

Jan Munske 19.6.2024

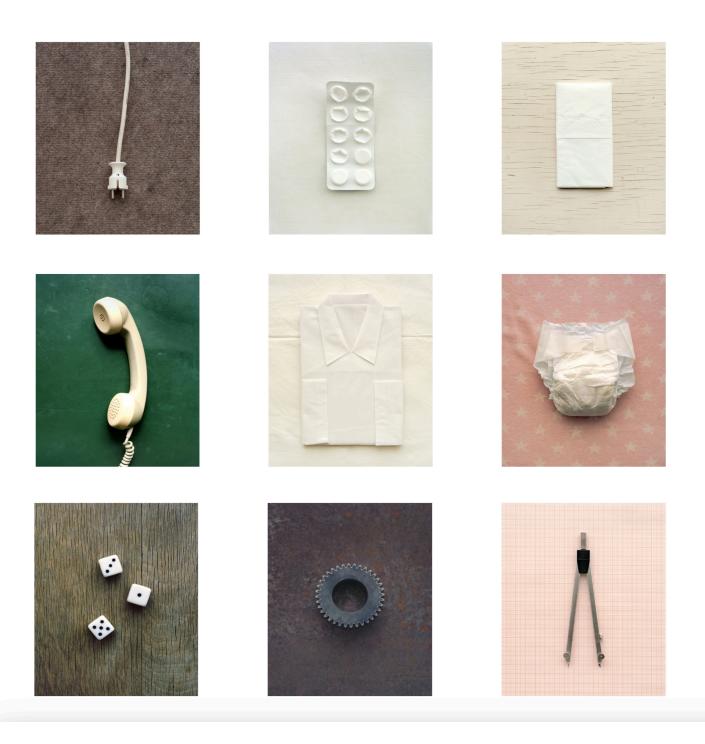


bildsprache that i like

CLAUS GOEDICKE

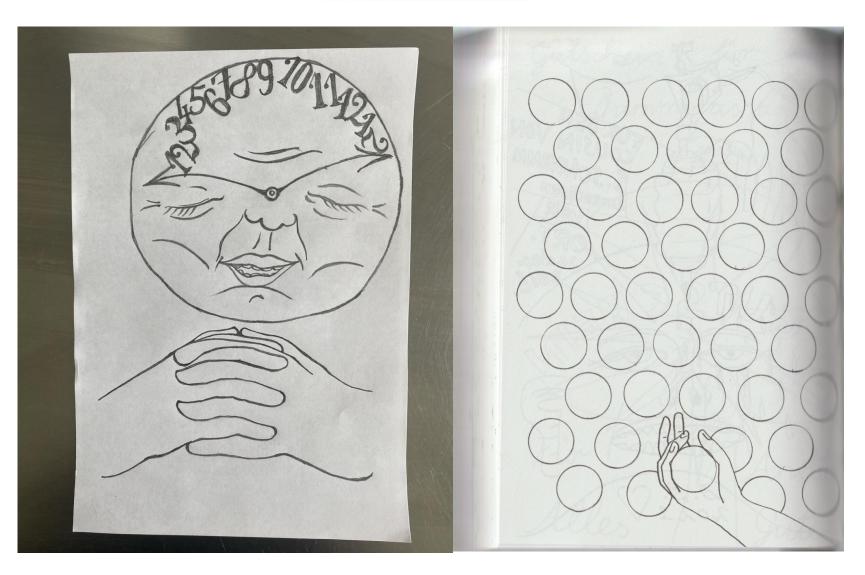
Plastik III



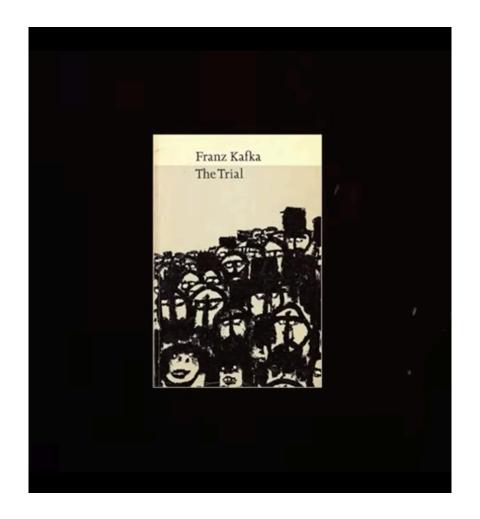


David Schiesser

drawings







Passepartout (Rahmen)



A passepartout French for "pass through" and "everywhere") is a paper or cardboard frame used in art to enhance the focus on a graphic, photo, or painting. By drawing attention away from the picture frame itself, it directs the viewer's gaze to the artwork, ensuring the piece remains the focal point. This framing technique also allows the artwork to fit into a larger frame, emphasizing the piece within a broader context.

CONNECTION TO WORK



In my performance installation "Überkochen", the boiling kettles are the central artwork, with bureaucratic procedures acting as the frame, like a passepartout.

This framing highlights the pressure-filled environment without overwhelming it, directing the audience's attention to the kettles and encouraging reflection on the underlying tension and frustration.



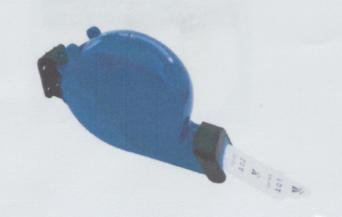
Tun Teeblätter in Tasse. Gießen beinahe kochendes Wasser drauf. Machen ziehen lassen. Fertig sein.







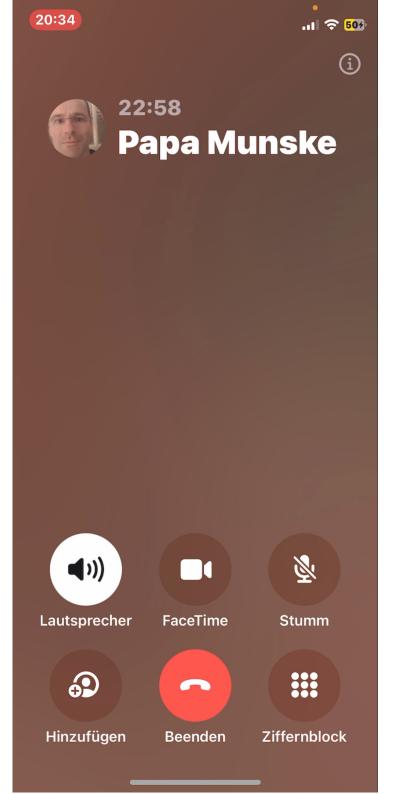


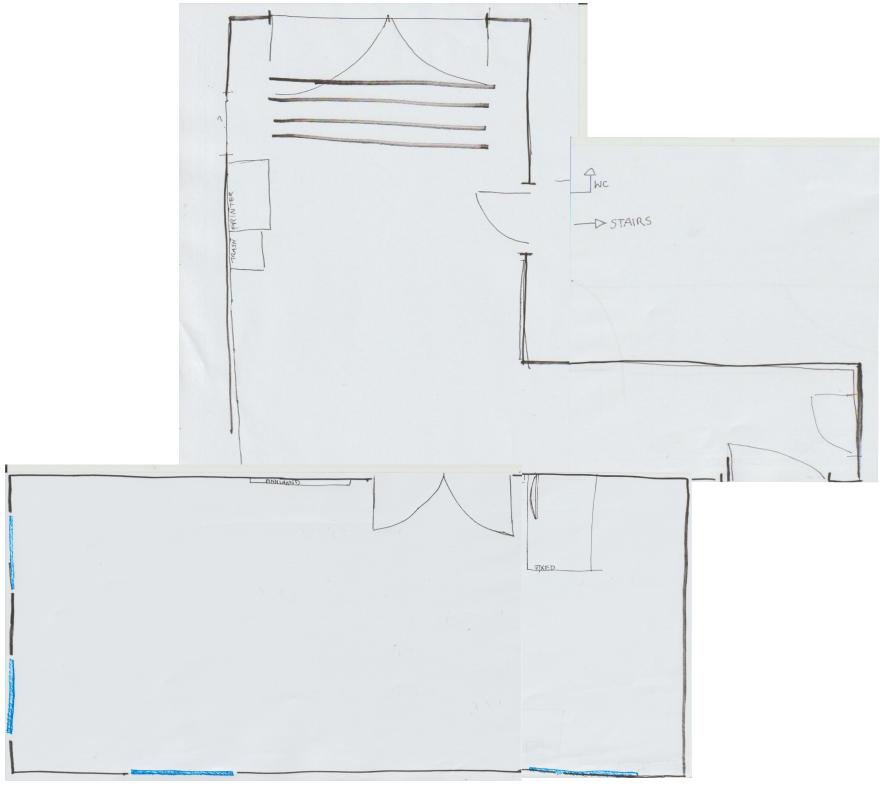












SIMPLE HALTEN Keep it simple OLN GEVANNEN BEINKESSEC Stay with the kettle KLEMM BRETTERN clipboards NICHT BESTIMMTEN "I don't want to be too authoritative." LARMSCHUTZ"noise protection for me" Set a framework RAHMEN HANDCUNG - PASID 1 EBENIDIGE The focus is on the living picture."

The focus is on the living picture." PLAKAT MIT BETRIEBS GESTACTERISCHE EINHEIT DIRECTOR

TRACEN GEHT ES UM BÜROKRATTE ODER Is it about bureaucracy or the kettles? KESSEL 9 WAS SPIECE ICH FÜN EINE ROLLE? What role do i play? WORLM GEHT ES MIR? 1 KESSEL Prio 1 Kettle 2 BIN ICH GEBLENDET VON NEVER IDEE Am i blinded by the new idea?

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thank you