

# Paper template for Pd-Con~ 2011, Weimar

First AUTHOR and Second AUTHOR

Group, Lab, Organisation

Address

Town, Country, ZIP

first.author@domain.com second.author@domain.com

## Abstract

This is a latex for your paper. The abstract should contain 50 to 100 words.

## Keywords

One, two, three (max. 5).

## 1 Introduction

This is a document model. Do not use fonts smaller than this one (Times 11) and do not forget to leave it in A4 (W 21.00, H 29.70). The margins should be 2cm left and right, 2.5 at the top and 3 at the bottom.

## 2 Section

Text<sup>1</sup>, note at end of page.

### 2.1 Subsection

Text of the subsection with citation like [1], [2] or [3].

#### 2.1.1 Subsubsection

Text of the Subsubsection, Text of the Subsubsection, Text of the Subsubsection, Text of the Subsubsection, Text of the Subsubsection (see Table 1).

Text of the Subsubsection, Text of the Subsubsection, Text of the Subsubsection, Text of the Subsubsection.

	DSP	control
Phasor	Samplerate	1000
OSC	Frequency	F <sub>SR</sub> /2
Impulse	any	Trigger

Table 1: Example

### 2.1.2 Subsubsection

Text, Text.

Text, Text.

## 3 Section

Text, Text.

## 4 Section

Text, Text.

## 5 Conclusion

Concluding text.

## 6 Acknowledgements

Our thanks go to the LAC 2011 organisation team.

## References

- [1] J. A. Simpson and E. S. C. Weiner, eds.: “Phraseology,” *The Oxford English dictionary*, vol. 11 (Ow-Poisant), p. 733, Oxford 1989<sup>2</sup>.
- [2] J. O. Smith III: *Introduction to Digital Filters with Audio Applications*, Stanford (Cal.) 2008<sup>2</sup>.
- [3] A. Wierzbicka: “Exploring English Phraseology with Two Tools - NSM Semantic Methodology and Google,” *Journal of English Linguistics*, vol. 37, no. 2, pp. 101-129, June 2009.

<sup>1</sup>Text of note