

# **Vorlesungsverzeichnis**

M.Sc. European Urban Studies (PO 2020)

WiSe 2024/25

Stand 22.10.2024

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## M.Sc. European Urban Studies (PO 2020)

### Academic Development

#### 124223501 Research Design

**G. Nettelbladt**

Veranst. SWS: 2

Seminar

Do, wöch., 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 008, 17.10.2024 - 19.12.2024

#### Bemerkung

Start, 17.10.2024

### Elective Modules

#### 117120506 Ringvorlesung GraKo "Identität und Erbe"

**J. Cepl, F. Dossin, S. Langner, H. Meier, D. Spiegel, M. Welch** Veranst. SWS: 2  
**Guerra, S. Zabel, O. Zenker Jägemann, D. Zupan**

Vorlesung

Di, Einzel, 18:30 - 20:30, 15.10.2024 - 15.10.2024  
 Di, Einzel, 18:30 - 20:30, Marienstraße 13 C - Hörsaal D, 29.10.2024 - 29.10.2024  
 Di, Einzel, 18:30 - 20:30, 19.11.2024 - 19.11.2024  
 Di, Einzel, 18:30 - 20:30, Marienstraße 13 C - Hörsaal D, 26.11.2024 - 26.11.2024  
 Di, Einzel, 18:30 - 20:30, 03.12.2024 - 03.12.2024  
 Di, Einzel, 18:30 - 20:30, Marienstraße 13 C - Hörsaal D, 17.12.2024 - 17.12.2024  
 Di, wöch., 18:30 - 20:30, 14.01.2025 - 28.01.2025  
 Di, Einzel, 18:30 - 20:30, Marienstraße 13 C - Hörsaal D, 21.01.2025 - 21.01.2025

#### Beschreibung

Die Themen und Termine der Vorlesungsreihe sind aktuell abrufbar über die Homepage des Lehrstuhls Denkmalpflege und Baugeschichte.

<http://www.identitaet-und-erbe.org/category/veranstaltungen/>

#### Bemerkung

Unter dem Link sind die Vorlesungstermine aufgelistet: <https://www.identitaet-und-erbe.org/category/veranstaltungen/semestertermine/>

#### Leistungsnachweis

Testat: 10-Minuten-Vortrag

Note: kurzer Essay (ca. 5 Seiten) sowie ein 10-Minuten-Vortrag

Es gilt, zum Thema der Ring-VL eigene Überlegungen anzustellen. Dabei kann zu einem oder mehreren Vorträgen Bezug genommen werden und es bleibt freigestellt wie eng am Thema geblieben wird. Auch können eigenständige Ausführungen zum Gesamthema "Identität & Erbe" ausgeführt werden.

Themenbeschreibung des Grako auf der Webseite: <http://www.identitaet-und-erbe.org/>

## 120223702 GIS for Integrated Urban Development

**M. Abdelaziz Ibrahim Mousa**

Veranst. SWS: 2

Seminar

Fr, Einzel, 11:00 - 16:45, Bauhausstraße 9c - Arbeitsraum 004, online, 18.10.2024 - 18.10.2024

### Beschreibung

Geographic Information Systems (GIS) are a useful tool for multiple disciplines and user groups. In urban development and planning, different constituencies like local authorities interact through GIS e.g. applying it in environmental agencies, transportation, energy, resource and waste management, retail, disaster management, and socio-economics. Collecting, managing, analysing and visualising data with GIS as an information sharing tool can help in different stages of planning processes - from identifying problems to evaluating different planning proposals. Working with GIS allows to create easy understandable maps and to enable communication processes.

This course introduces different practices and applications of GIS in the wider context of urban development. It suits various users from different backgrounds who are interested in spatial information and mapping. Next to a theoretical insight to GIS, in practical applications participants will learn how to create maps by using ESRI ArcGIS software and get an insight in how experts are using GIS for different purposes related to questions of planning and design.

## 121223701 IUDD Lectures

**P. Schmidt**

Veranst. SWS: 2

Vorlesung

Do, wöch., 15:15 - 16:45, Bauhausstraße 9c - Arbeitsraum 004, 17.10.2024 - 06.02.2025

### Beschreibung

**This course will be offered in the coming summer semester 2024.**

The understanding of a well-balanced urban development regarding social, economic and environmental needs is one of the main outlines of European Urban Policies to promote more sustainable cities. In 2007 the responsible ministers for urban development from 27 countries declared the Leipzig Charter as guiding principle to reach a stronger cohesion of the different factors that would be necessarily be more streamlined to reach such sustainable development. Integrated Urban Development Concepts since then have become a main instrument of urbanists to guide this process.

Urban and architectural qualities under the objective of climate adaptation and protection, renewable resources and resource conservation as well as long-term intergenerational perspectives are just some of the topics that have to be negotiated for more comprehensive future cities. For the disciplines concerned with urban design this means to develop a holistic view on the city and an understanding between the different disciplines, also in terms of a social equilibrium in urban space.

For this purpose the lectures in this module are framing different objectives of the Master's Programme »Integrated Urban Development and Design« with the idea to support the "urban curator" to develop a holistic view on the city and an understanding between the different disciplines. The lecture introduces different perspectives on integrated urban development in the sense of multi-disciplinary planning approaches with a closer look on their implementation. Creative strategies and selected examples of "good practice" show how different approaches can be implemented

through the lens of different disciplines, bringing together an academic and application-oriented reflection of the subject. Examples also include projects with a strong notion on computational concepts and analysis.

The IUDD lectures will take place as a combination of online-lectures, discussion and invited guest lecturers related to different approaches of requalifying cities and regions in terms of managing change and paradigm shifts. The goal of the lectures is to develop a general understanding and overview about how urban development and urban design can be considered in an interdisciplinary and integrated approach.

### **Leistungsnachweis**

The format of the lectures requires students to contribute to moderated discussions and partly prepare those.

The final submission to receive credits is an essay for a selected subject. Students who require grading will be given an additional task to hand in an extended essay.

## **124220201 Green Gentrification**

**K. Brüske, S. Eipper**

Veranst. SWS: 4

Seminar

Mo, wöch., 13:30 - 16:45, Bauhausstraße 9c - Arbeitsraum 004, 21.10.2024 - 03.02.2025

### **Beschreibung**

In cities worldwide, urban planners, citizens, and government officials are promoting environmental improvements such as increased green spaces, expanded bike infrastructure, pedestrianization, and car-free developments. These efforts aim to create more sustainable and livable urban environments.

However, as cities increasingly prioritize sustainability within their economic growth strategies, the link between environmental improvements and gentrification has become more evident. In particular, greening initiatives can catalyze and signify gentrification, intersecting with city policies, housing market dynamics, and real estate development. This seminar will involve delving into academic literature and examining case studies.

### **Leistungsnachweis**

Note (Präsentation im Unterrichtsraum und wissenschaftliche Arbeit)

## **124222402 Parametric Urban Design :: PUD Basic**

**E. Gavrilov, E. Fuchkina, R. König**

Veranst. SWS: 2

Seminar

Mi, wöch., 13:30 - 15:00, Belvederer Allee 1a - Allg. Medienpool 003, 16.10.2024 - 05.02.2025

### **Beschreibung**

Cities are complex human-made objects, and they consist of thousands of elements and need to satisfy numerous human needs. The definition of urban form (street network, plots, buildings) is a crucial step in the planning of cities because it has the longest lasting effect on their social, economic and ecological performance. Thus, we need to approach this step with the most care. This course will deal with parametric modeling techniques to support this process. Thereby you will learn to create parametric models that allow you to generate a large number of design variants quickly.

## **124222403 Urban Analysis & Simulation :: UAS Basic**

**S. Schneider, M. Bielik, E. Fuchkina, R. König**

Veranst. SWS: 2

Seminar

Mi, wöch., 15:15 - 16:45, Belvederer Allee 1a - Allg. Medienpool 003, 16.10.2024 - 05.02.2025

## Beschreibung

Cities are complex human-made objects, and they consist of thousands of elements and need to satisfy numerous human needs. The definition of urban form (street network, plots, buildings) is a crucial step in the planning of cities because it has the longest lasting effect on their social, economic and ecological performance. Thus, we need to approach this step with the most care. This course will deal with computational analysis methods to support this process. You will learn methods for the quantitative analysis of urban space (such as density, accessibility, visibility) and examine how far these quantities relate to real-life phenomena such as the distribution of uses in a city, movement patterns of urban users or individual spatial experience.

### **124222802 From Pushkin Monument to Russian flags at Monday demonstrations: Tracing Russian imperialism in Weimar**

#### **F. Eckardt, M. Kunchuliya**

Veranst. SWS: 2

Blockveranstaltung

Fr, Einzel, 09:00 - 12:00, Belvederer Allee 5 - Seminarraum 005, 18.10.2024 - 18.10.2024

Fr, Einzel, 09:00 - 13:00, Geschwister-Scholl-Str.8A - Seminarraum 105, 08.11.2024 - 08.11.2024

BlockWE, 12:00 - 15:00, Geschwister-Scholl-Str.8A - Seminarraum 105, 09.11.2024 - 10.11.2024

## Beschreibung

While the topic of decolonisation has grown in Western academia in recent decades, the study of Russian imperialism and colonialism has been severely under-researched. Russia's unprecedented full-scale invasion of Ukraine in 2022 has highlighted how limited the state of the art on this topic is, and how underrepresented the voices of scholars from the places Russia has colonised over the past centuries (including indigenous non-white Russians) really are. This seminar aims to provide a platform for learning about the history and patterns of Russian colonialism through the lens of Weimar. At first glance, Weimar doesn't seem to have suffered or been affected much by Russian imperial ambitions, but by analysing the Russian heritage left here, such as monuments, street names, hotels, churches, cemeteries, we will trace how some of these structures actually communicate imperial power dynamics over the centuries and what the intentions behind the construction of these objects really were. Weimar, for example, has the only statue of Pushkin in Germany. It was erected in 1949 at the instigation of the Society for German-Soviet Friendship. The erection of statues of Pushkin in the countries occupied by the Soviet Union was intended to secure the established power order culturally in the long term and to limit it to a focus on Russia and Russian culture, which is a method of cultural imperialism. This strategy can still be seen today in a number of symbolic markers in public space. These include Moscow Street and the city's central symbolic cemetery. The establishment also succeeded through the obligatory teaching of Russian in schools and the presence of the Soviet army in the GDR as a means of controlling the population. The aim of this seminar is not to compare different types of imperialism, as we condemn all forms of colonialism and oppression. Our aim is to shed light on an overlooked Russian imperialism by exploring different sites of its influence and by allowing students to research a site or phenomenon of their interest in Weimar. The seminar will be organised as a block event and the results of the seminar will be presented and discussed in an online workshop with Ukrainian students, in collaboration with the Centre for Urban Studies at the University of Kyiv. Works on the same topic from Ukraine will also be exchanged.

### **124222902 Participation, Planning, Power**

#### **G. Nettelbladt**

Veranst. SWS: 2

Seminar

Di, wöch., 11:00 - 12:30, Belvederer Allee 5 - Seminarraum 008, 15.10.2024 - 04.02.2025

## Beschreibung

Public participation in planning constitutes a vital field in urban debates and practice. However, even though participation is regarded as key instrument for inclusive urban development, scholars have criticised the inability of participation to re-negotiate power asymmetries and to provide adequate responses to challenges in unequal urban contexts. This has led to the development of a series of new approaches that build beyond 'deliberative' understandings of planning, such as insurgent planning, movement-initiated co-production, agonistic practices,

socio-spatial learning or practices inspired by Southern urban theory, moving understandings of planning towards a wider spectrum of city-making practices, in which some forms of participation become the very practice of planning.

In this seminar we will engage with academic literatures on participation in urban studies, examining its multiple dimensions by shedding light onto the triad of participation, planning and power. The aim is to familiarise students with international debates on participation and to collectively reflect on its potentials and pitfalls. Students will apply their knowledge by engaging in case study exercises on different aspects of participation such as theories, methods, context-specific practices and ethics of engagement.

## **124223002 Toying with ecological ideas: Experiments in alternative ecological architectures c.1967**

**D. Perera**

Veranst. SWS: 2

Seminar

Mi, wöch., 11:00 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 105, 16.10.2024 - 05.02.2025

### **Beschreibung**

Introduction:

This semester, we will explore the history of ideas related to experiments of the short-lived *reallabor Environmental Ecology Lab* (EEL) and the predecessor organization *Ecology, Tool, Toy*, directed by Avery Johnson and Warren Brodey, who dared to ask: what does it mean to design environments (systems, technologies) that respond to living ecological relationships? As part of a broader history of systems explorations, they were inspired by ideas about environments emerging from systems sciences, such as an 'ecology of mind' (Gregory Bateson) or 'radical software' (Raindance Foundation), in order to understand change and response in a more nuanced way moving beyond limited linear views and clock-time. Their work helps expand notions of soft architecture, variety/diversity, coevolution, flexibility and prototyping and, in so doing, redefines how we can think about design 'responses' that consider the political responsibility of design practitioners working within the environmental crises.

Are you interested in the broader relationships between ecology and design practice? Do you want to explore how the past of such radical design experiments matter to the present politics of the environment? Are you interested in how such a radical form of a living lab (*reallabor*) might inform your practices in the future? Join us this semester as we delve into archives, watch films, and engage in reading and workshop sessions. By the end of the semester, we will produce an interactive output (with architecture comics and a game) to make these ecological ideas accessible to everyone.

Note: The readings and course material will be shared on moodle. The output will be part of an online publication and website.

### **Voraussetzungen**

Open to all Master's degree programs

## **1520020 Denkmalpflege und Heritage Management**

**D. Spiegel**

Veranst. SWS: 2

Vorlesung

Di, wöch., 17:00 - 18:30, Marienstraße 13 C - Hörsaal A, 15.10.2024 - 04.02.2025

### **Beschreibung**

Die Vorlesung vermittelt eine für das Studium der Architektur spezifische Einführung in das komplexe Themenfeld der Denkmalpflege und vermittelt einen Überblick über Inhalte, Aufgaben, Methoden und Institutionen des Fachs.

Mit der Vermittlung denkmaltheoretischen Grundlagenwissens dient sie der Kompetenzbildung innerhalb des in der Architekturausbildung immer wichtiger werdenden Bauens im Bestand. Ziel ist, ein Verständnis für das komplexe Zusammenspiel der unterschiedlichen Parameter zu erzeugen, die für das Bauen im Bestand relevant sind.

In der Vorlesung werden u.a. folgende Themen betrachtet: Geschichte der Denkmalpflege; Denkmalbegriffe und -werte; Gesetze und Institutionen, städtebauliche Denkmalpflege; denkmalpflegerische Methoden von der Befundanalyse und -dokumentation über Konservierung und Reparatur bis zur Umnutzung und Erweiterung; architektonische Interventionen im Denkmal; inter- und transnationale sowie interkulturelle Aspekte der Denkmalpflege. Darüber hinaus werden aktuelle Fragen, Debatten und Ansätze diskutiert.

#### **Bemerkung**

Informationen zur 1. Vorlesung finden Sie unter dem Hyperlink.

#### **Leistungsnachweis**

schriftliche Prüfung

## **European Cities**

### **118222806 Introduction to European Cities**

#### **D. Zupan**

Seminar

Mi, gerade Wo, 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 005, 16.10.2024 - 29.01.2025

#### **Beschreibung**

Introduction to European Cities is a reading seminar that is closely linked to the lecture European Cities I. It provides comprehensive knowledge of European city development and introduces students to key texts in urban studies. The seminar systematically deepens the topics introduced in the lecture. We will read selected texts, critically reflect upon them, and use them as the basis for group works and discussions. Doing so we will familiarize ourselves with relevant current and historical positions and research on European cities. Topics to be discussed include the European city as analytical and normative concept, neoliberal urbanism, postsocialist urban transformation, material and immaterial urban heritage.

#### **Bemerkung**

Start, 16.10.2024, every two weeks

#### **Leistungsnachweis**

course attendance certificate

### **119223901 European Cities**

#### **D. Zupan**

Vorlesung

Di, wöch., 15:15 - 16:45, Marienstraße 13 C - Hörsaal B, 15.10.2024 - 04.02.2025

Veranst. SWS: 2

#### **Beschreibung**

What is the "European City"? How did cities in Europe develop historically? And what are trends and challenges that characterize contemporary European urban development?

By engaging with these questions, the lecture provides basic and interdisciplinary knowledge on European urban development. It discusses central concepts related to the "European City", provides an overview of foundational research, and explores new strands in urban studies. It illustrates these developments with case studies from different European cities. In the first part, the lecture reflects on the history of urban development and the material and immaterial urban heritage in European cities, and engages with the analytical and normative dimensions of the "European City". In the second part, it confronts the conceptual and theoretical concepts with current socio-spatial, economic and political developments in different European cities, such as neoliberal urbanism, processes of postsocialist urban transformation or the construction of heritage.

#### **Bemerkung**

In-Class

Starting time, 15.10.2024

#### **Leistungsnachweis**

Written Test / Grade

### **Guided Research Project in Europe**

#### **Guided Research Project - Report**

#### **E. Vittu**

Begleitveranstaltung zum Praxissemester

Di, Einzel, 09:00 - 14:00, Belvederer Allee 5 - Seminarraum 007, 25.02.2025 - 25.02.2025  
 Mi, Einzel, 10:00 - 15:00, Belvederer Allee 5 - Seminarraum 007, 26.02.2025 - 26.02.2025

### **Language Course**

### **Study Project**

### **Urban and Landscape Planning**

#### **118221205 Research in Urban Design and Urban Planning**

**H. Müller, M. Trübenbach, G. Leitão, S. Rudder**

Veranst. SWS: 2

Vorlesung

Di, wöch., 13:30 - 15:00, Belvederer Allee 5 - Seminarraum 008, 15.10.2024 - 04.02.2025

#### **Beschreibung**

The lecture focuses on recent debates in urban research deriving from the perspectives of urban planning, urban design and landscape planning and architecture. Starting from these debates, it discusses methodological questions applied in different fields and contexts of urban and planning research.

**124222602 Wasser Dramaturgien: Spuklandschaften in Berlin****M. Trübenbach**

Veranst. SWS: 2

Seminar

Mi, unger. Wo, 09:15 - 12:30, Belvederer Allee 5 - Seminarraum 005, 23.10.2024 - 05.02.2025

**Beschreibung**

Die Art unserer Beziehung mit Wasser ist tief in unserer Zivilisation verankert. Nicht nur bestehen wir zu 70% aus Wasser, sondern ist es auch eine unerlässliche Ressource zum Überleben und hat insbesondere in den letzten Jahrzehnten durch den Klimawandel immer größere Aufmerksamkeit erfahren. Wir möchten uns im kommenden Semester mit Wasser in der urbanen Landschaft auseinandersetzen. Insbesondere geht es um die Verflechtungen und Auswirkungen, die durch die Anthropozän ausgelöst werden, und welche Denkanstöße und alternative Entwurfsmethoden es braucht, um die Beziehung zwischen Wasser und Planer\*innen zu stärken sowie Wasser als Mitgestalter einzubeziehen. In *Arts of Living on a Damaged Planet* werden "haunted landscapes" (frei übersetzt "Spuklandschaften") als geteilte Räume von Menschen und NichtMenschen bezeichnet, die immer wieder in die Geschichte vom Fortschritt intervenieren und uns auffordern, neue Welten zu denken, die bereits existieren (Bubandt, Gan, Tsing, Swanson, 2019: 12). Wir werden uns der Idee der Spuklandschaften annehmen und uns mit der blau-grünen Infrastruktur in Berlin beschäftigen. Dabei werden wir das Wasser und seine Aktivität im städtischen Raum identifizieren und qualifizieren, welche in performativen Modellen erprobt werden sollen. Die Fragestellung untersucht, wie Wasser als partizipatives Element im Entwurf festgehalten und in seinem Erfahrungswert weitergetragen werden kann.

**Leistungsnachweis**

Zeichnungen, Experimentelle Modelle, reflektive textliche Erläuterung

**124223503 Urban Design - Basics****G. Leitão**

Veranst. SWS: 2

Seminar

Mo, wöch., 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 008, 06.01.2025 - 03.02.2025

**Bemerkung**

Start, 06.01.2025

Teacher, Prof. Geronimo Leitao

**Urban Sociology****121222805 Urban Sociology (Seminar)****N. Goez**

Veranst. SWS: 2

Seminar

Do, wöch., 13:30 - 16:45, Belvederer Allee 5 - Seminarraum 008, 17.10.2024 - 19.12.2024

**Beschreibung**

Urban sociology takes on the challenge of researching cities as complex social formations, addressing pressing questions. What's special about life in cities? How to make sense of myriad of social dynamics occurring in urban centers, such as gentrification? How to make sense of the growing urban inequalities expressed as segregation and discrimination? How to deal with exploding tourism and precarization of urban life? Where does the city start and where does it end? This seminar addresses these questions and many more. It aims at providing a general overview of academic discourses and debates in urban sociology. As a reading seminar, we will discuss peer-reviewed papers and similar academic literature on a weekly basis.

Begin/ End: Do. 13.30-16.45 Uhr // vom 17.10.2024 – 19.12.2024

Assigned teacher: Nicolas Goez

#### **Bemerkung**

Zielgruppe: M.sc. European Urban Studies

- max. Anzahl der Teilnehmer: 25
- Zugeordnete Lehrperson: Nicolas Goez
- Beginn/ Ende der LV: Do. 13.30-16.45 Uhr // vom 17.10.2024 – 19.12.2024
- Ort/Raumwunsch: IfEU
- welcher Leistungsnachweis: Hausarbeit
- Unterrichtssprache: Englisch

#### **Leistungsnachweis**

welcher Leistungsnachweis: Hausarbeit