPA space, Breezeblock building, 29 Chiswick Str, Brixton

06:00 pm **Coming together**
**Introduction and
Presentation of the Workshop Goals**
guided by: Nathalie Singer,
Masimba Hwati, Frederike Moormann

08:00 pm **JOINT DINNER**

Monday, March 18th

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

09:30 am – 01:00 pm **MORNING SESSION**

09:30 am – 10:30 am **Introduction – What's all about**
Maps of Transcultural Listening
by Nathalie Singer
From Windhoek to Kamina to Nauen
by Frederike Moormann
**Can you hear the salt:
Listening on an ancestral continuum**
by Masimba Hwati

BREAK

10:45 am – 01:00 pm **LISTENING PRACTICE**
Dyaden
guided by Nathalie Singer
Sound Bath with Mbira
by Reginald Tinavapi

Monday, March 18th

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

LUNCH BREAK

02:30 pm – 06:00 pm **AFTERNOON SESSION**

02:30 pm – 04:00 pm **RADIO TALKS**
GUERRILLA RADIO

**Guerrilla Radios in Southern Africa &
International Solidarity and Support
for the ANC's Radio Freedom**
by Sekibakiba Peter Lekgoathi

**"Voice of Namibia", a broadcast by
the South West African People's
Organisation (SWAPO)**
by Aino Moongo

Discussion

BREAK

04:15 pm – 06:00 pm **COMMUNITY RADIO**

**The Situation of (Community)
Radio in Zimbabwe**
by Tendayi Chakanyuka

The Soul and RnB Kasi Culture
by Duduzile Masuku

**ALTERNATIVE ONLINE RADIO
FORMATS**

Chimurenga
by Ntone Edjabe

The Other Radio
by Aaron Peters

Discussion

Tuesday, March 19th

09:00 am – 01:30 pm **EXCURSION**

Meeting Point: The Library of Things we Forgot to Remember,
44 Stanley Ave, Braamfontein Werf

09:00 am – 11:00 am **ATTUNING TO SOUND ARCHIVES**

Listening to Memory
by Nickita Maesela

Start and End at LAPA, 29 Chiswick Str, Brixton

11:30 am – 01:30 pm **SONIC WALKS**

Soundwalk through Brixton
by Aerosol-Tinofireyi Zhou

Blind Walk and Amplified Listening Walk
by Nathalie Singer and
Frederike Moormann

LUNCH BREAK

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

03:00 pm – 05:30 pm **AFTERNOON SESSION**

03:00 pm – 04:00 pm **ATTUNING TO SOUND ARCHIVES**

Radio from Outerspace
by Aino Moongo

Apartheid Resistance Music Recordings (Uringana)
by Naledi Chai

BREAK

Tuesday, March 19th

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

04:15 pm – 05:30 pm **PLAYING THE ARCHIVES**

sonic call and response with records
with Naledi Chai, Fernando Damon,
Kim Karabo Makin, Aerosol-Tinofireyi
Zhou, Nickita Maesela

Wednesday, March 20th

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

09:30 am – 01:00 pm **MORNING SESSION**

RADIO TALKS

09:30 am – 10:45 am **UNHEARD VOICES AND ORAL TRADITIONS**

Ethnic Separatism or Cultural Preservation? Ndebele Radio under Apartheid, 1983 – 1994.
by Sekibakiba Peter Lekgoathi

UN/FOLDING_RE/FOLDING_FOLDED: Imiphindo kwaXhosa
by Siviwe James

Decolonizing Sacred Sites
by Cynthia Marangwanda

BREAK

11:00 am – 12:00 pm **ALTERNATIVE (TELE)COMMUNICATION**

Playing the Mbira
by Reginald Tinavapi

Aural Interventions
by Nesindano Namises

Wednesday, March 20th

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

Malopo and Dinaka Ritual Dances
Duduzile Masuku

12:00 pm – 01:00 pm **Discussion: Soul and Soil**
moderated by Nathalie Singer,
Masimba Hwati with all speakers
of the morning session

LUNCH BREAK

02:30 pm – 06:00 pm **AFTERNOON SESSION**

from **02:30 pm** **TLM LAB**
with Nathalie Singer, Frederike
Moormann

Open slot to put your personal
artistic and research projects to
the Transcultural Listening Map.

03:00 pm – 06:00 pm **LISTENING TO RADIO STORIES**

Studio-Interviews
with Tendayi Chakanyuka,
Nathalie Singer, Frederike Moormann,
Masimba Hwati, Duduzile Masuku

In “Listening to Radio Stories” we
dedicate ourselves to your very
personal and individual radio memo-
ries. What is your earliest memory of
listening to the radio? Do you have a
special moment that you associate
with the medium? How do you listen
to the radio: secretly under the duvet,
while washing up in the kitchen or
with a pocket radio on the street? Did
you listen to the world through radio
and how would you like the radio of
the future to be sounding? We are
waiting for you to record your indi-
vidual memories. Come by, tell us
your story, we promise to listen!

Thursday, March 21st

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

09:30 am – 01:00 pm **MORNING SESSION**

LISTENING FUTURE LAB. Part 1
Guided by Nathalie Singer

Practices & Exercise

LUNCH BREAK

03:00 pm – 05:30 pm **AFTERNOON SESSION**

LISTENING FUTURE LAB Part 2
Guided by Nathalie Singer

Practices & Exercise

and

OPEN MIC JAM SESSION
with all participants

Friday, March 22nd

Goethe-Institut South Africa, 119 Jan Smuts Avenue, Parkwood

09:30 am – 13:00 pm **MORNING SESSION**

LISTENING FUTURE LAB. Part 3
Guided by Nathalie Singer

**Practices,
Exercises & Final Feedback**

LUNCH BREAK

Tuesday, March 12th

Goethe Zentrum Harare, 51 Lawson Ave, Harare, Zimbabwe

Participants Harare

Aerosol-Tinofireyi Zhou

Cynthia Marangwanda

Cynthia Matonhodze

Elizabeth Muchemwa

Fungai Nengare

Reverb 7

Tendayi Chakanyuka

Theresa Muchemwa

**Goethe Zentrum Harare:
Taremeredzwa T. Chirewa**

Venue

**Zimbabwe German Society /
Goethe Zentrum Harare**

51 Lawson Avenue, Milton
Park, Harare
Tel: +263 242 705 753

Contact

pm@goetheharare.org

Tuesday, March 12th

Goethe Zentrum Harare, 51 Lawson Ave, Harare, Zimbabwe

09:30 am – 12:00 pm **MORNING SESSION**

Coming together

Listening Practices

guided by Nathalie Singer,
Frederike Moormann

LUNCH BREAK

01:00 pm – 04:30 pm **AFTERNOON SESSION**

01:00 pm – 02:00 pm **LISTENING TO RADIO STORIES**

Interviews with: Frederike
Moormann, Nathalie Singer,
Masimba Hwati

Meeting Point: Eastgate Market, Harare, Zimbabwe

02:30 pm – 04:30 pm **SONIC WALKS**

Soundwalk

by Aerosol-Tinofireyi Zhou

Participants Johannesburg

*online participants

Aerosol-Tinofireyi Zhou Zimbabwe

Aino Moongo Germany / Namibia

Cynthia Marangwanda Zimbabwe

Fernando Damon South Africa

Kim Karabo Makin Botswana

Duduzile Masuku South Africa

Naledi Chai South Africa

Nesindano Namises Namibia

Nickita Maesela South Africa

Reginald Tinavapi Zimbabwe

Sekibakiba Peter Lekgoathi University of the Witwatersrand,
South Africa

Siviwe James South Africa

Tendayi Chakanyuka Zimbabwe

Ntone Edjabe Panafrican Space Station / Chimurenga, South Africa *

Aaron Peters The Other Radio, South Africa (online)

Venues

Venue March 17th

LAPA
29 Chiswick Str,
Brixton,
Johannesburg

Venue March 19th

Library of Things we forgot
to remember
44 Stanley Ave, Braamfontein
Werf, 2092
Johannesburg

Venue March 18th – 22nd

Goethe-Institut South Africa
119 Jan Smuts Avenue
Parkwood 2193,
Johannesburg
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“Listening to the World – 100 Years of Radio” is a project of the Goethe-Institut, the Experimental Radio at Bauhaus-Universität Weimar, Deutschlandfunk Kultur and the Haus der Kulturen der Welt (HKW).

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