

Light in Bioart Task.rtf — Bearbeitet

Helvetica Normal 12

0 2 4 6 8 10 12 14 16

- light source that is not like our electric lighting or daylight - Steiners description of Atlantis

the Atlantan do not use electricity for lightning, instead they use phosphor essence stones — gives of a kind of ambient lightning that has a kind of circumscribed radius there's not the type of glow over the cities, so that you are able to see the stars on the sky

„As Heidegger demonstrates in his work on Plato, the Ideas are that "in whose light" beings themselves are what they are. The Idea itself is something "seen," it is the "outward appearance" "in which beings as such show themselves," which requires light. The understanding, the mind or thought is thus essentially that which "illuminates," it is the most "sunlike" faculty of the human being, and as Bergson claims, philosophy is thus a "gradual ascent to the light." Derrida clarifies this relation between understanding and light, in claiming that the space of ideality or the totality of the whole world contracted in the phenomenon is "light" itself. At the culmination of his reflections on light in the 1980s, in his Foucault book, Deleuze clearly shows himself to be part of this tradition of relating light and the ideality of things. What he calls "Light-being" is an "a priori," within thought, that is able to "lay visibilities open to sight" and "to the other senses." Deleuze himself directly cites Plato's notion of "weaving" in the Philebus when describing the relation between light and logos or language. Light is fundamentally the realm of "qualities, things and objects," as opposed to the realm of ideal sense and determination.17"

VISIONS OF THE INTOLERABLE: DELEUZE ON ETHICAL IMAGES Joseph Barker, p. 124

Describe the influence of light on your body and well-being.

Describe the influence of light on the growth of moss and plants in the city. Document this with a few photos from their environment.
(Together 3/4 page text + approx. 5 photos)