

- \* W.G. Sebald, Nach der Natur
- \* Johann Wolfgang von Goethe, Versuch die Metamorphose der Pflanzen zu erklären
- \* Johann Wolfgang von Goethe, The Metamorphosis of plants, introduction & photography Gordon L. Miller
- \* Henri Bortoft, The Wholeness of nature. (Goethe's way towards a science of conscious participation in nature)
- \* Georg Gessert, Green Light: Toward an Art of Evolution
- \* Agnes Meyer Brandis (Moon Goose Colony): [www.forschungsfloss.de](http://www.forschungsfloss.de)
- \* John Seymour: The Fat of the Land
- \* John Seymour: The complete book of self-sufficiency
- \* Henry D. Thoreau, Walden
- \* Allan Kaprow: Essays on the Blurring of Art and Life
- \* Constant's New Babylon
- \* The garden of Rudy J. Luijters, Calendarium (maart 2001-maart 2003), <http://www.luijters.be/depont/>
- \* Lothar Baumgarten: The Theatrum Botanicum, on the grounds of the Cartier Foundation for Contemporary Art, at 261 Boulevard Raspail in the 14th Arrondissement
- \* Anne Geene, [www.annegeelen.nl](http://www.annegeelen.nl) (a.o.: encyclopedia of an allotment: <http://dehefpublishers.nl/Fondslijst/PERCEEL-NR.-235>)
- \* Lara Almarcegui, <http://catalog.manifesta9.org/en/almarcegui-lara/> or <http://www.braakliggendterrein.nl/home.html>
- \* Tim Ingold, Lines
- \* Tim Ingold, The perception of the environment. Essays on livelihood, dwelling and skill
- \* Tim Ingold, Being Alive. Essays on movement, knowledge and description
- \* Tim Ingold, Redrawing Anthropology. Materials, movement, lines
- \* Tim Ingold, Imagining landscapes
- \* Wrights & Sights, Misguides
- \* Lorraine Daston, Objectivity
- \* Bachelard, Gaston, The Poetics of Space
- \* Basho, The Narrow Road to the Deep North
- \* Bernhard, Thomas, Gehen
- \* Bourriaud, Nicolas, Relational Aesthetics
- \* Calvino, Italo, Invisible Cities
- \* Andrea Zittel, Lay of my land
- \* Andra Zittel, Between art and life
- \* John Berger, About Looking
- \* Geoff Dyer, Zona
- \* Jef Geys, Quadra Medicinale (Biennale Venetië 2009)
- \* Georges Perec, Species of Spaces and other pieces