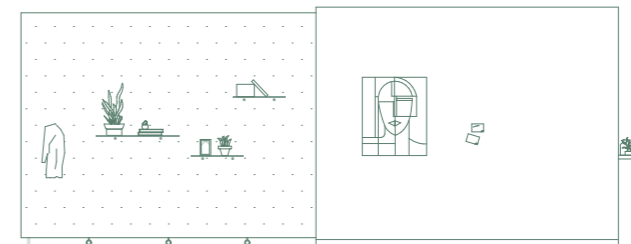
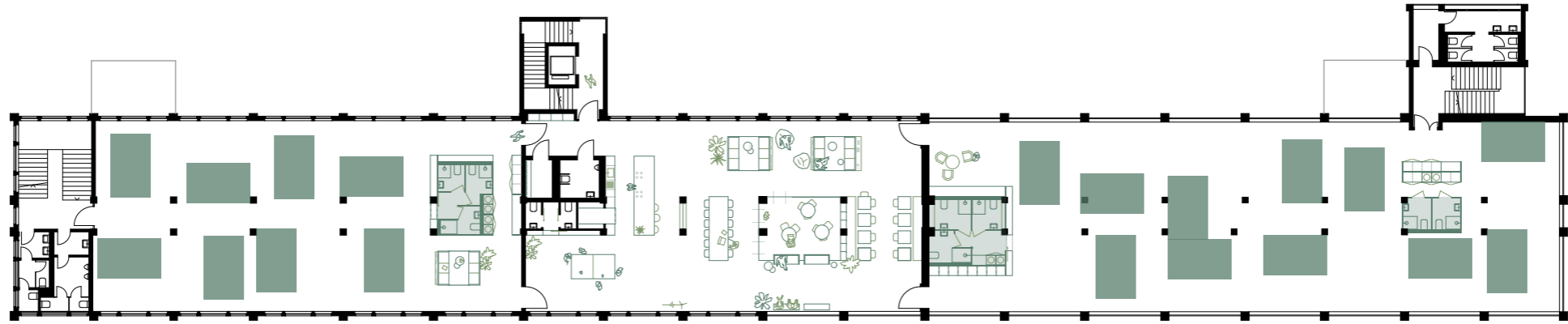
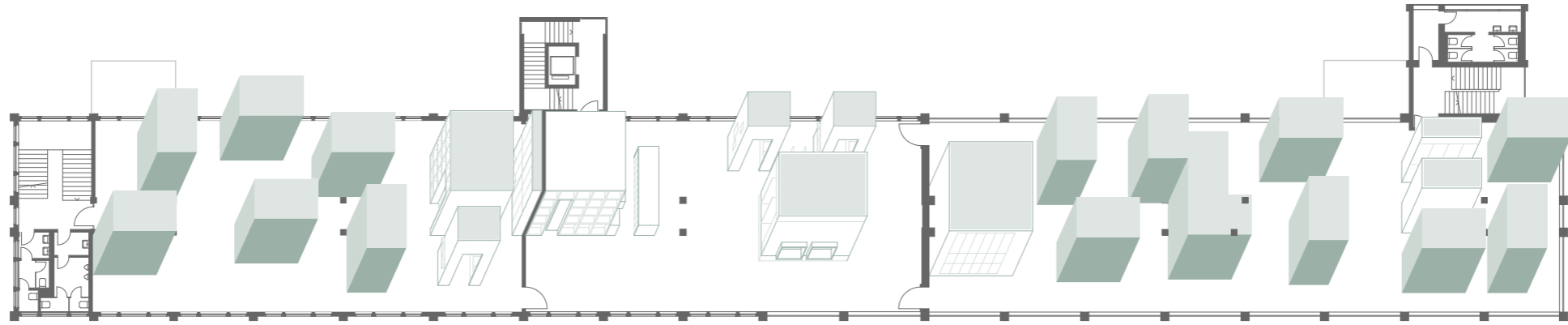


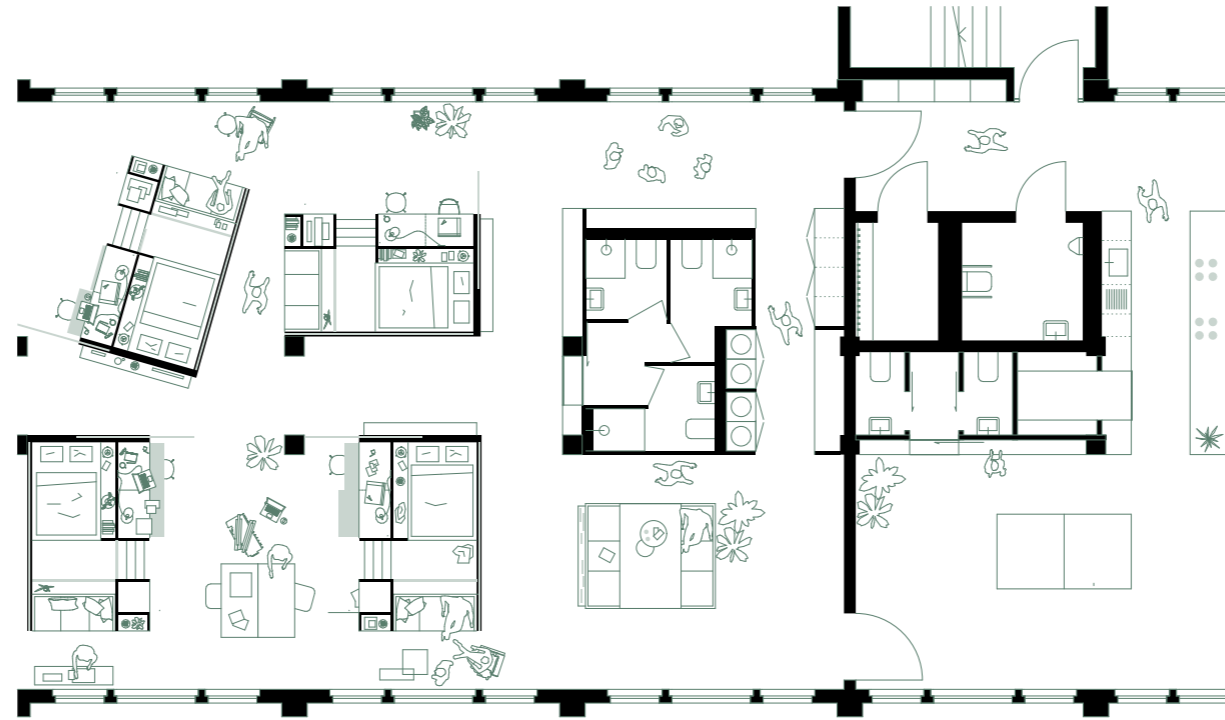
Wohnmodul



Detail Wohnraum

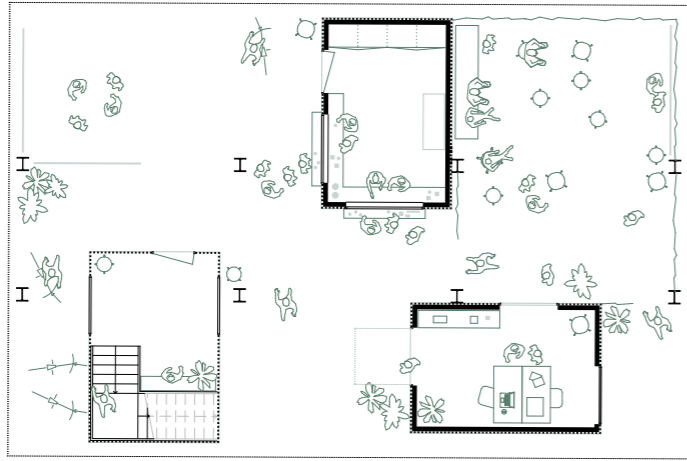


Zonierung 1.Obergeschoss

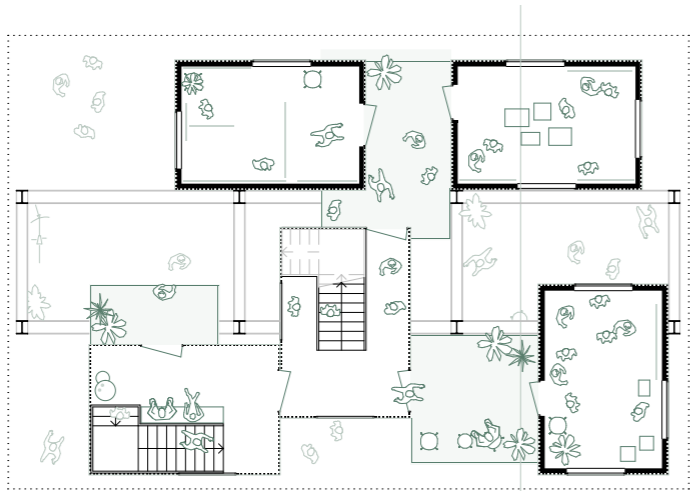


Grundriss detailliert

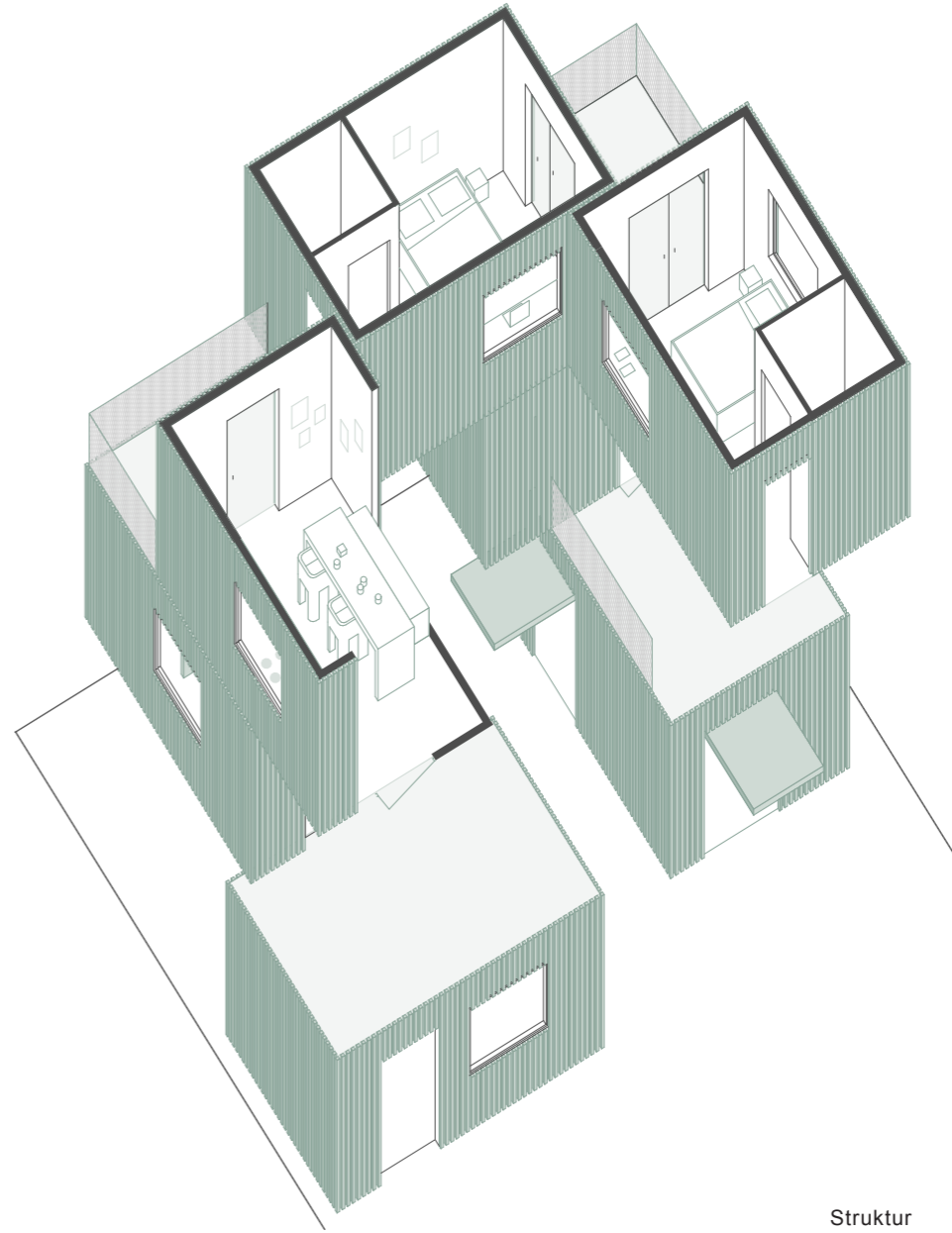




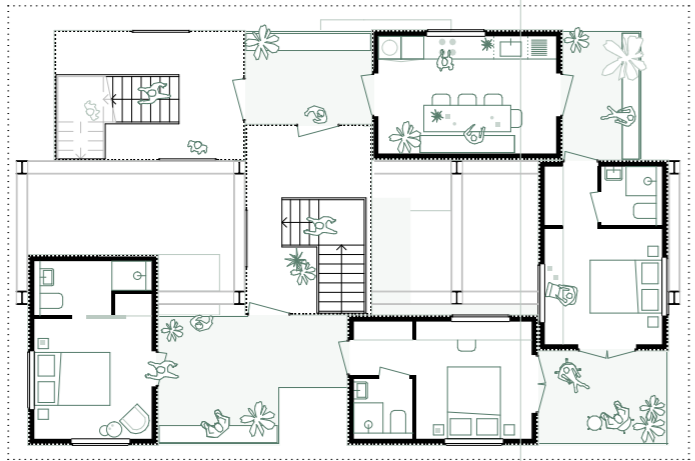
Erdgeschoss



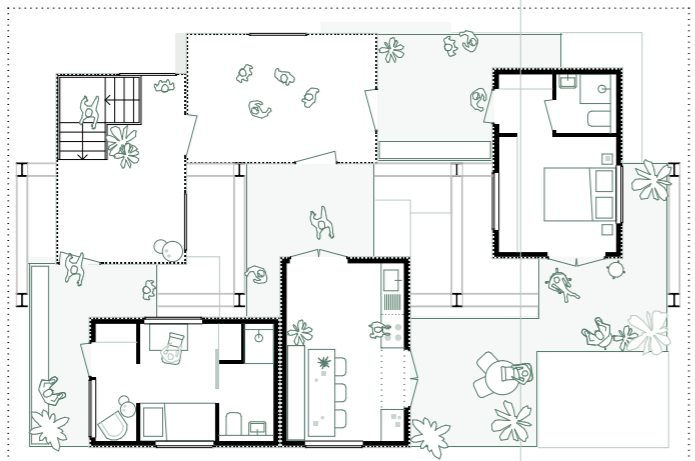
1.Obergeschoss



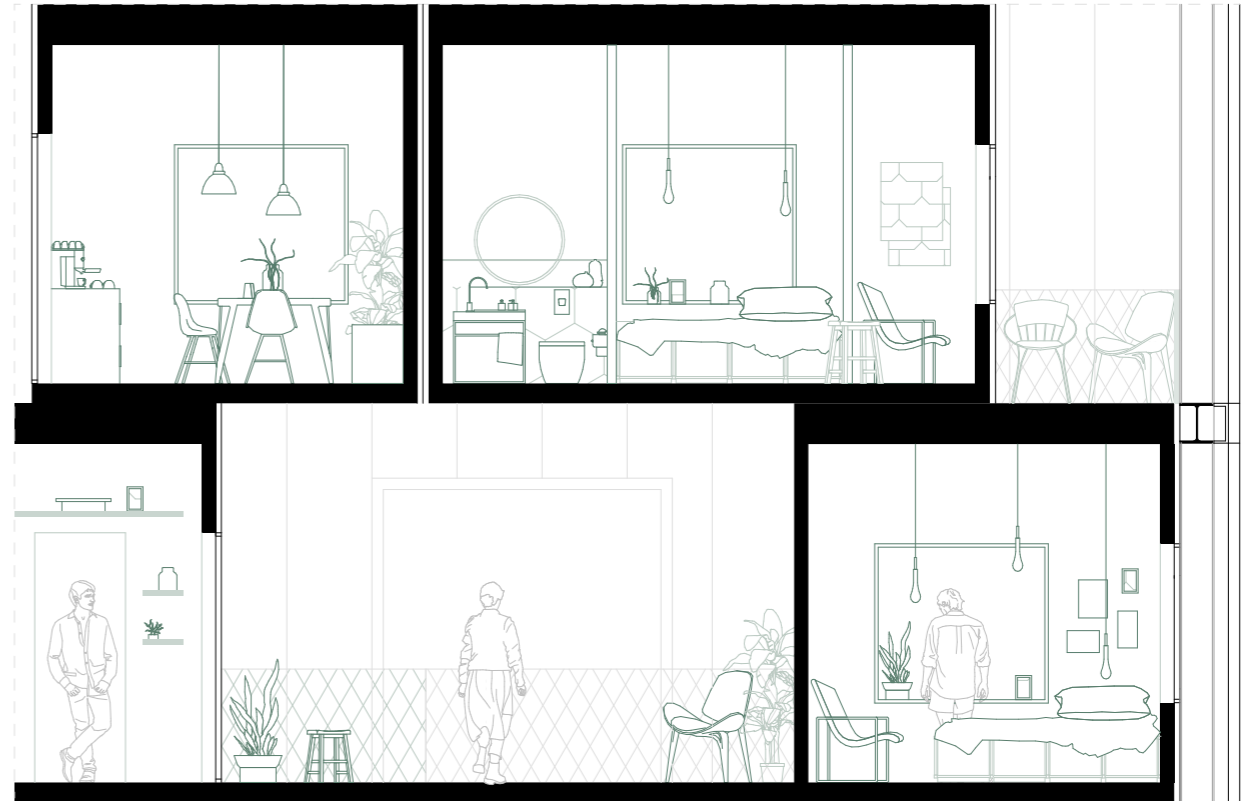
Struktur



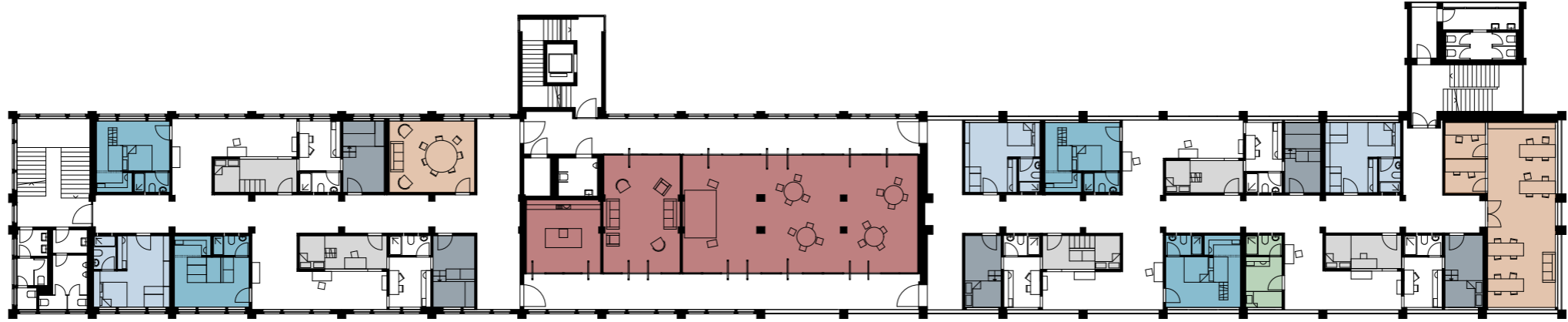
2.Obergeschoss



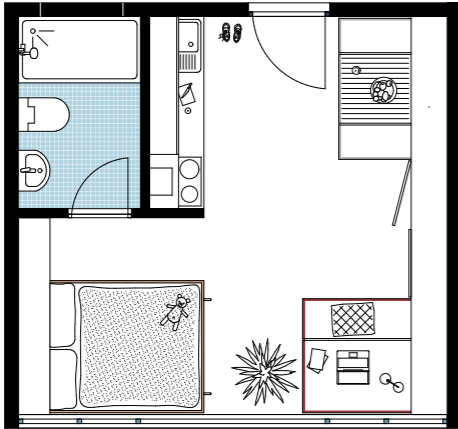
3.Obergeschoss



Schnitt Wohnen

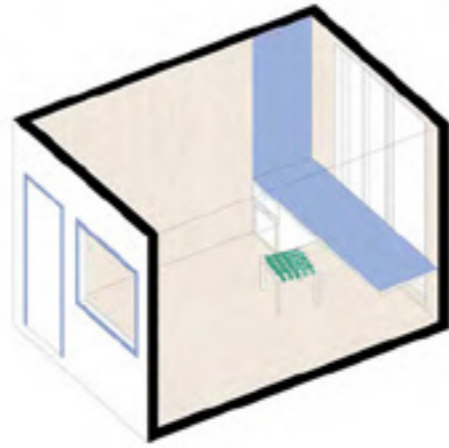


- 1.Obergeschoss
- Gemeinsam Erholen
 - Gemeinsam Arbeit
 - Single-Wohnen, Schiebemodul
 - Single-Wohnen, Klappmodul
 - Gästezimmer
 - Wohngemeinschaft, Schubladenmodul
 - Wohngemeinschaft, Ebenenmodul



Wohneinheit mit Klappmodulen

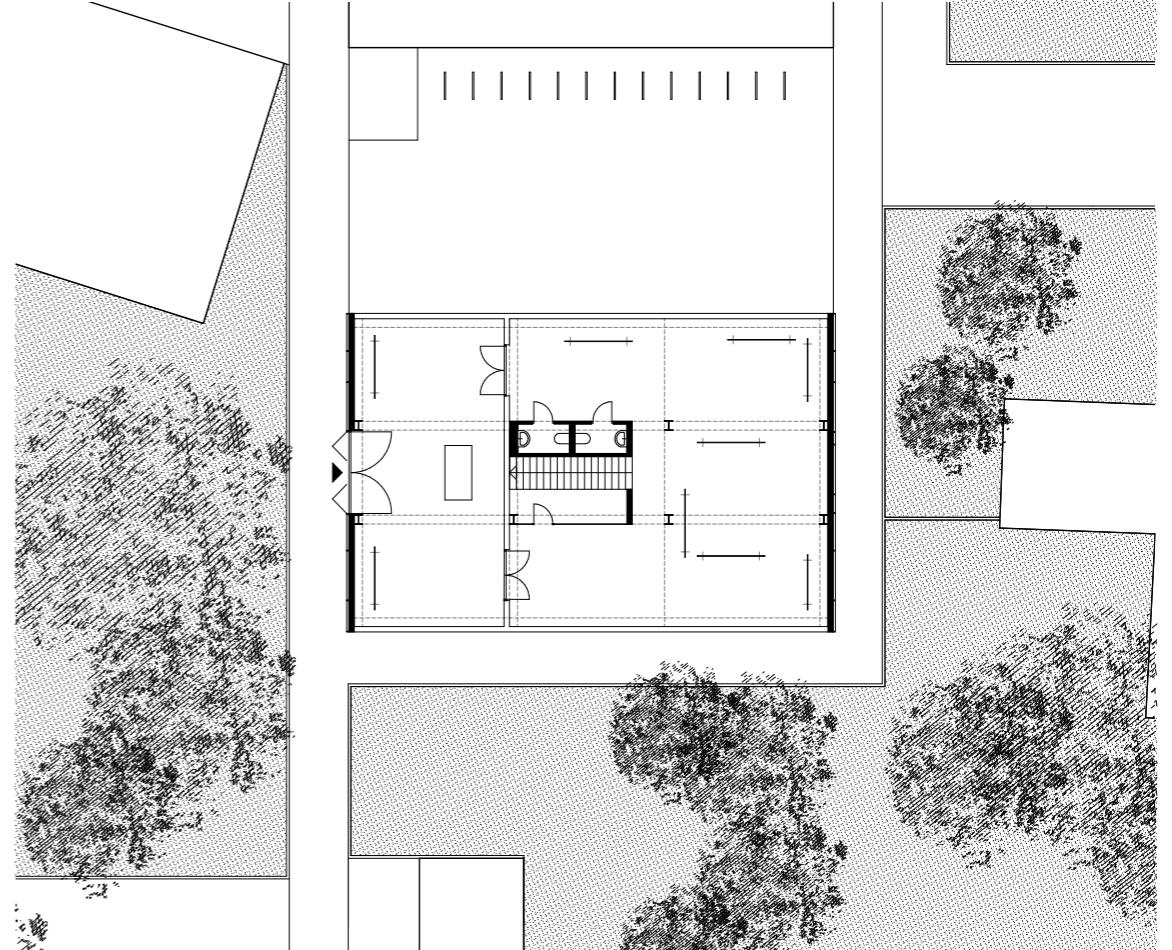




Axonometrie Carrels-Gruppenraum-Arbeitsraum

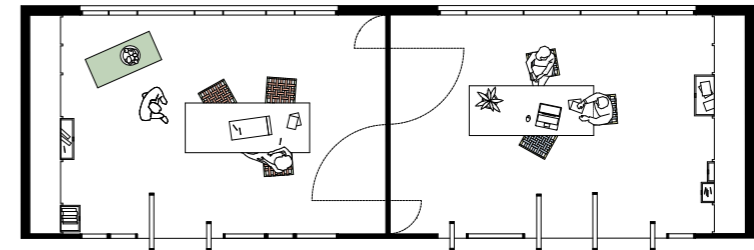
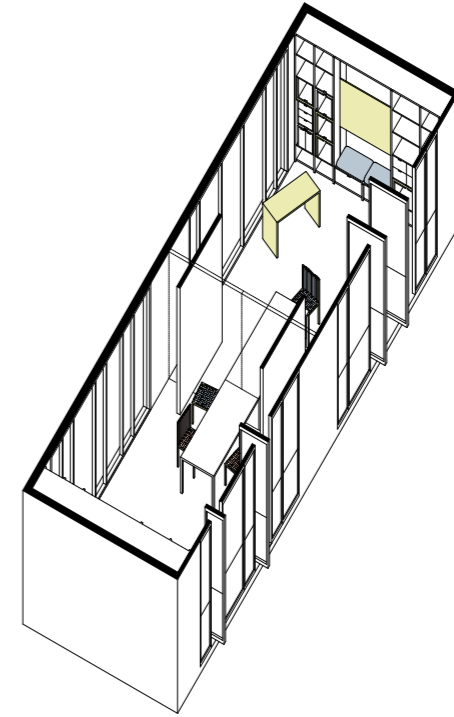


X.CAMPUS
Bauformenlehre
Diana Buterus
Hannah Ernst

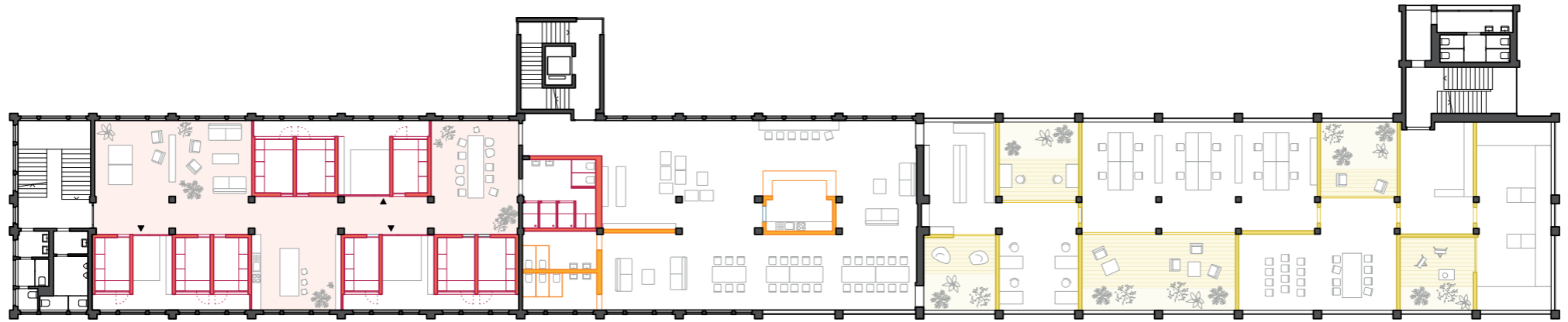


Erdgeschoss

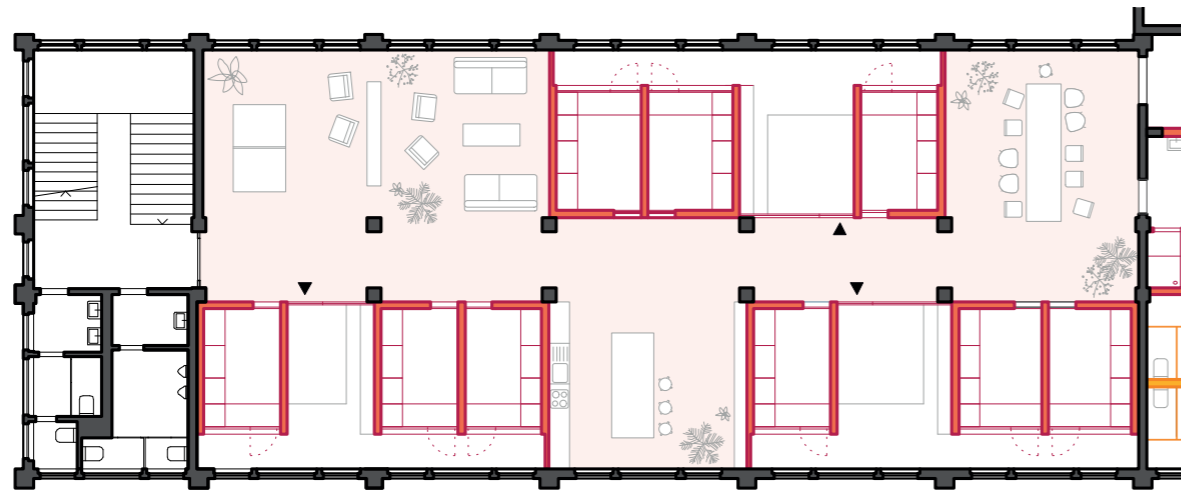
X.CAMPUS
Bauformenlehre
Diana Buterus
Hannah Ernst



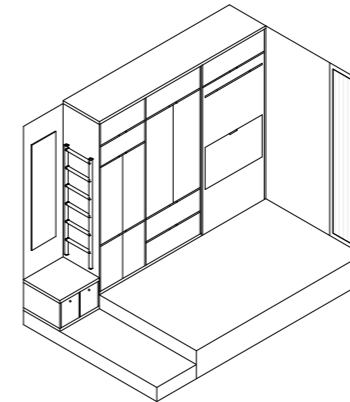
Grundriss/Axonometrie Gruppenraum



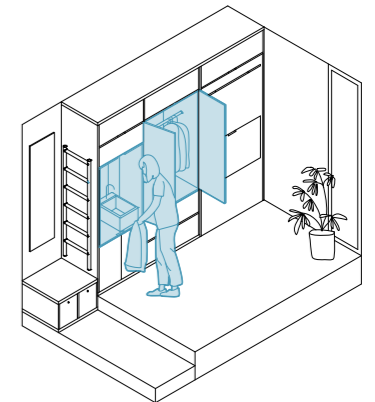
1.Obergeschoss



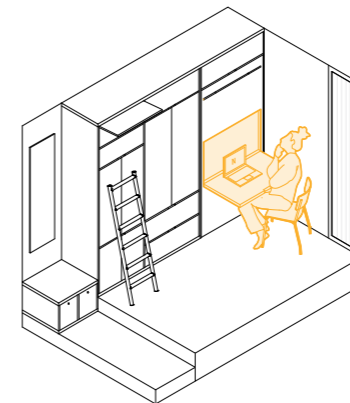
Detailausschnitt Wohnen



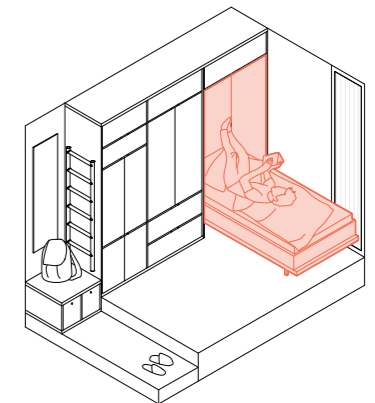
AUSGANGSFORM



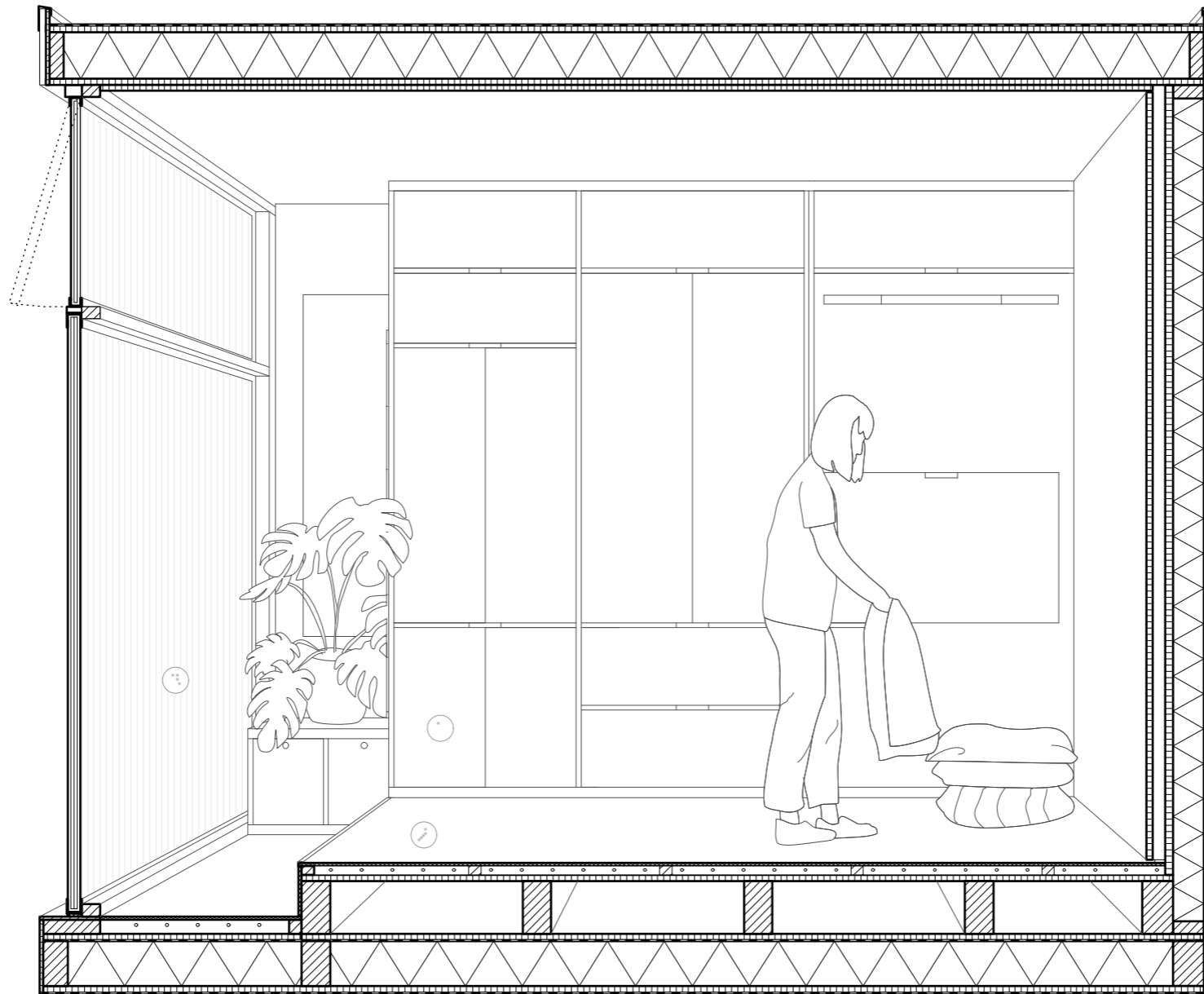
MORGENS
Nutzung Waschbecken & Schrank



NACHMITTAGS
Schreibtisch für Hobbys



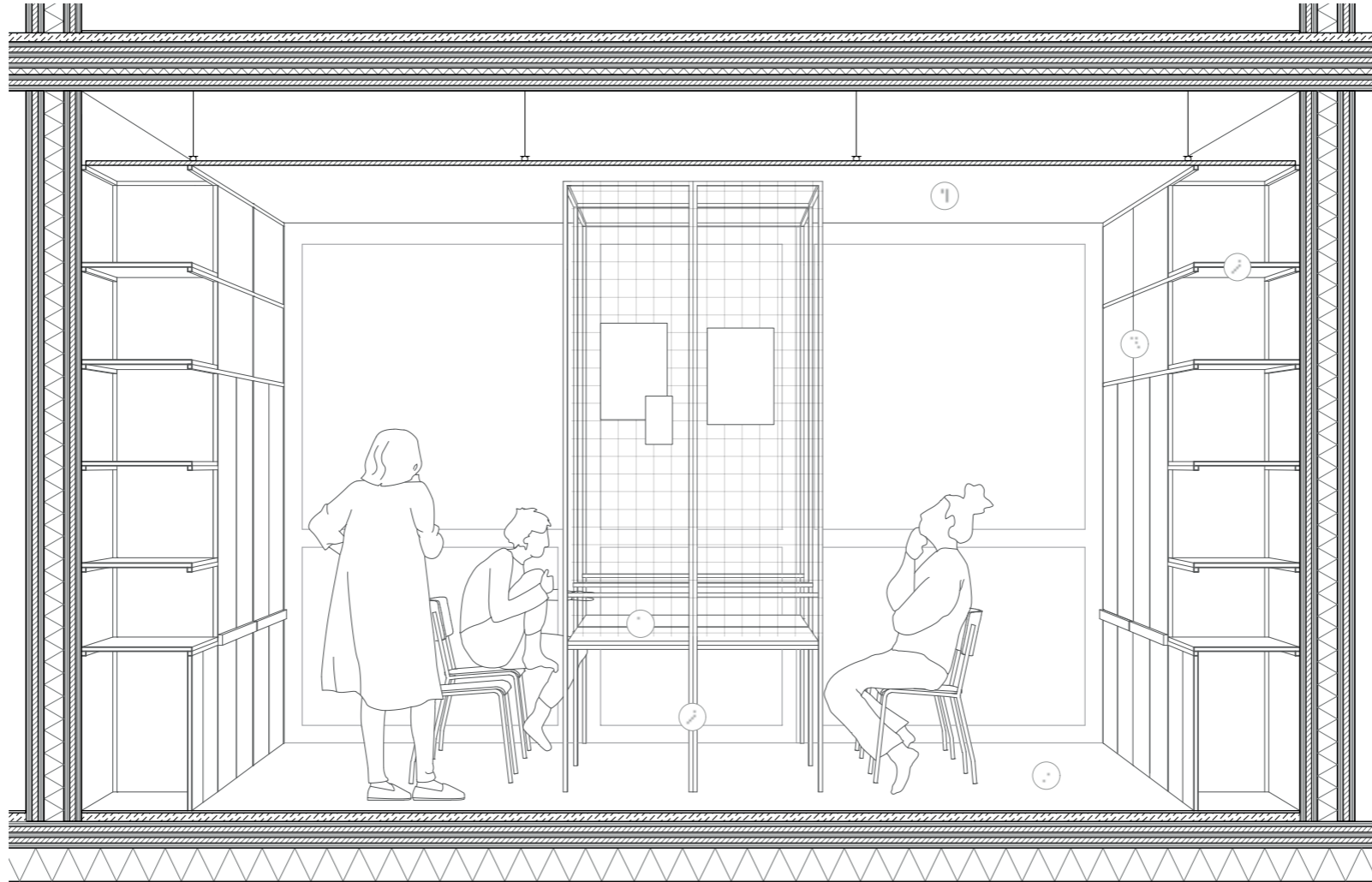
ABENDS | NACHTS
Bett zum Schlafen und Entspannen



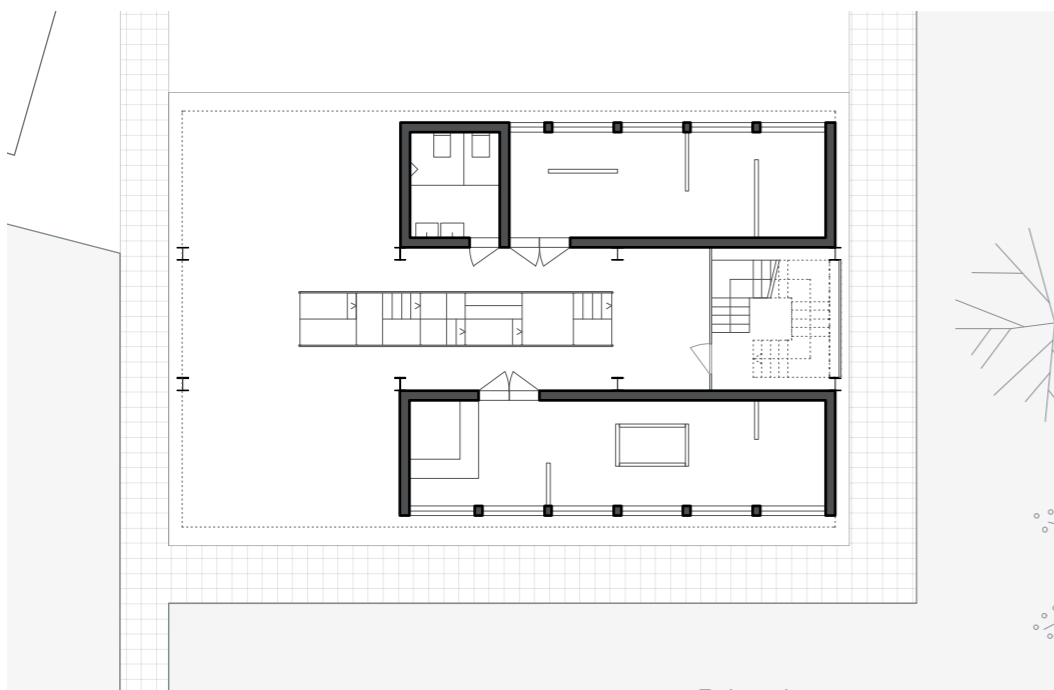
Detailschnitt Wohnmodul



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Baufornenlehre
Elisabeth Schmidt



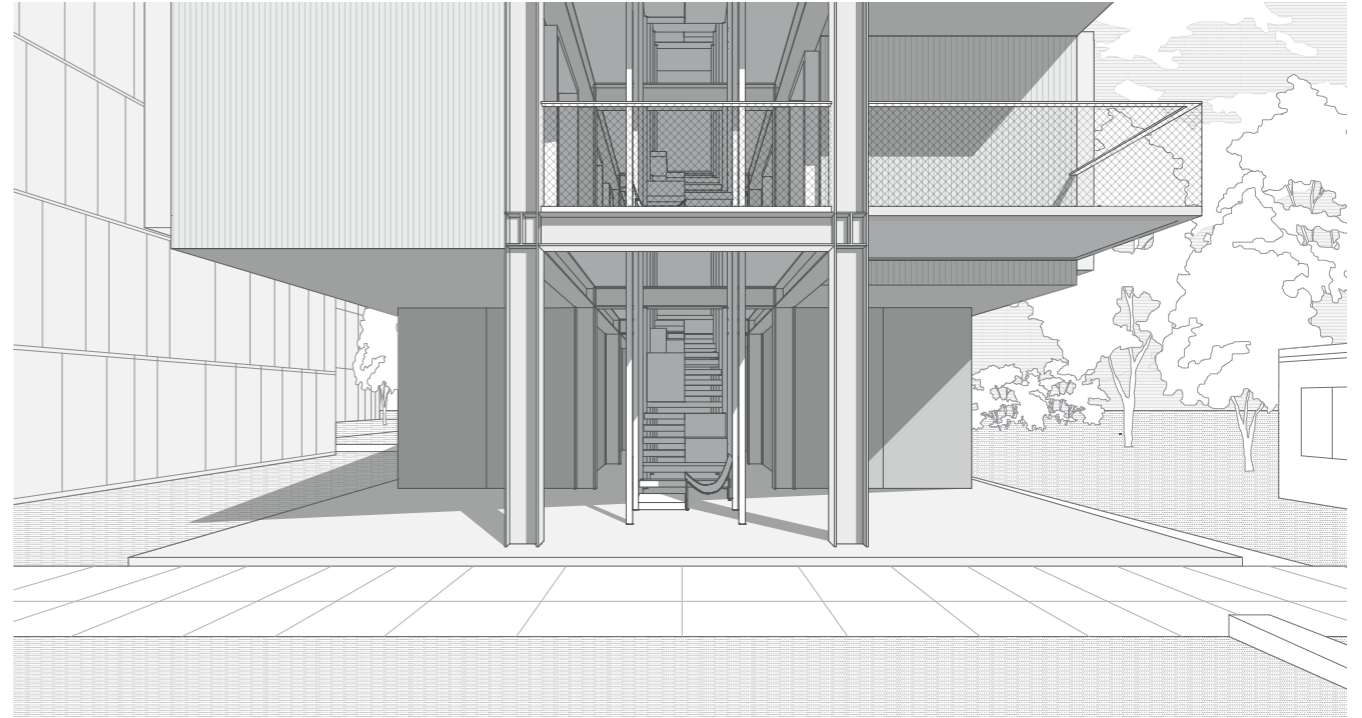
Detailschnitt Arbeitsraummodul



Erdgeschoss



1.Obergeschoss





Grundriss detailliert



Erdgeschoss



Wohnmodul



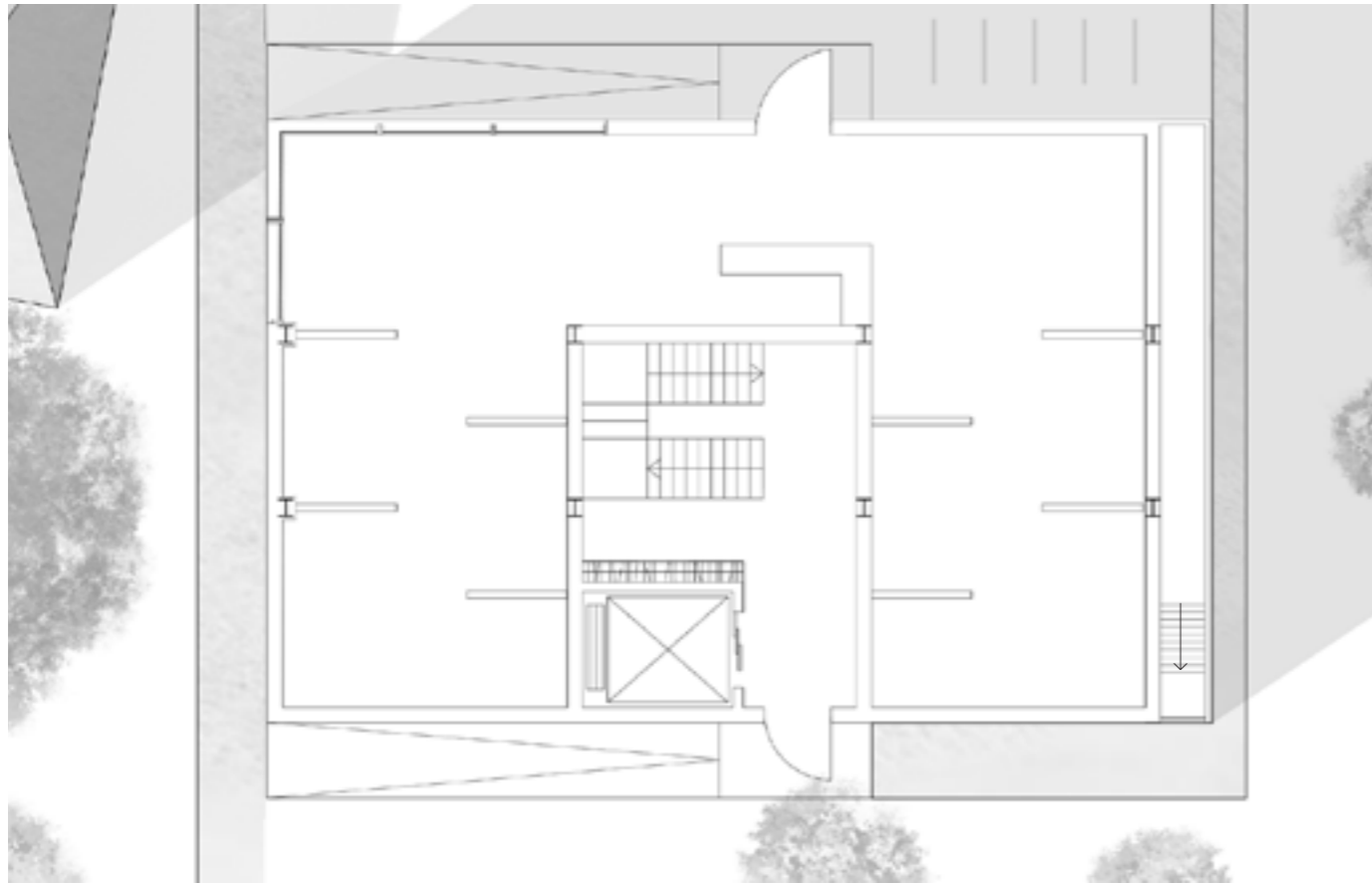
Wohnmodul



Wohnmodul



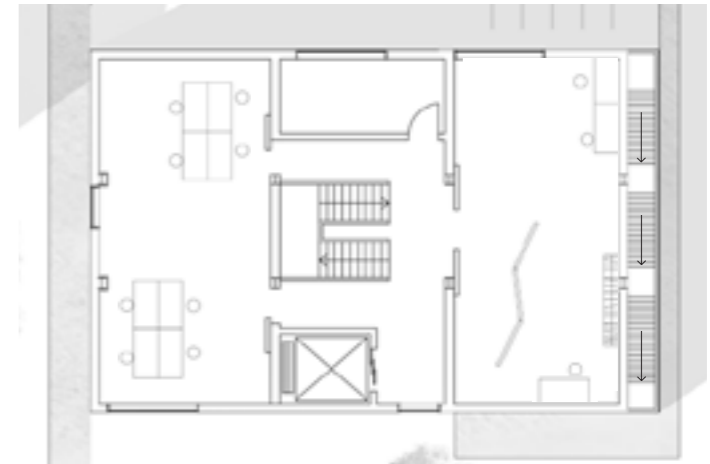
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Felix Alexander Roder



Erdgeschoss



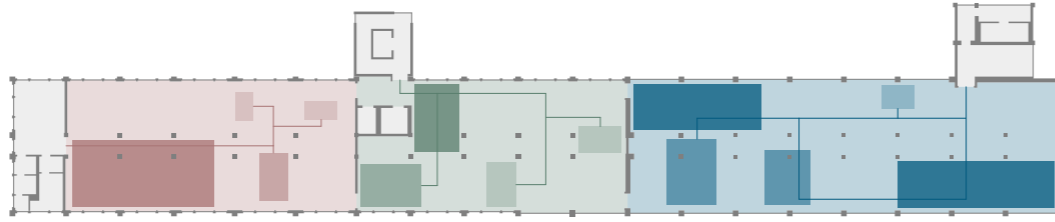
1.Obergeschoss



2.Obergeschoss



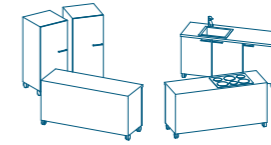
Schnitt



BEZIEHUNGEN

innenhof | marktplatz

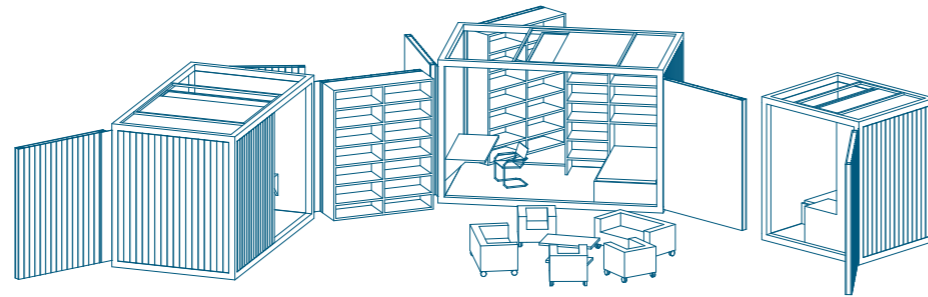
individuelle wegebeziehungen
ermöglichen öffentliche marktplätze
und privatere innenhöfe



FRAGMENTE

anpassung | mobil

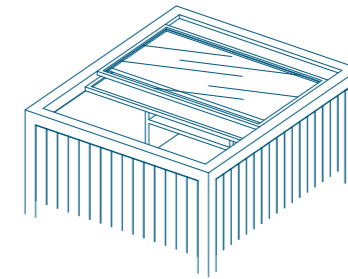
alle möbel und objekte schwimmen
frei im raum, sie werden als fragmente in
zeitlichen zyklen neu arrangiert



INNENHOF

öffnen | verschmelzen | wohnen

geöffnete private kapseln bringen
ihre eigenschaften in den benachbarten öffentlichen
raum und prägen dessen qualitäten



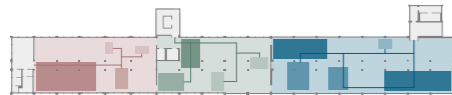
ÖFFNUNG

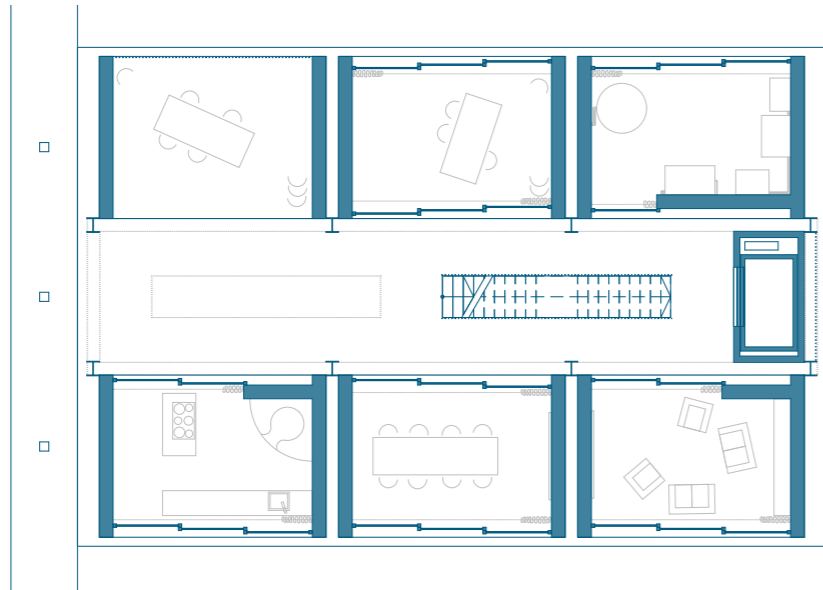
belüften | belichten | abschirmen

glas und stoff dienen zur akustischen
öffnung, belichtung und belüftung nahezu
hermetisch verschlossener räume

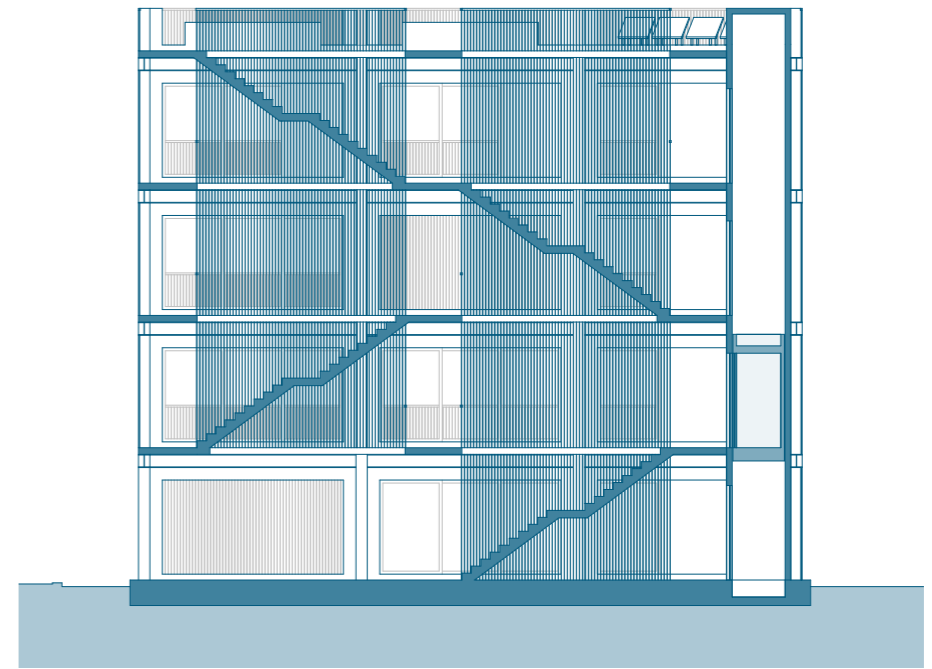


1.Obergeschoss

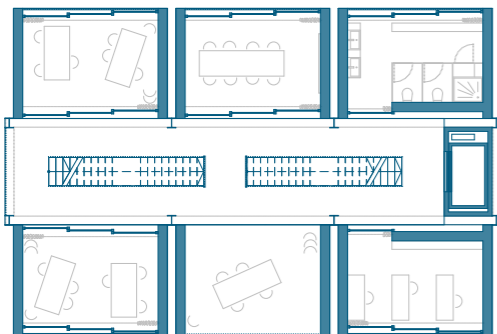




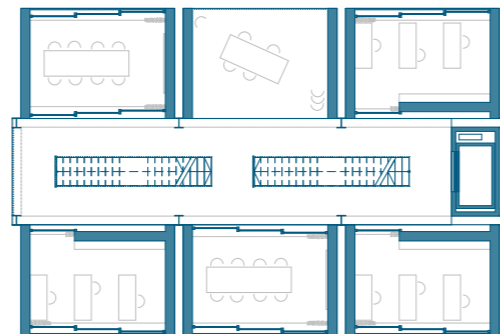
Erdgeschoss



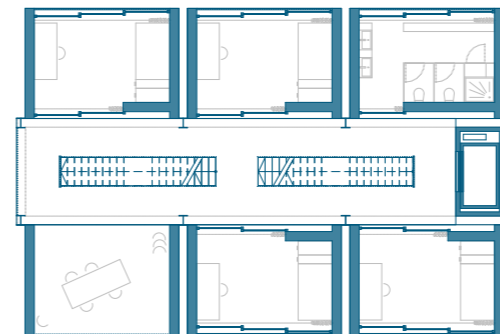
Schnitt



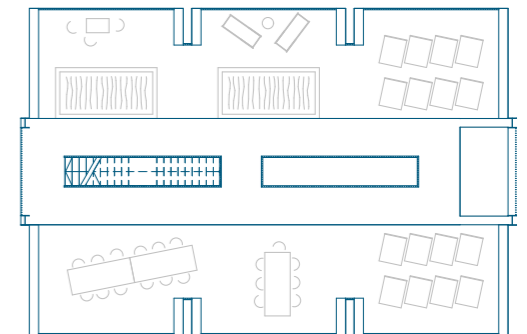
1.Obergeschoss



2.Obergeschoss

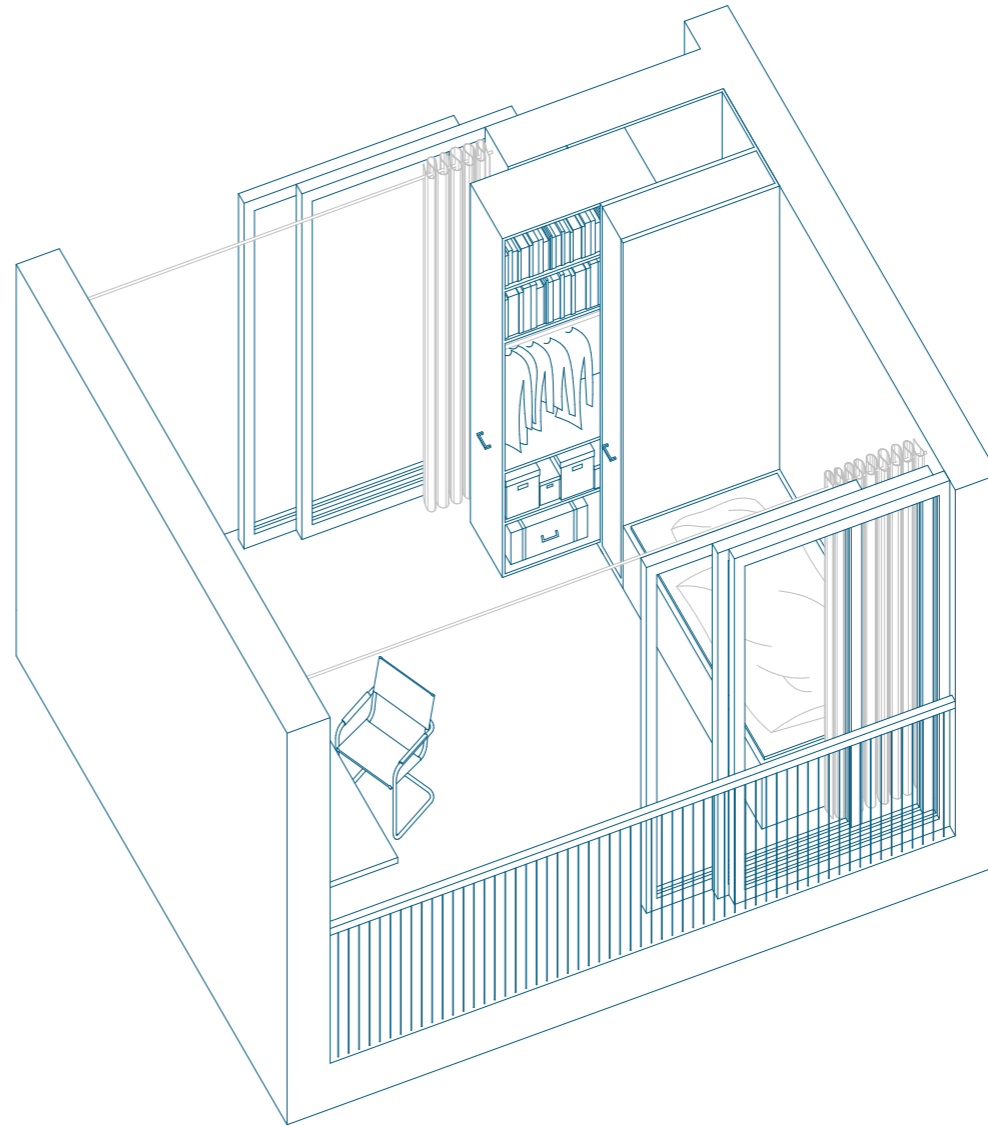
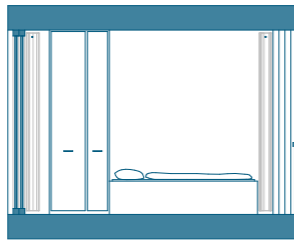
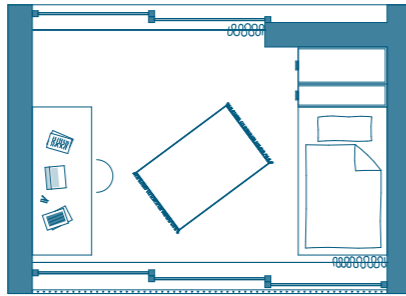
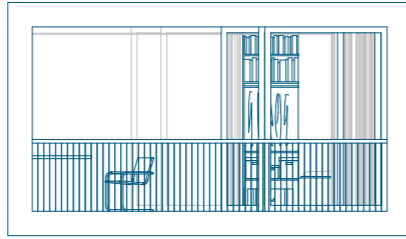


3.Obergeschoss

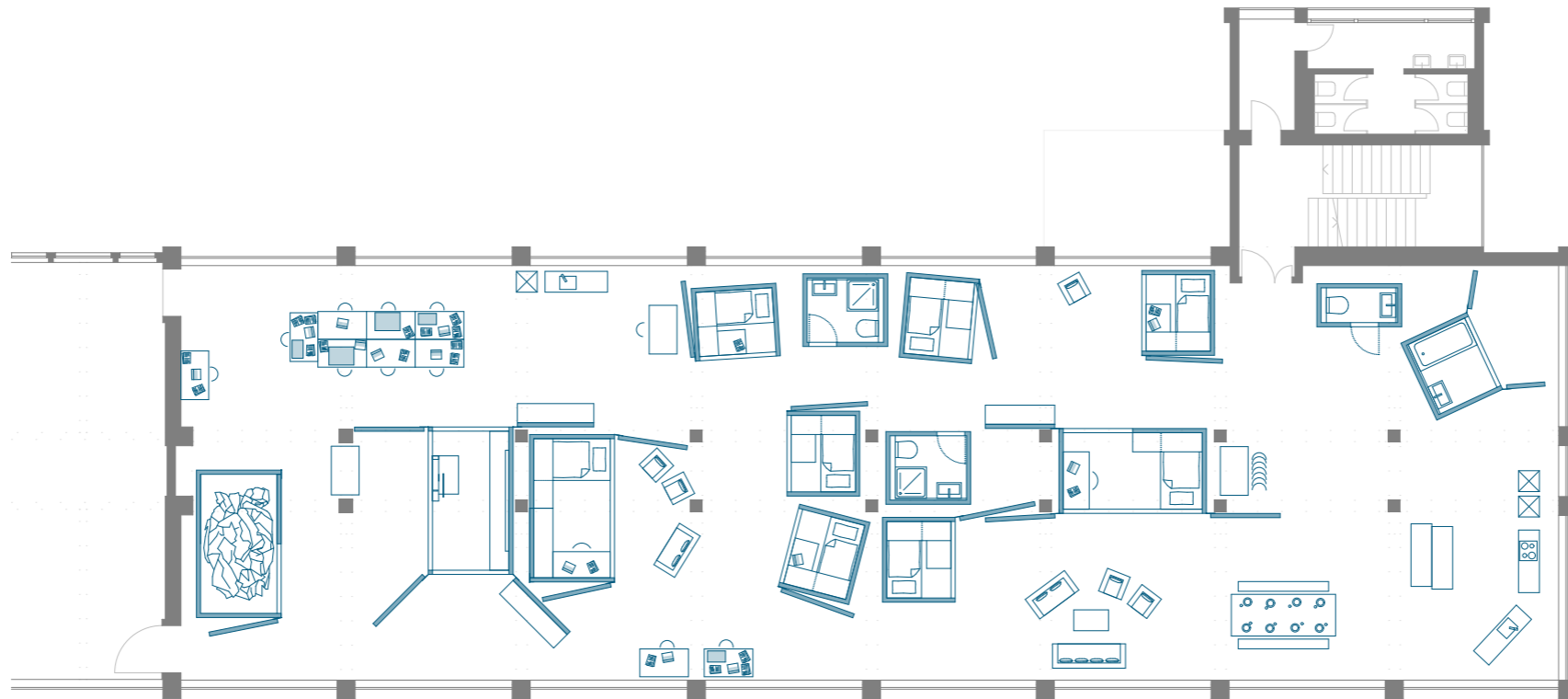


Dachgeschoss

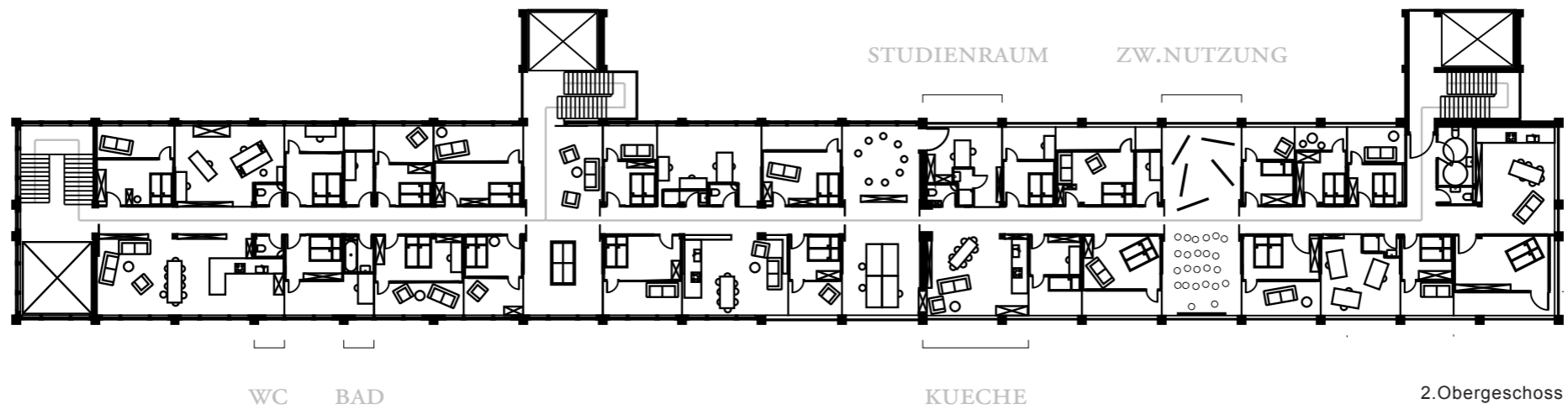
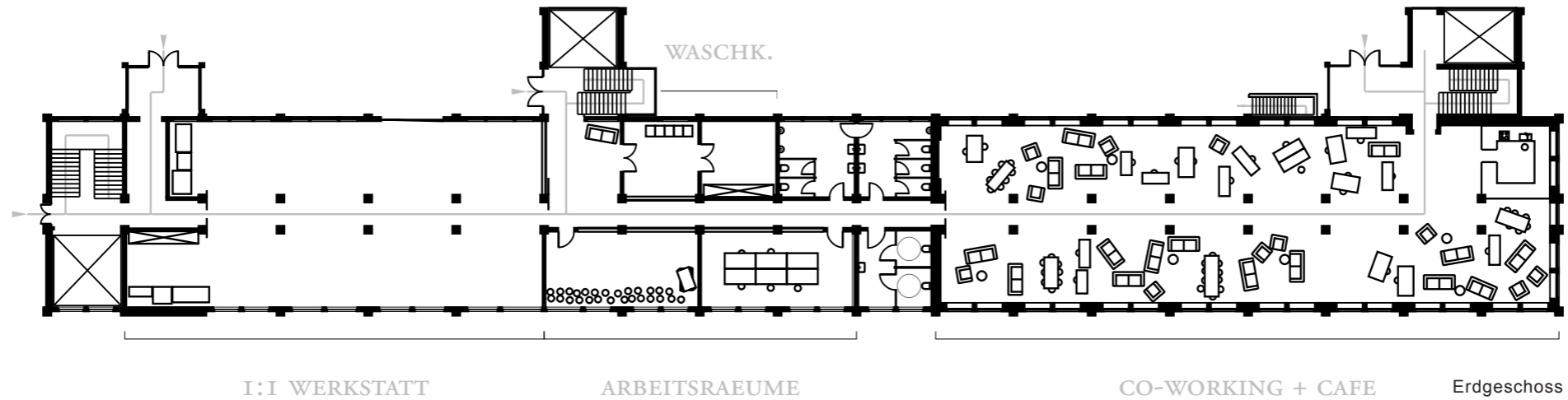


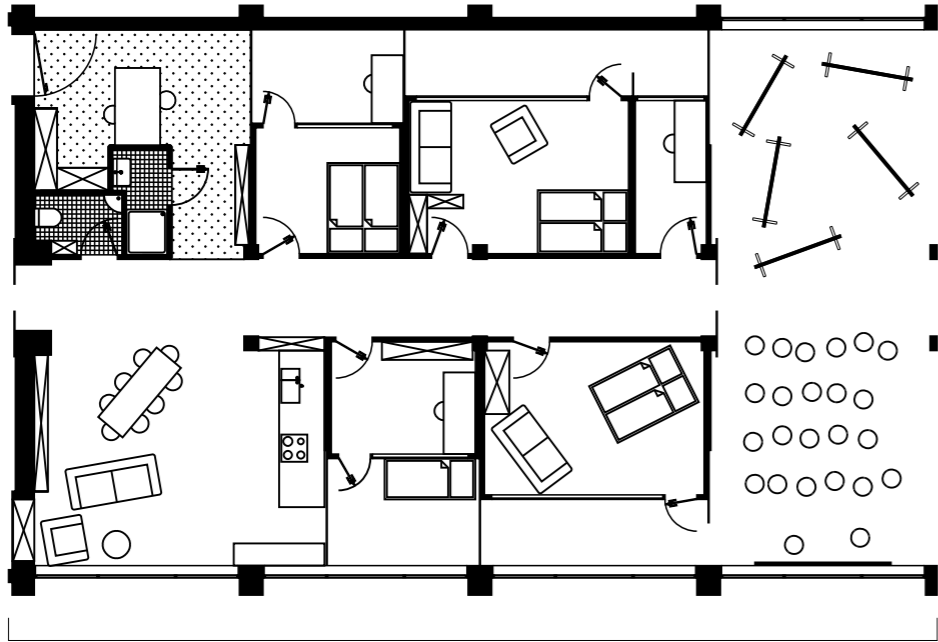


Wohncontainer

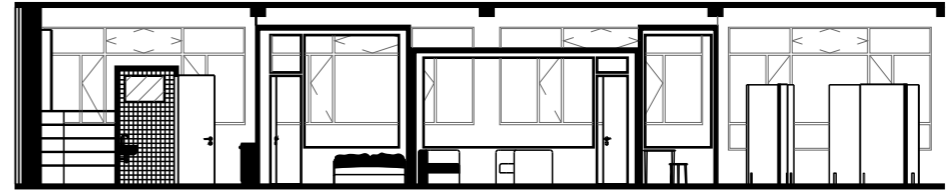


Wohngemeinschaft

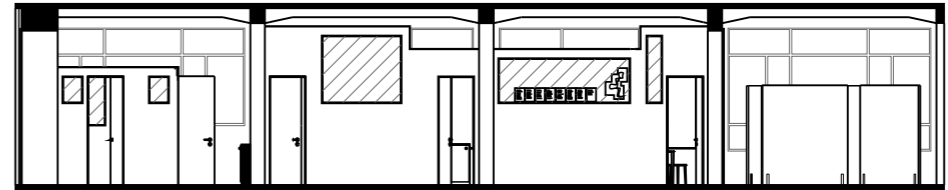




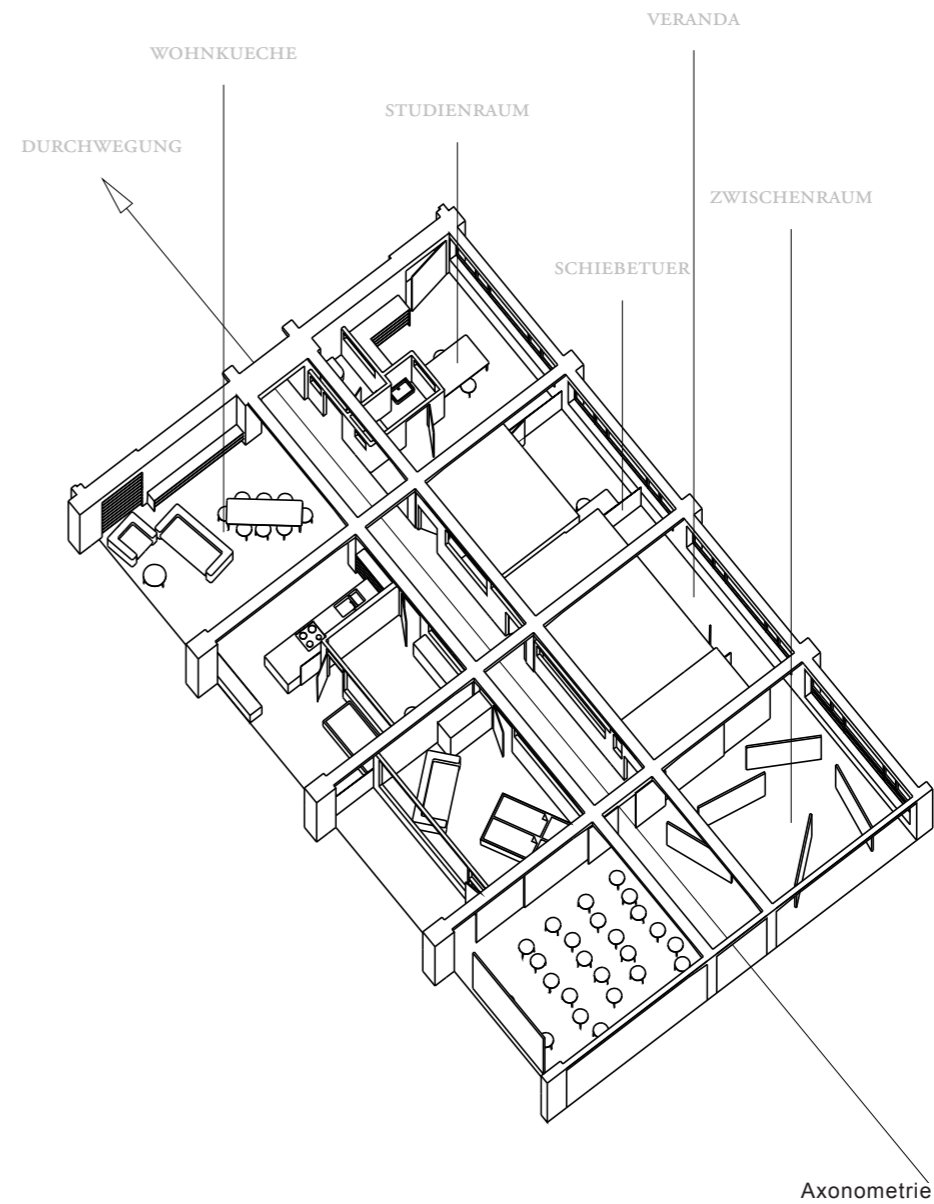
Grundriss Wohnen



Schnitt Wohnen 1

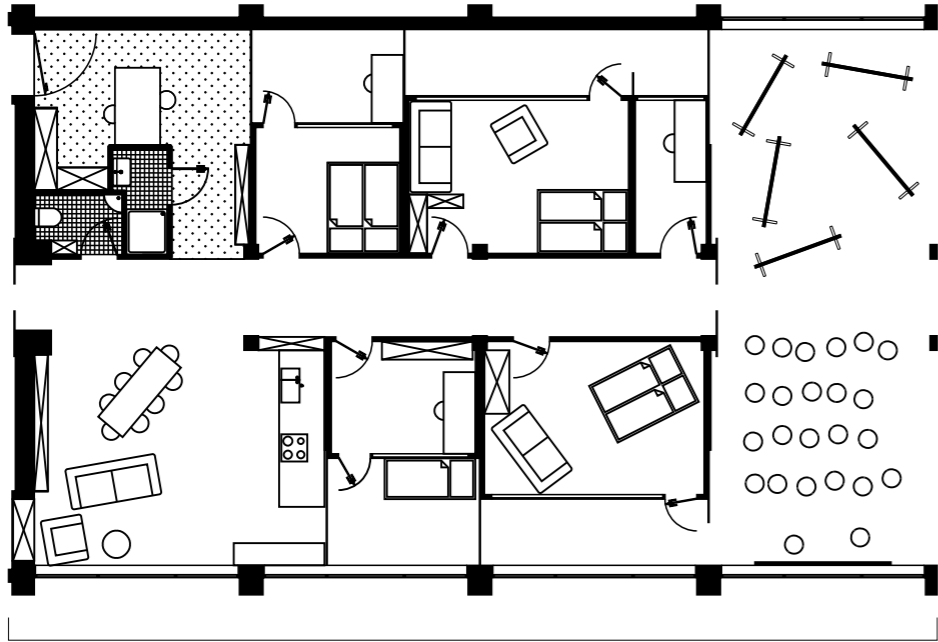


Schnitt Wohnen 2

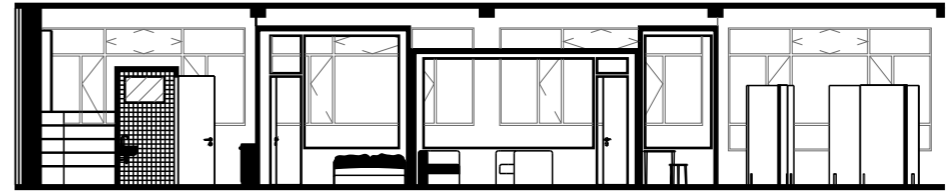




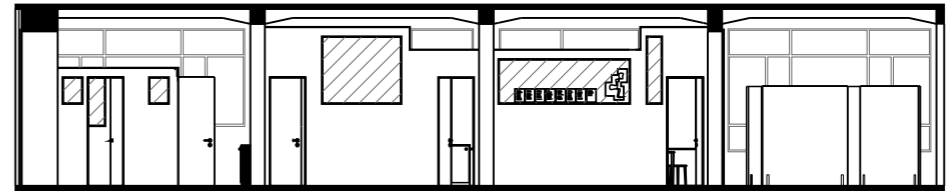
X.CAMPUS
Bauformenlehre
Felix Kofler



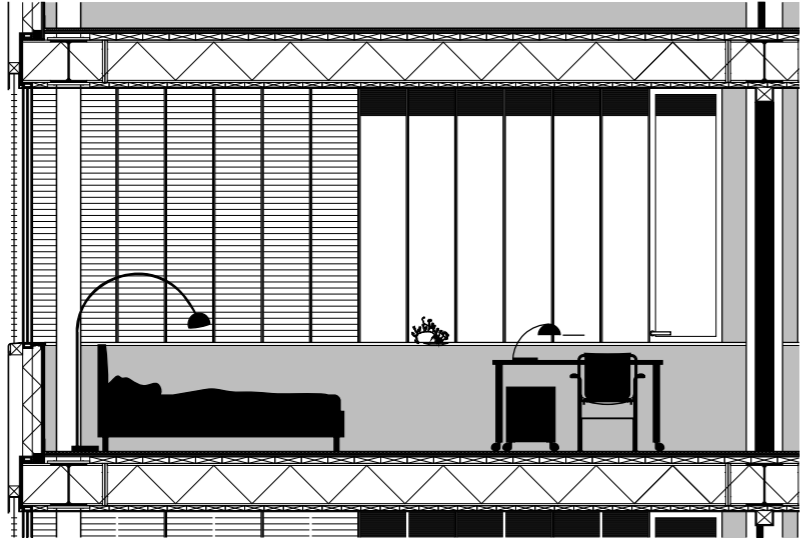
Grundriss Wohnen



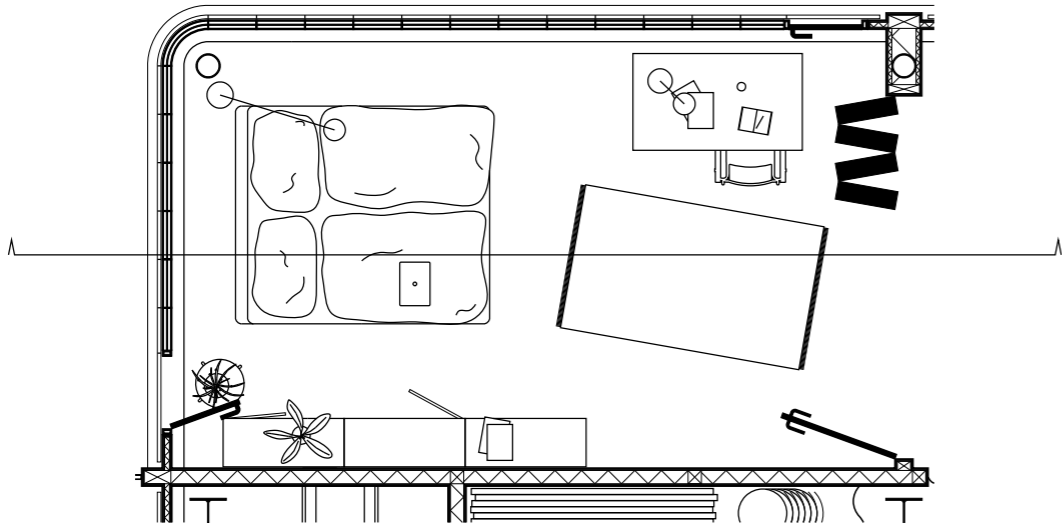
Schnitt Wohnen 1



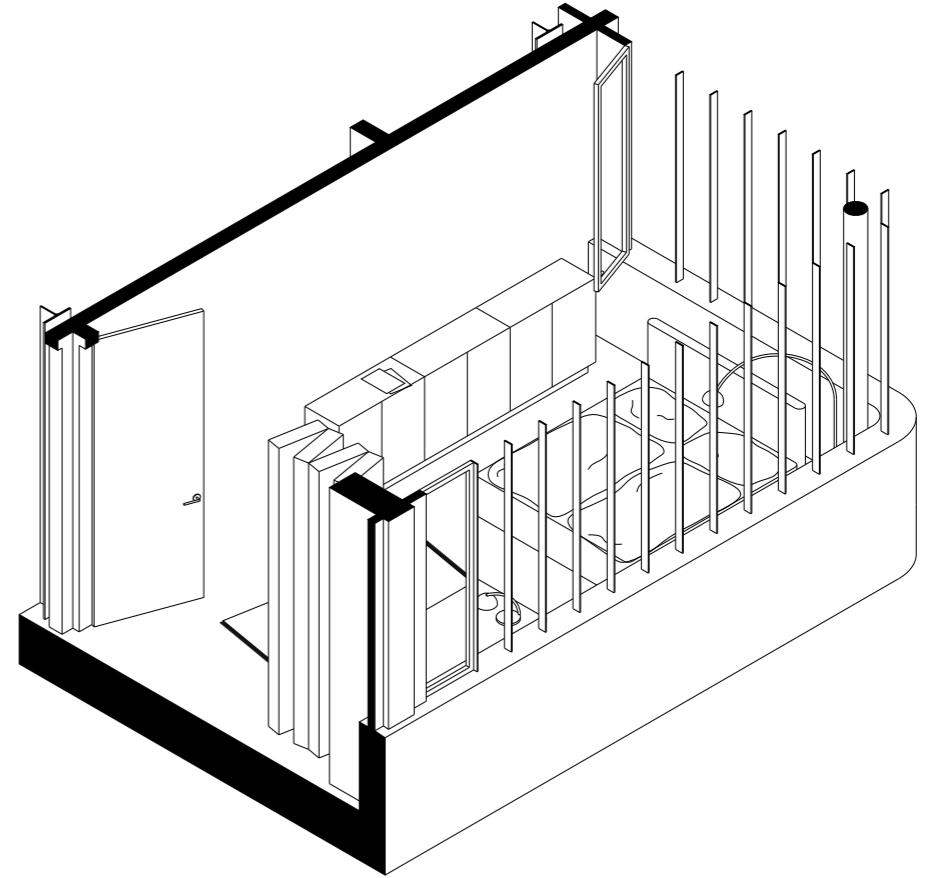
Schnitt Wohnen 2



Schnitt Zimmer



Grundriss Zimmer



Axonometrie



Atelier/Studio



Eigenes Zimmer



Musikbox



Diskussionsraum



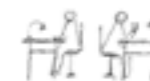
Wintergarten



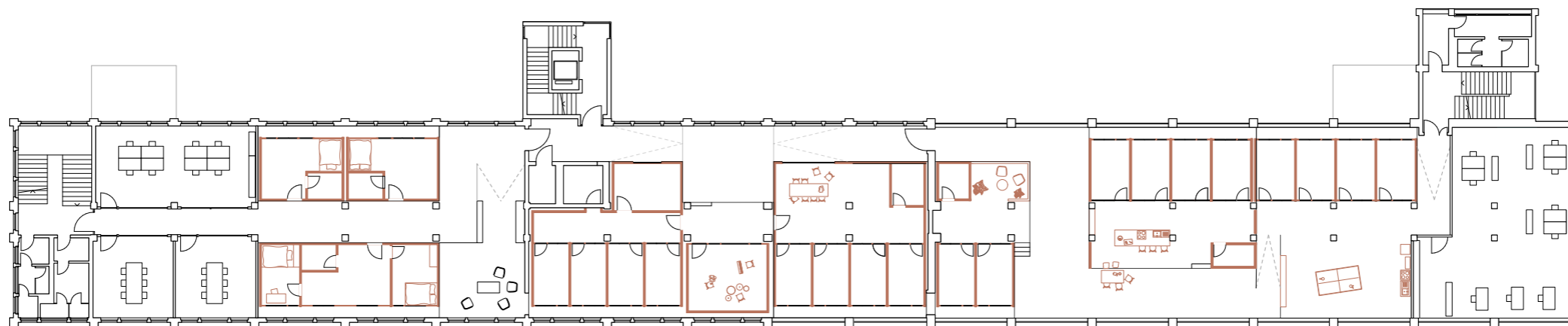
Küche



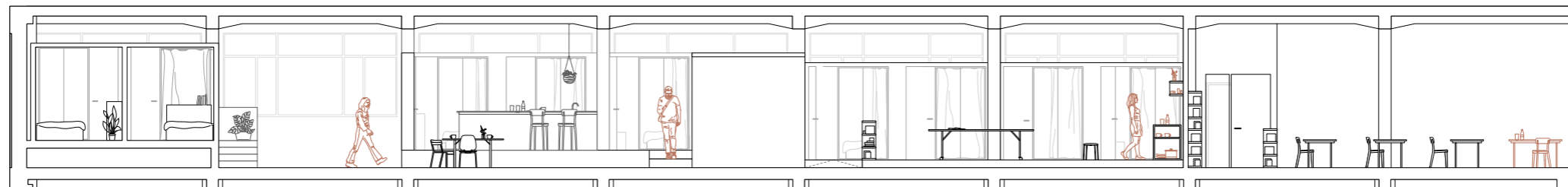
Fragmentiertes Wohnen



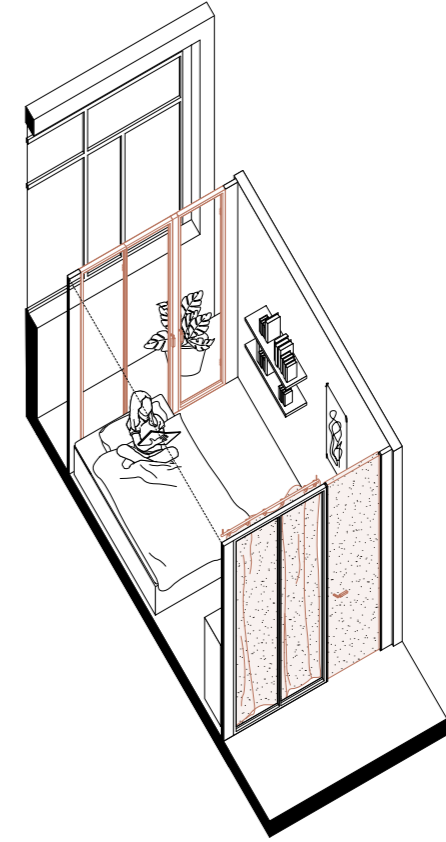
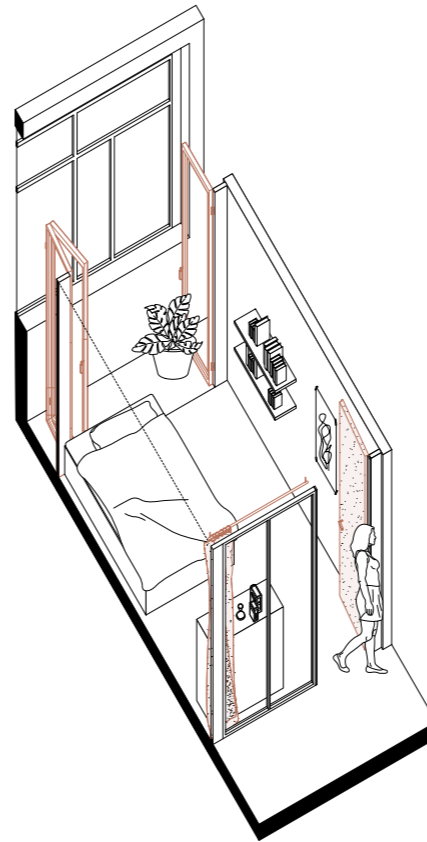
Bibliothek



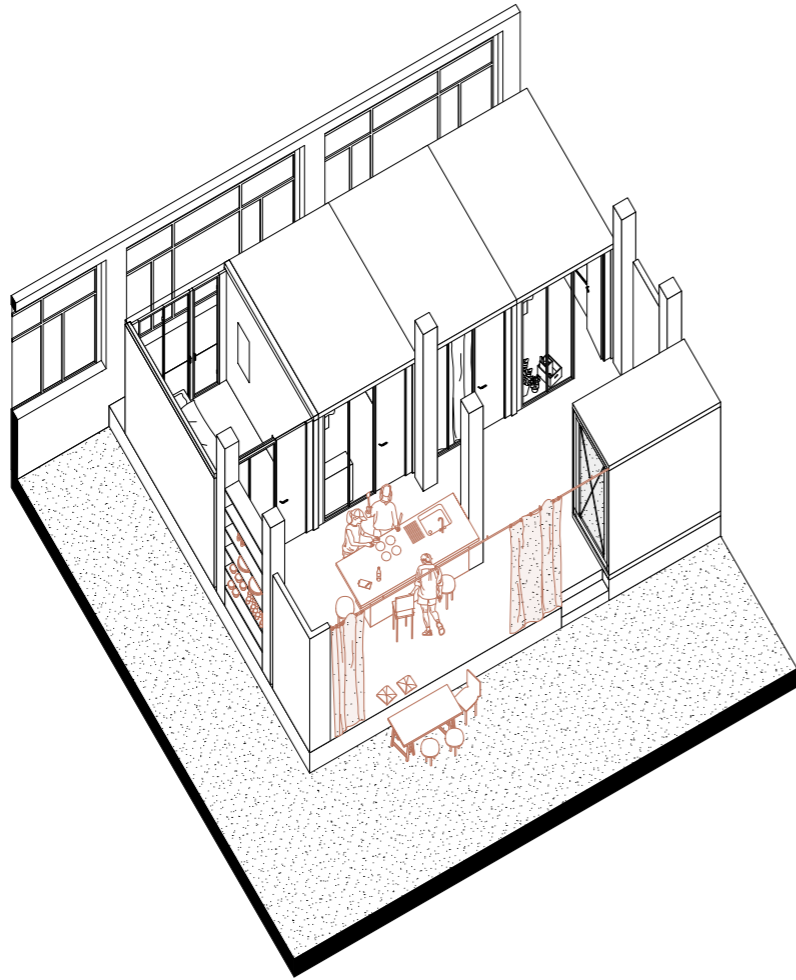
1.Obergeschoss



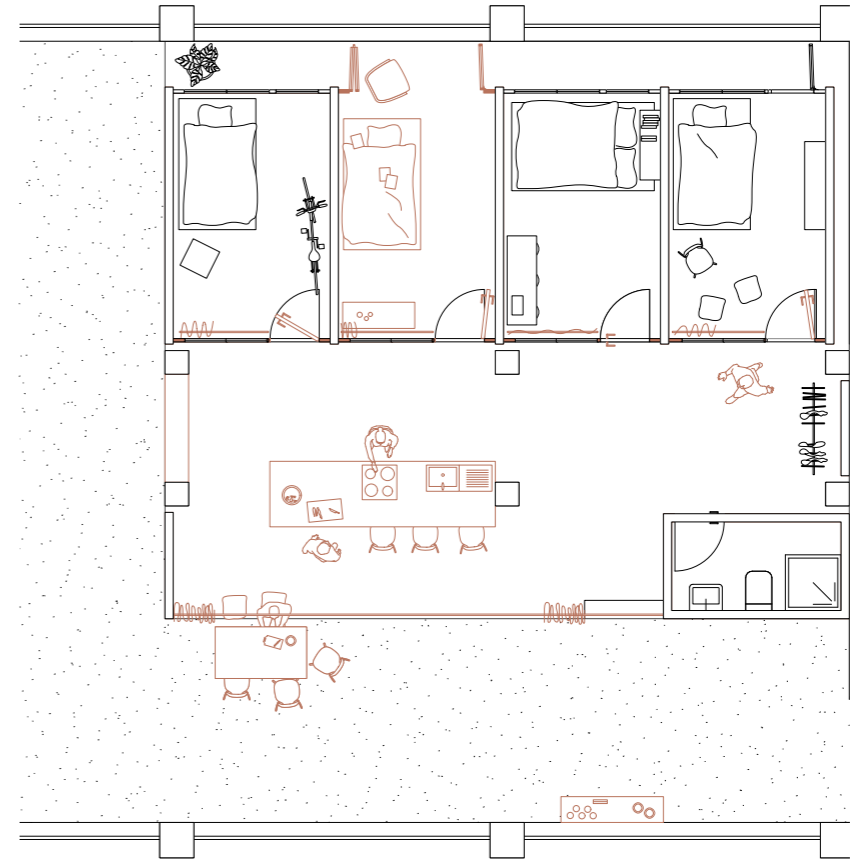
Schnitt 1.Obergeschoss



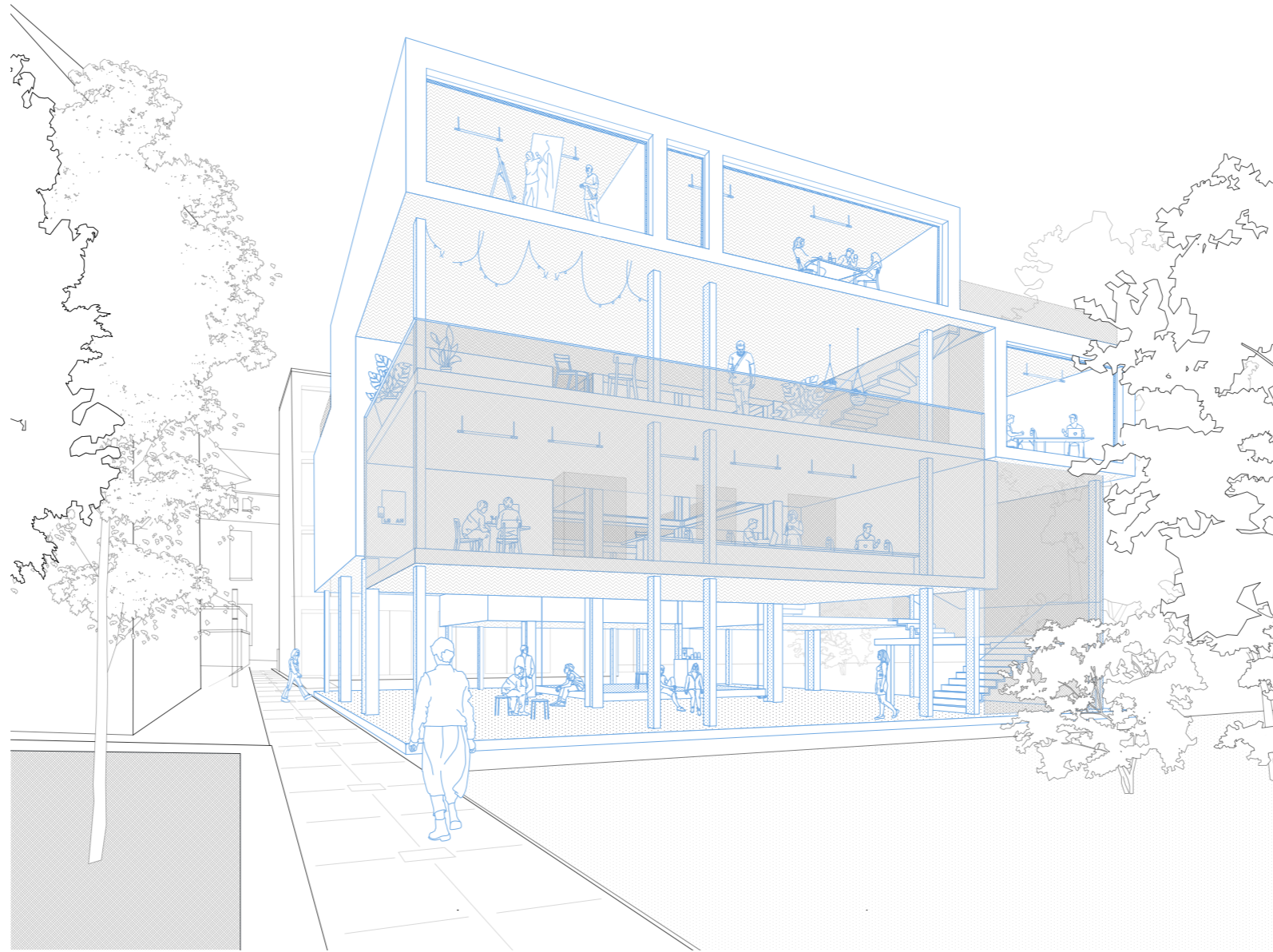
Isometrie Capsule

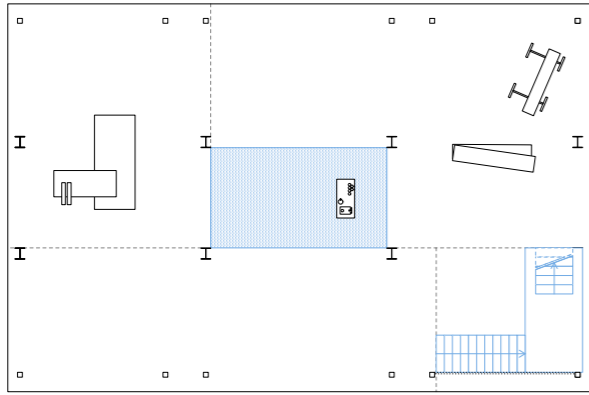


Isometrie Küche

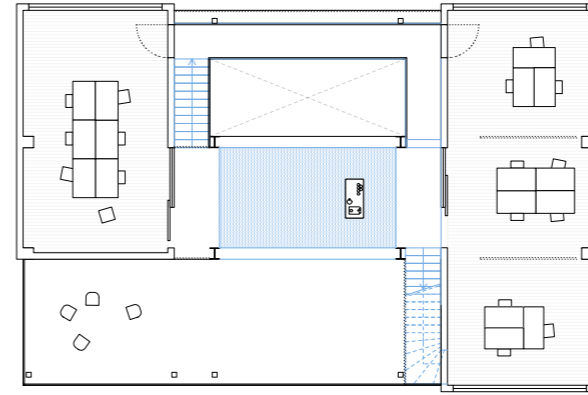
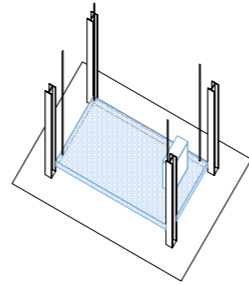


Grundriss

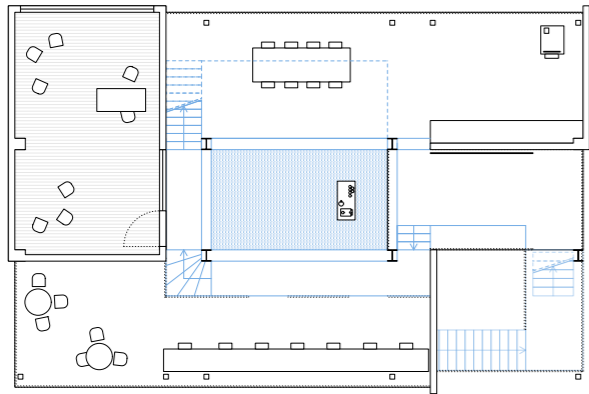
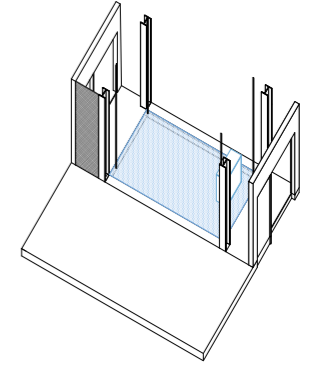




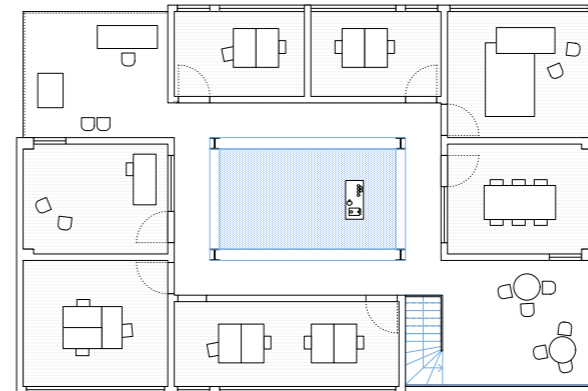
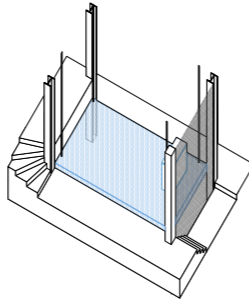
Erdgeschoss



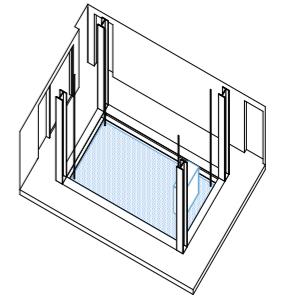
2.Obergeschoss

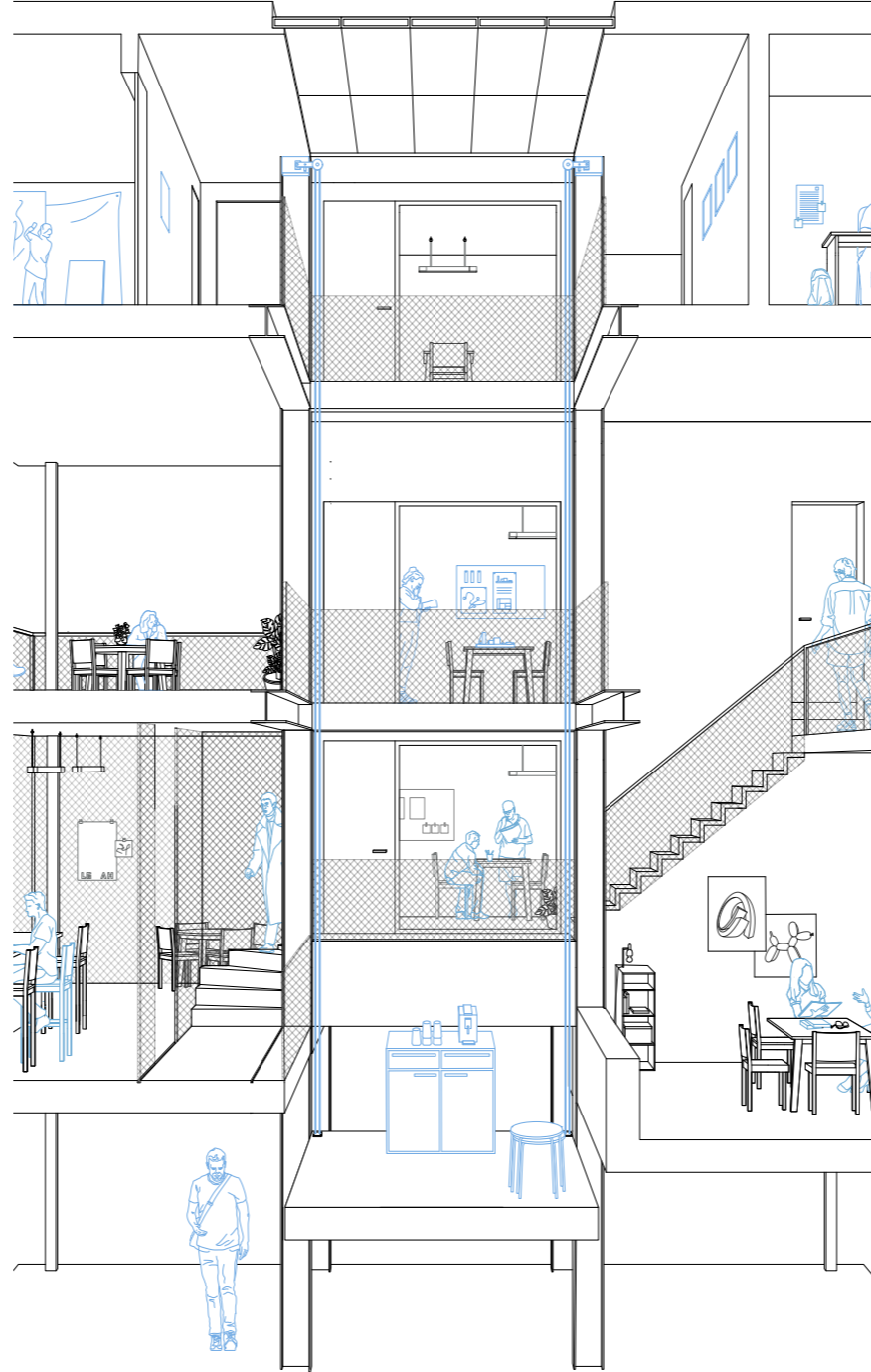


1.Obergeschoss

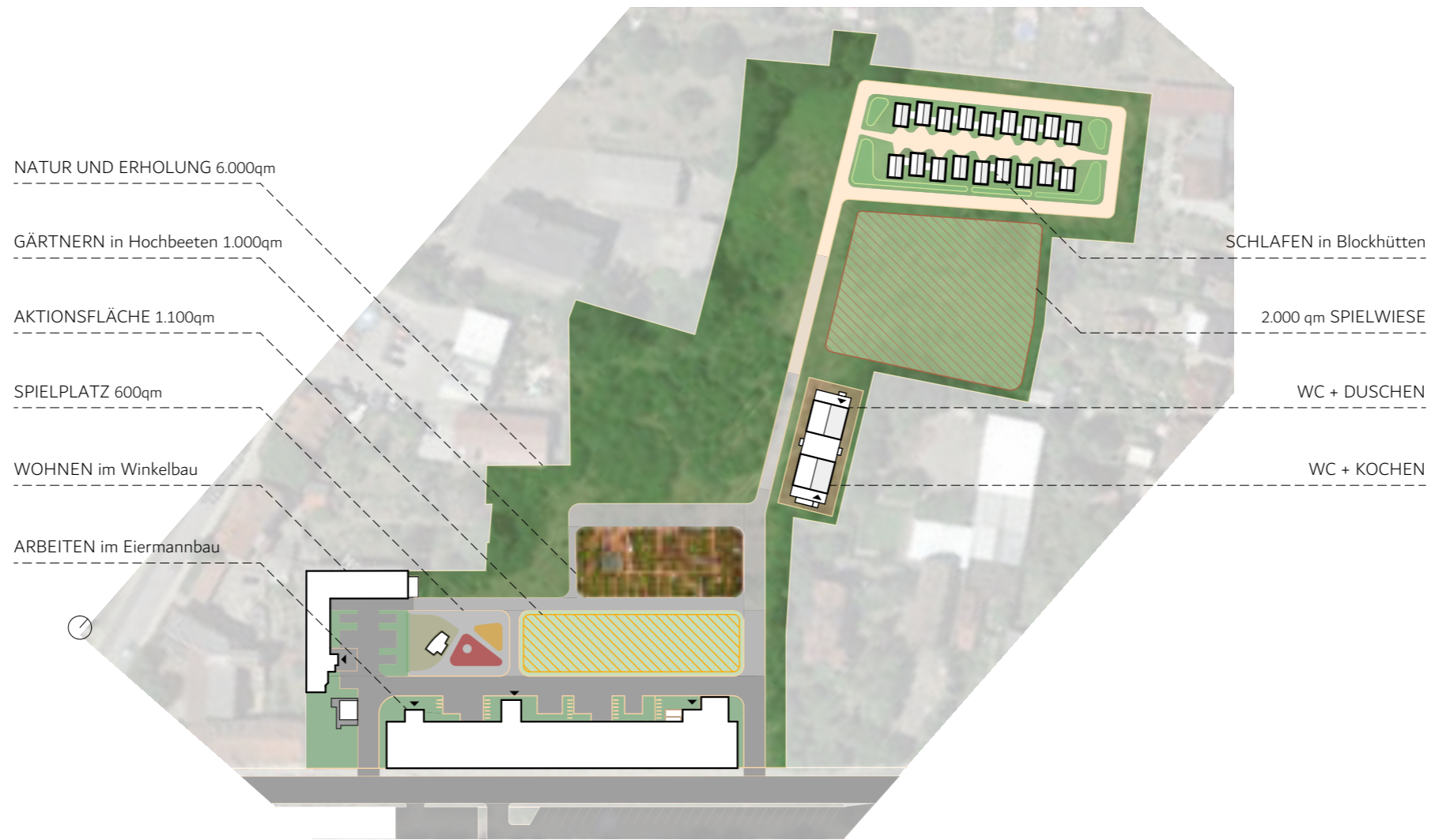


3.Obergeschoss

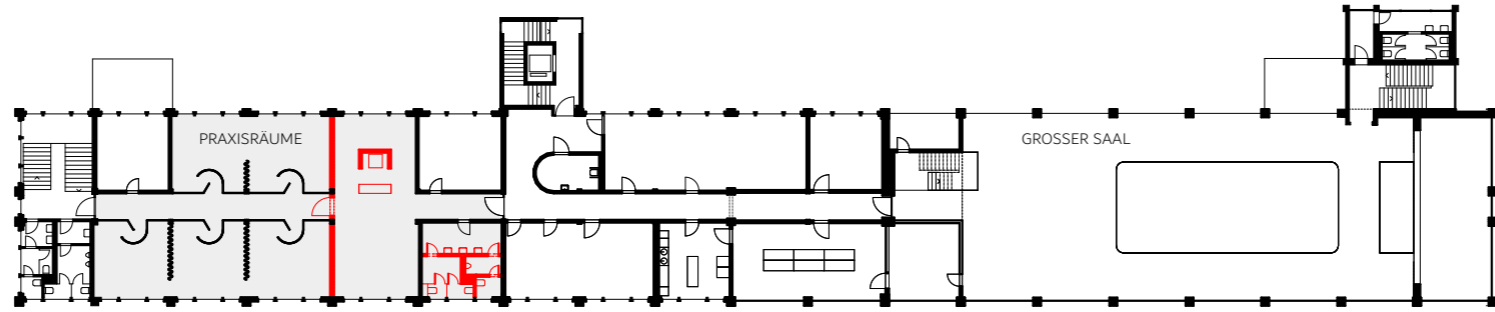




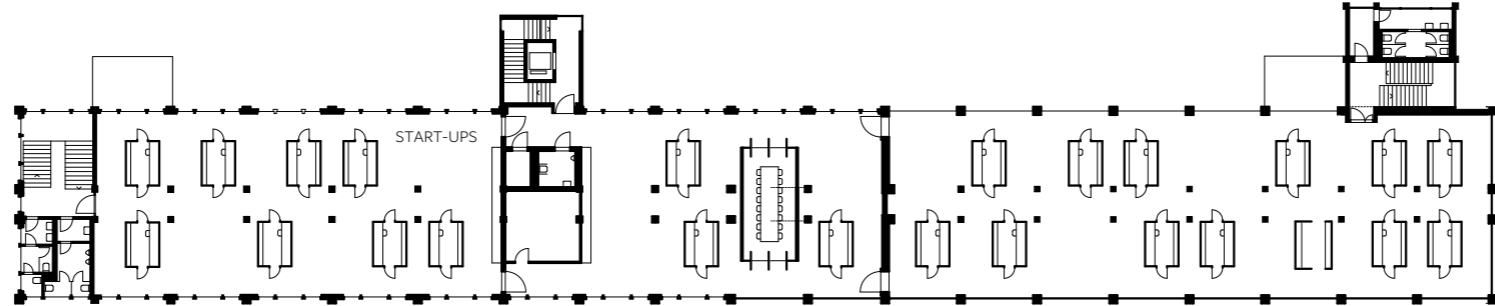
Schnittperspektive



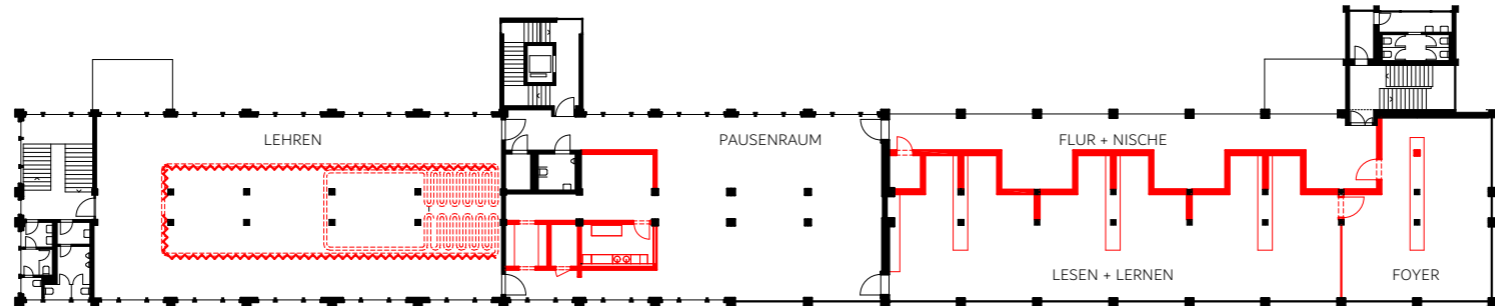
Lageplan



1.Obergeschoss

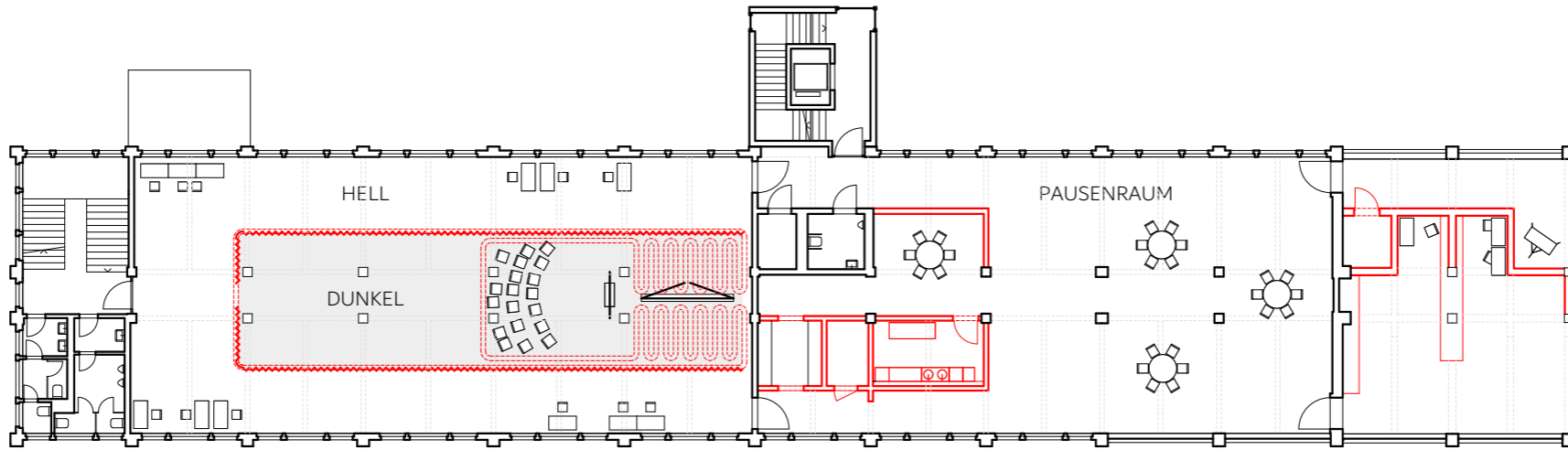


2.Obergeschoss

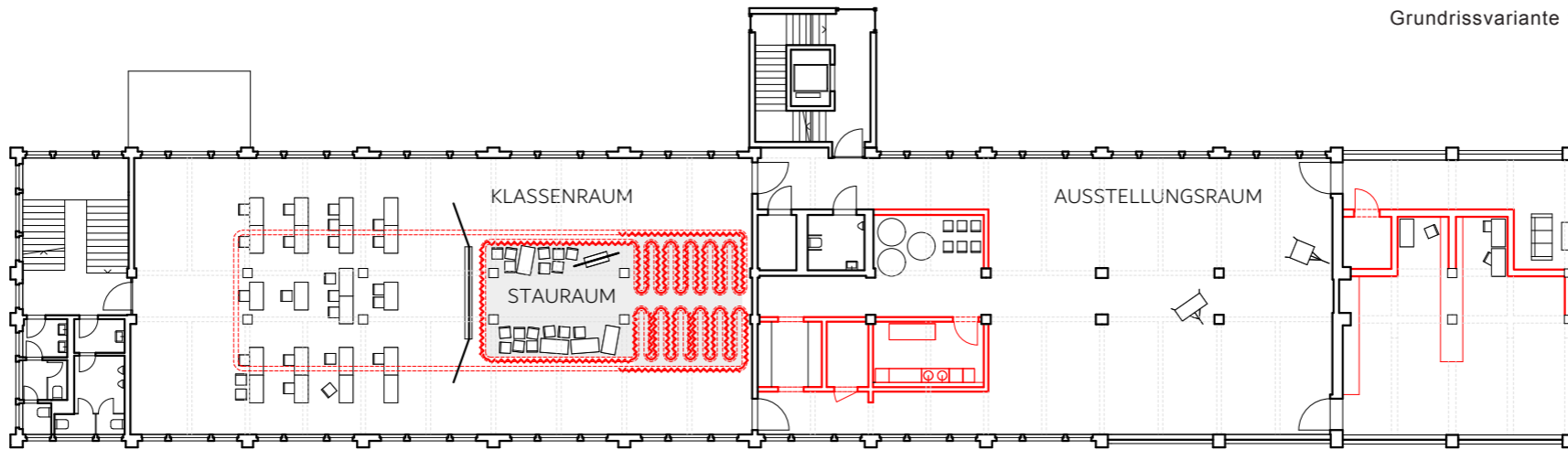


3.Obergeschoss

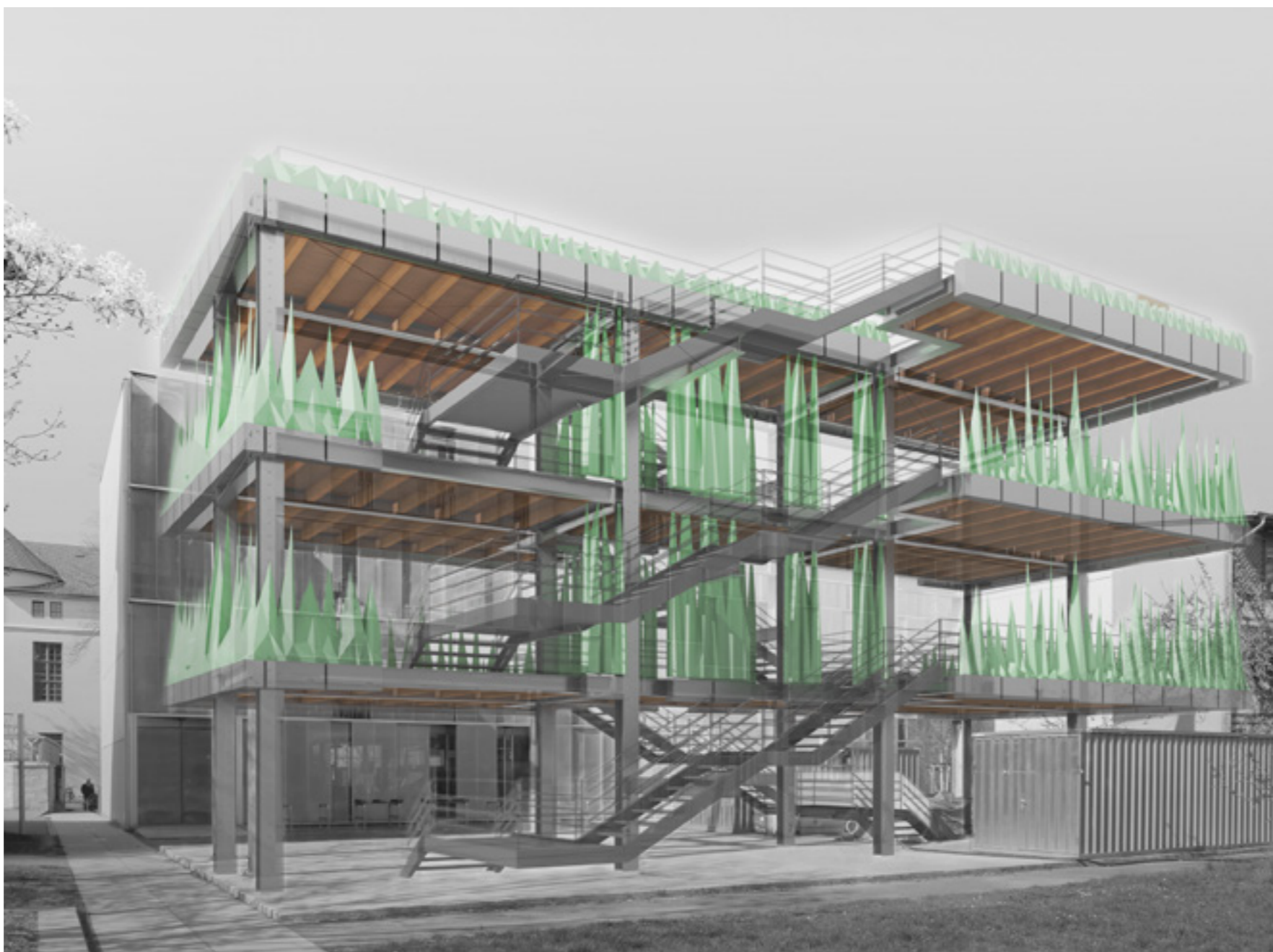




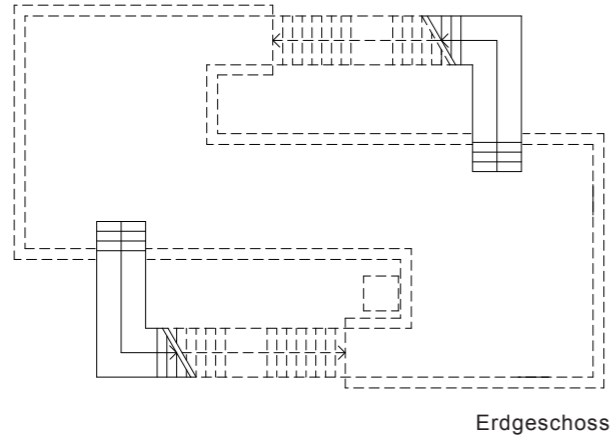
Grundrissvariante 1



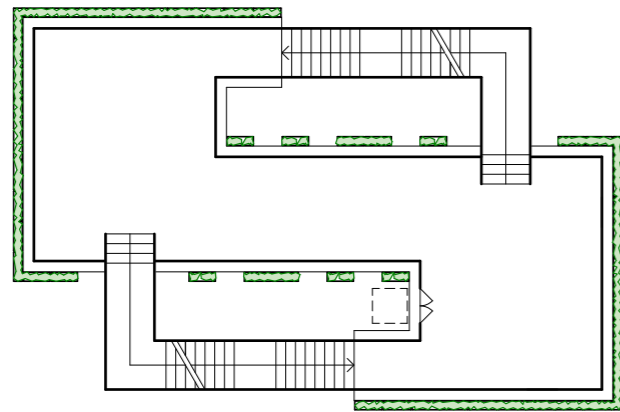
Grundrissvariante 2



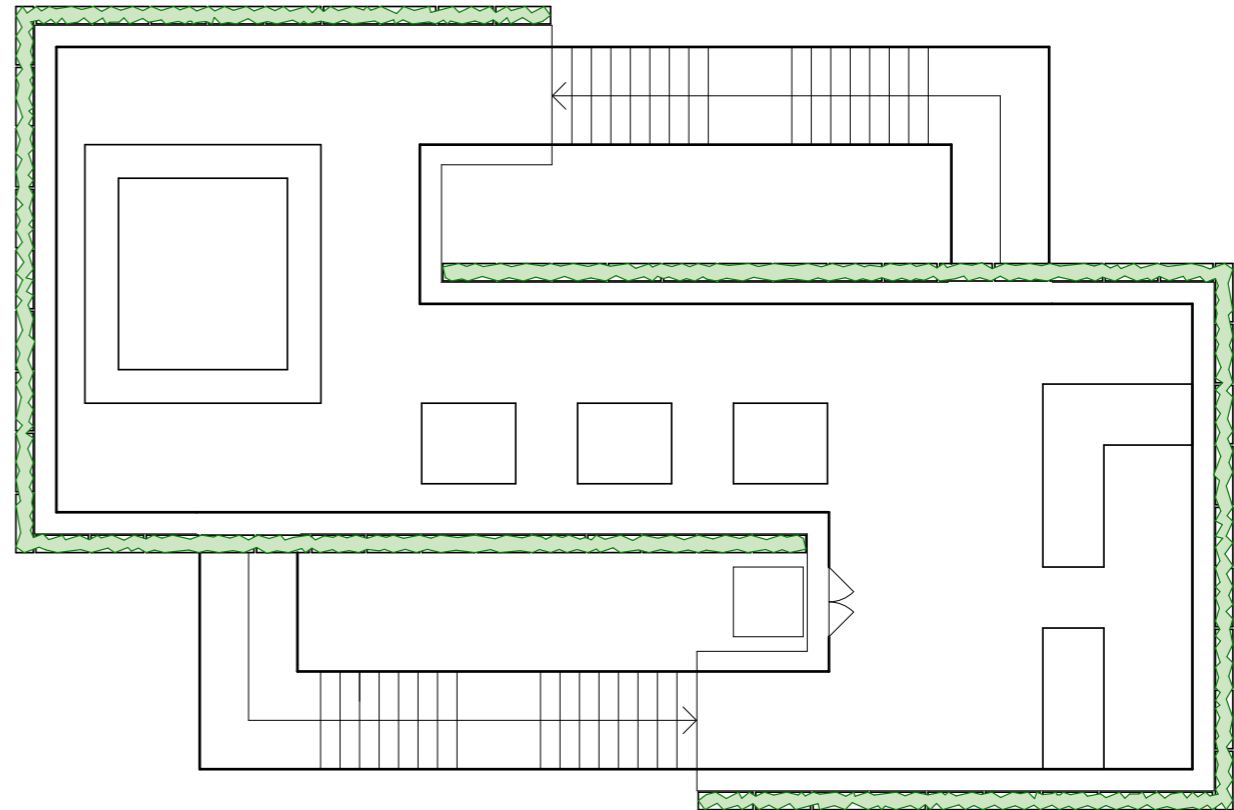
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Bauformenlehre
Tom Behammer



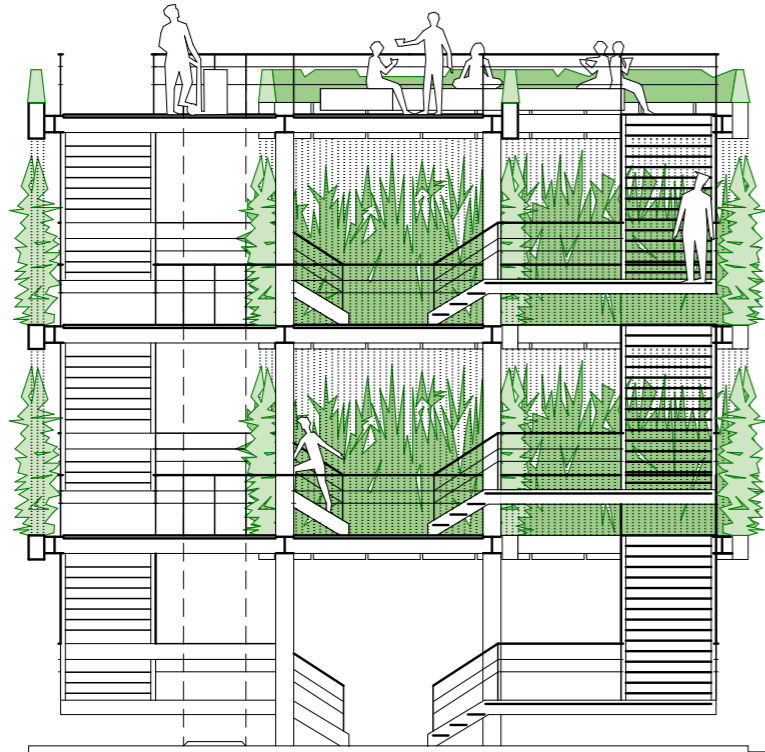
Erdgeschoss



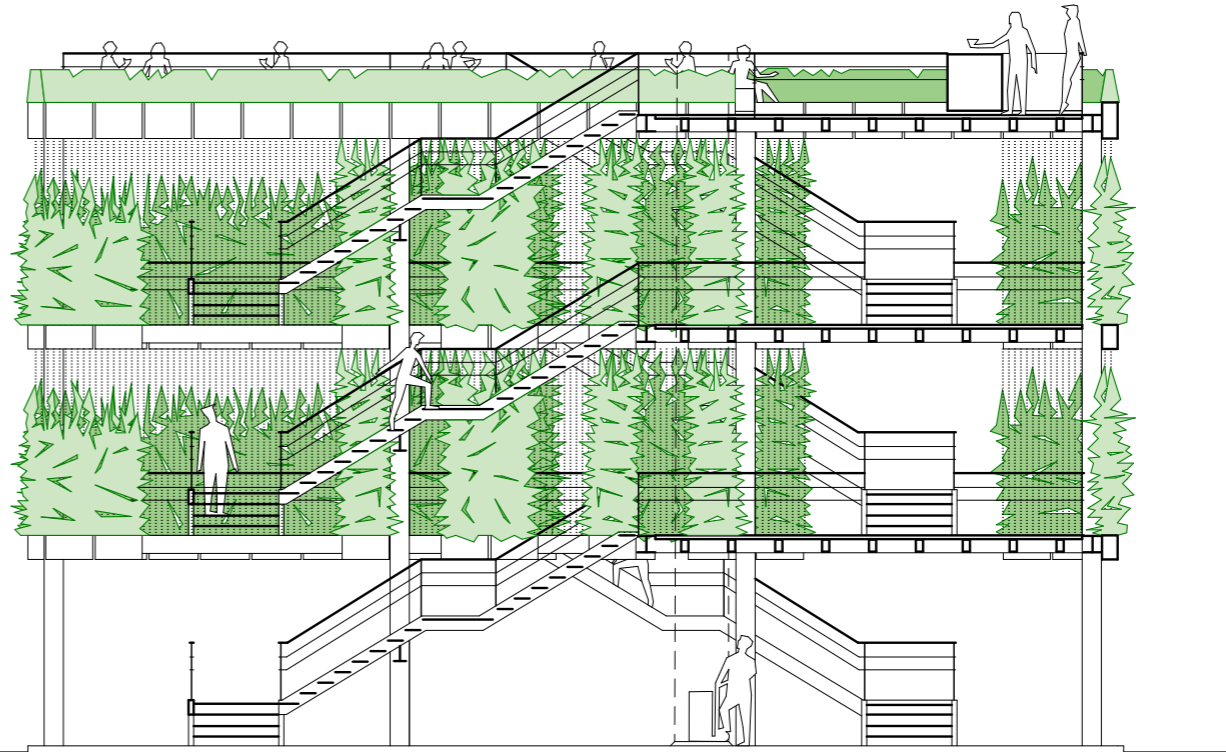
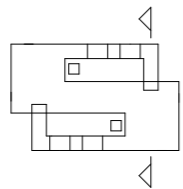
1.+2.Obergeschoss



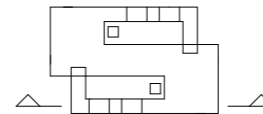
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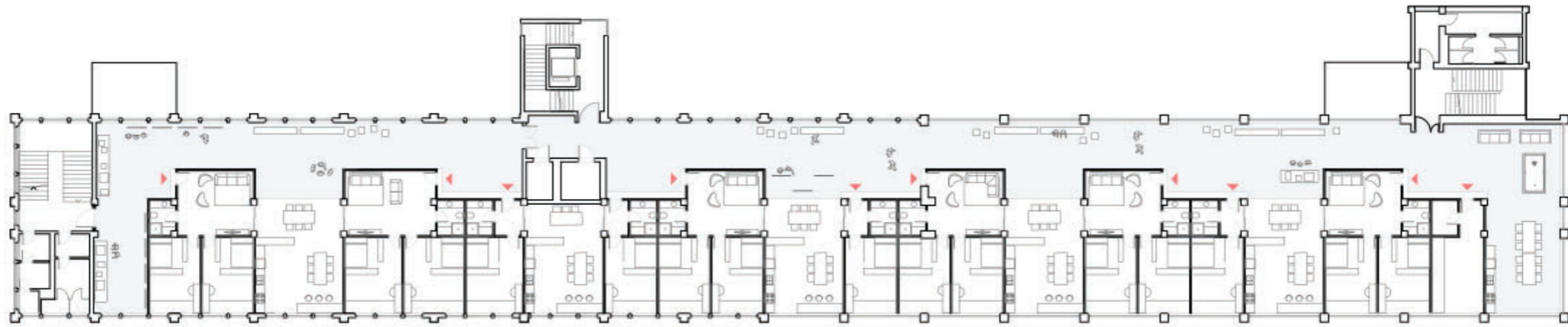


Querschnitt



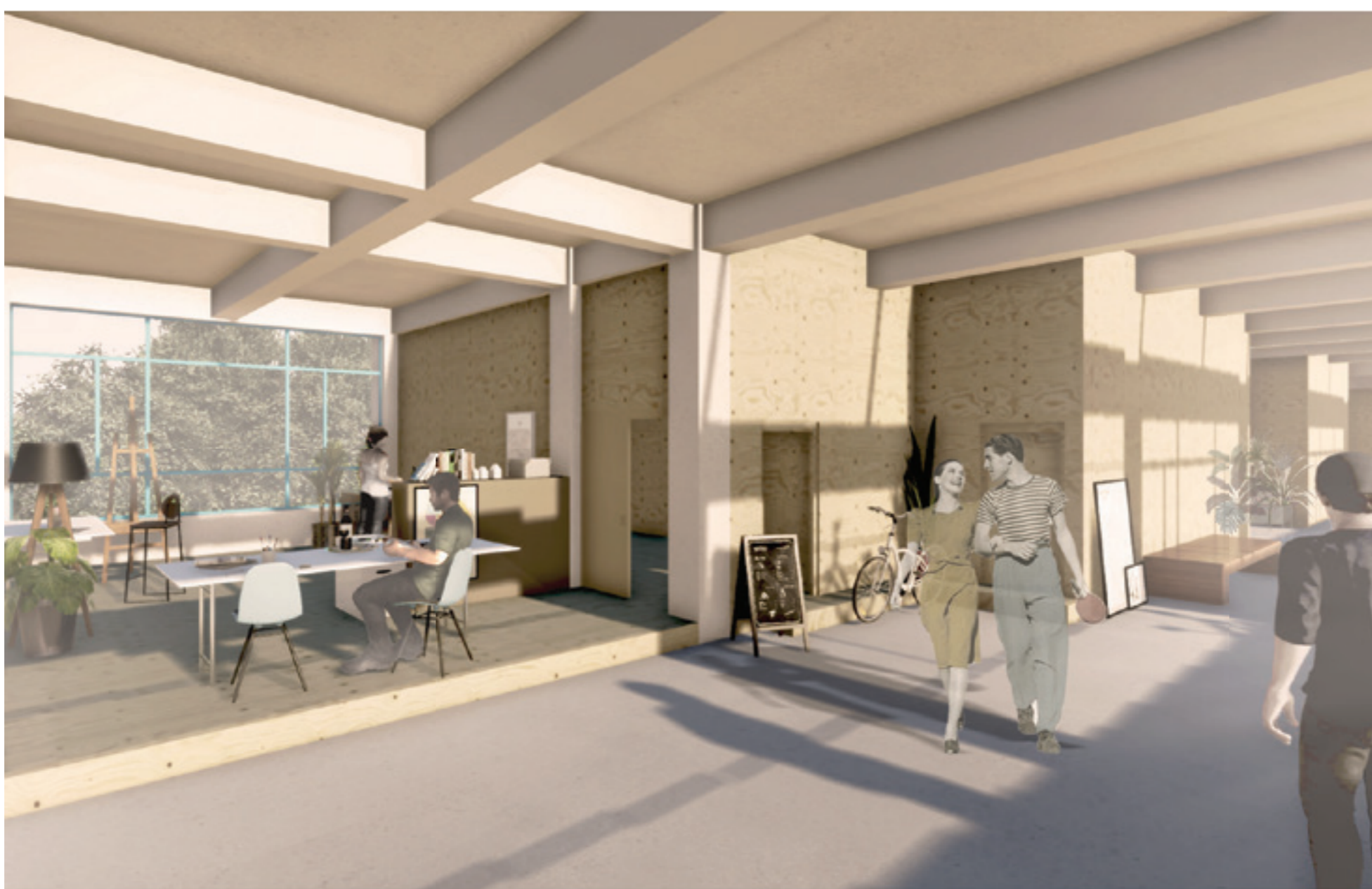
Längsschnitt





Grundriss





X.CAMPUS
Bauformenlehre
Emilia Hernández
Timmy Yang



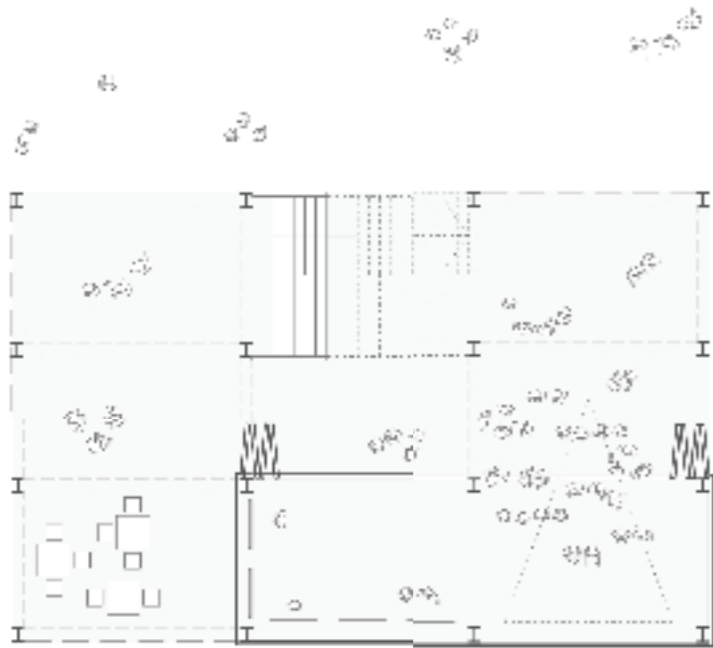
Schnitt 1



Schnitt 2



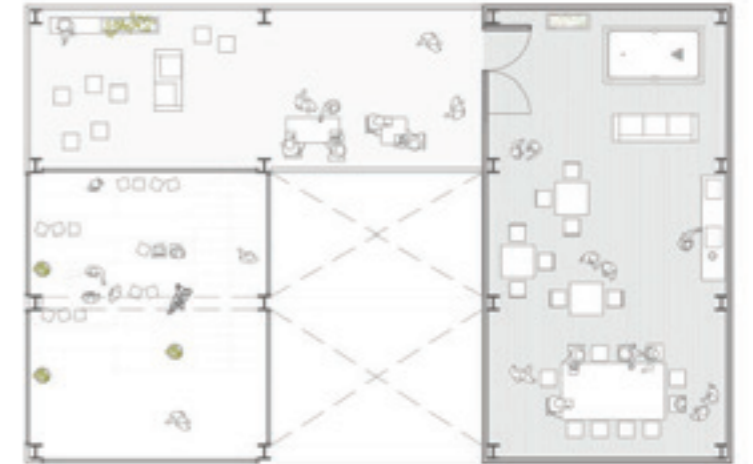
X.CAMPUS
Bauformenlehre
Emilia Hernández
Timmy Yang



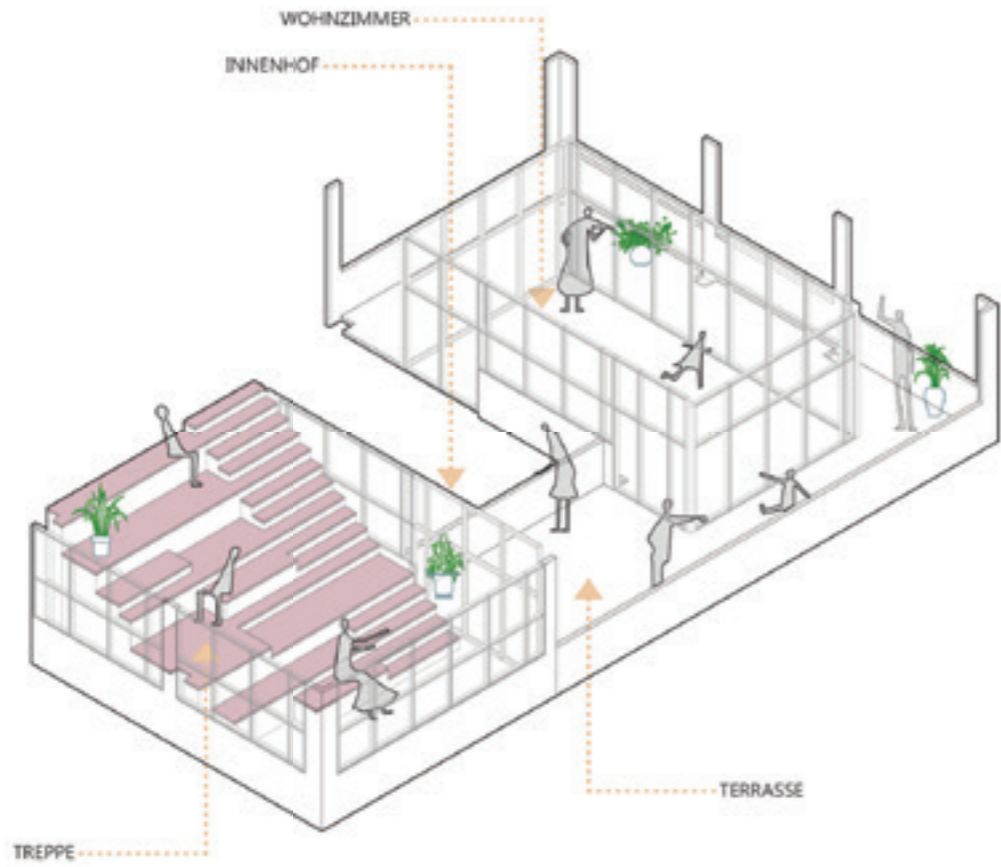
Erdgeschoss



1.Obergeschoss



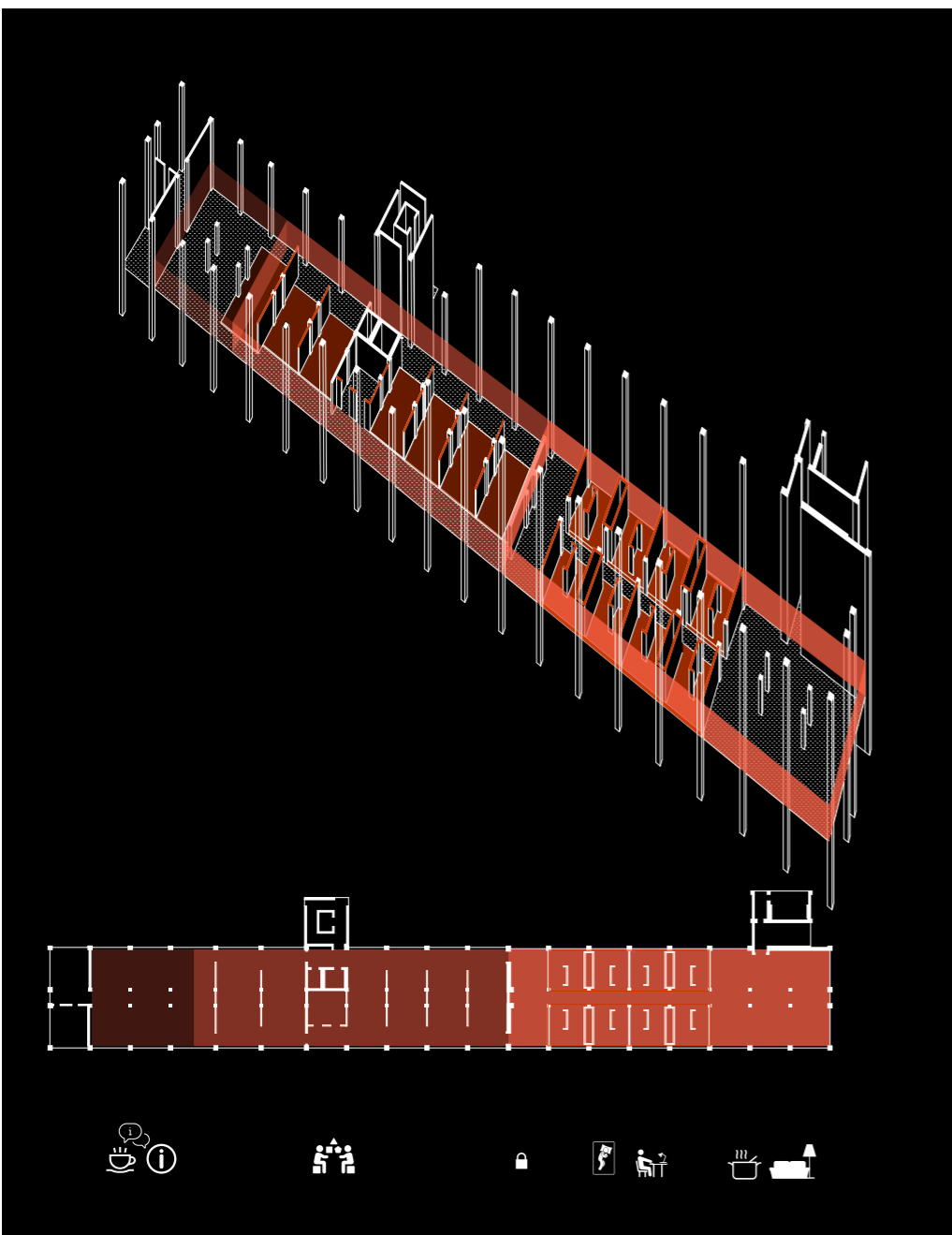
2.Obergeschoss



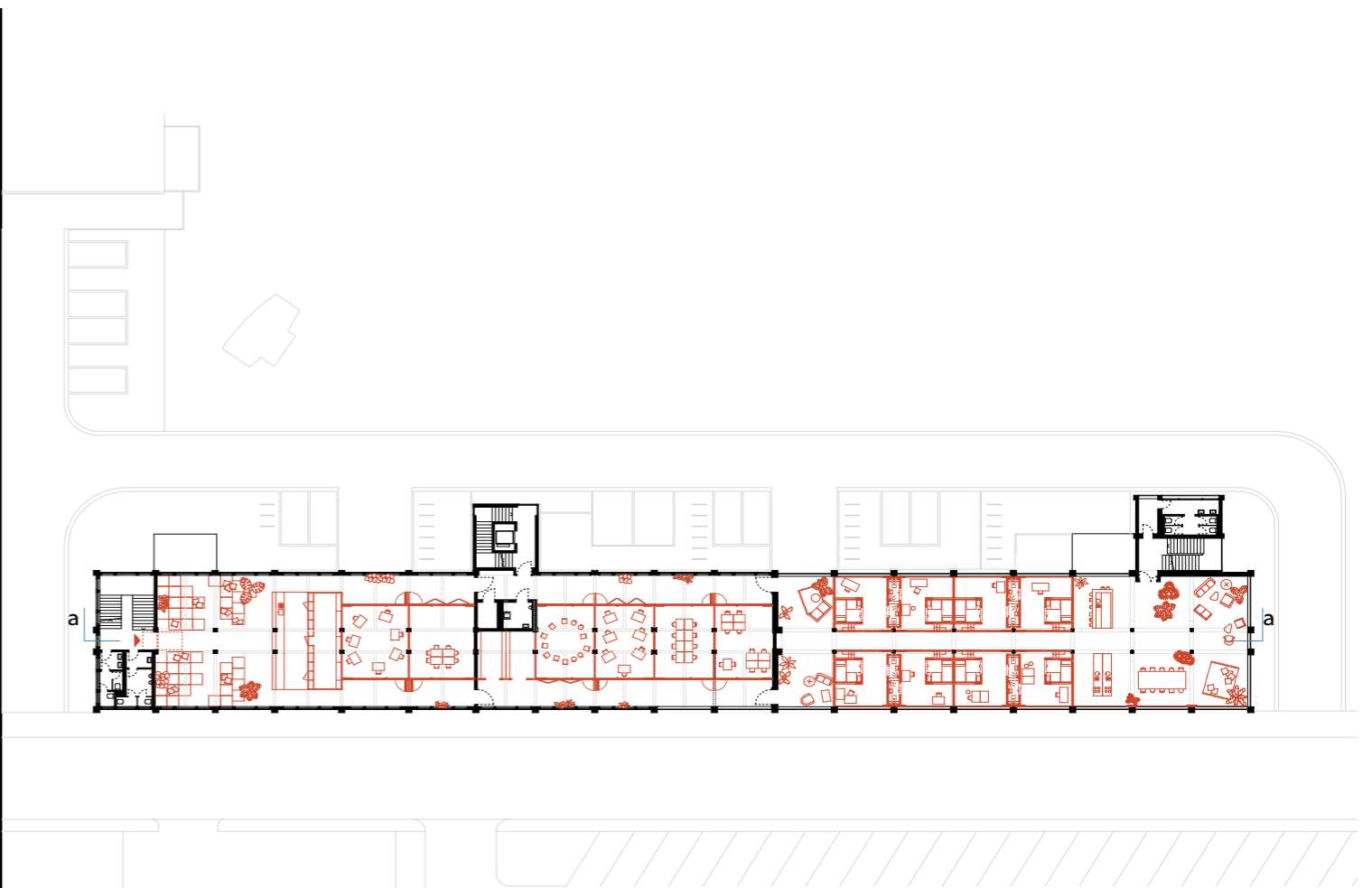
Isometrie



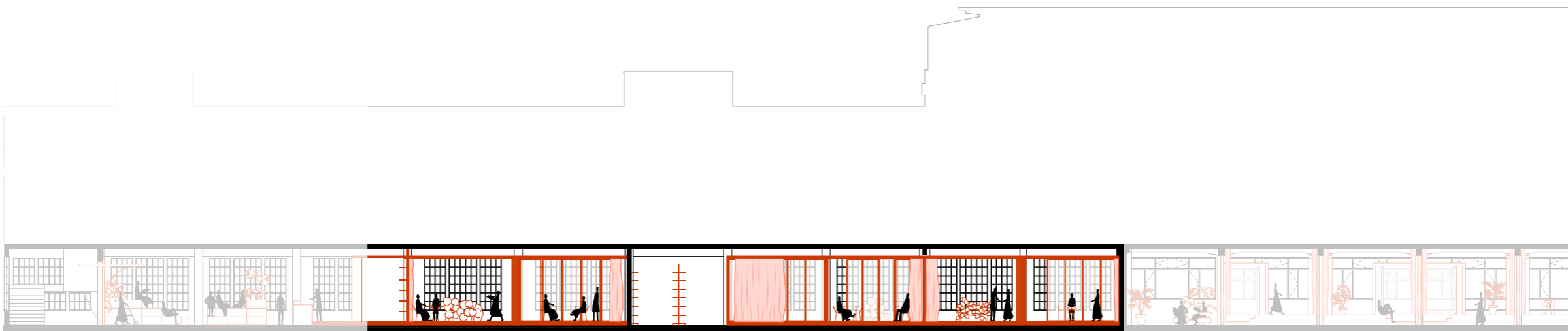
Detail



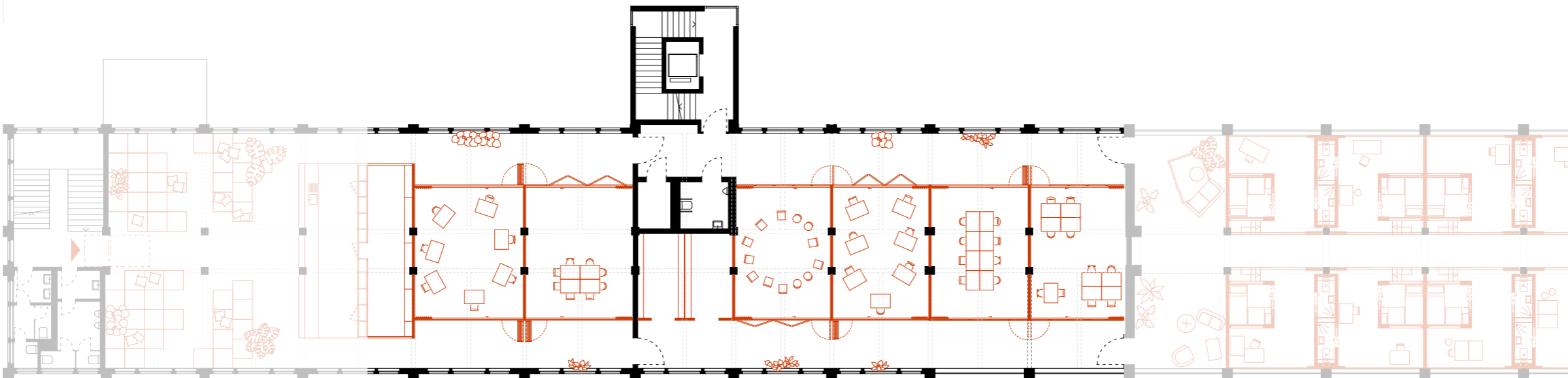
Konzept + Axonometrie



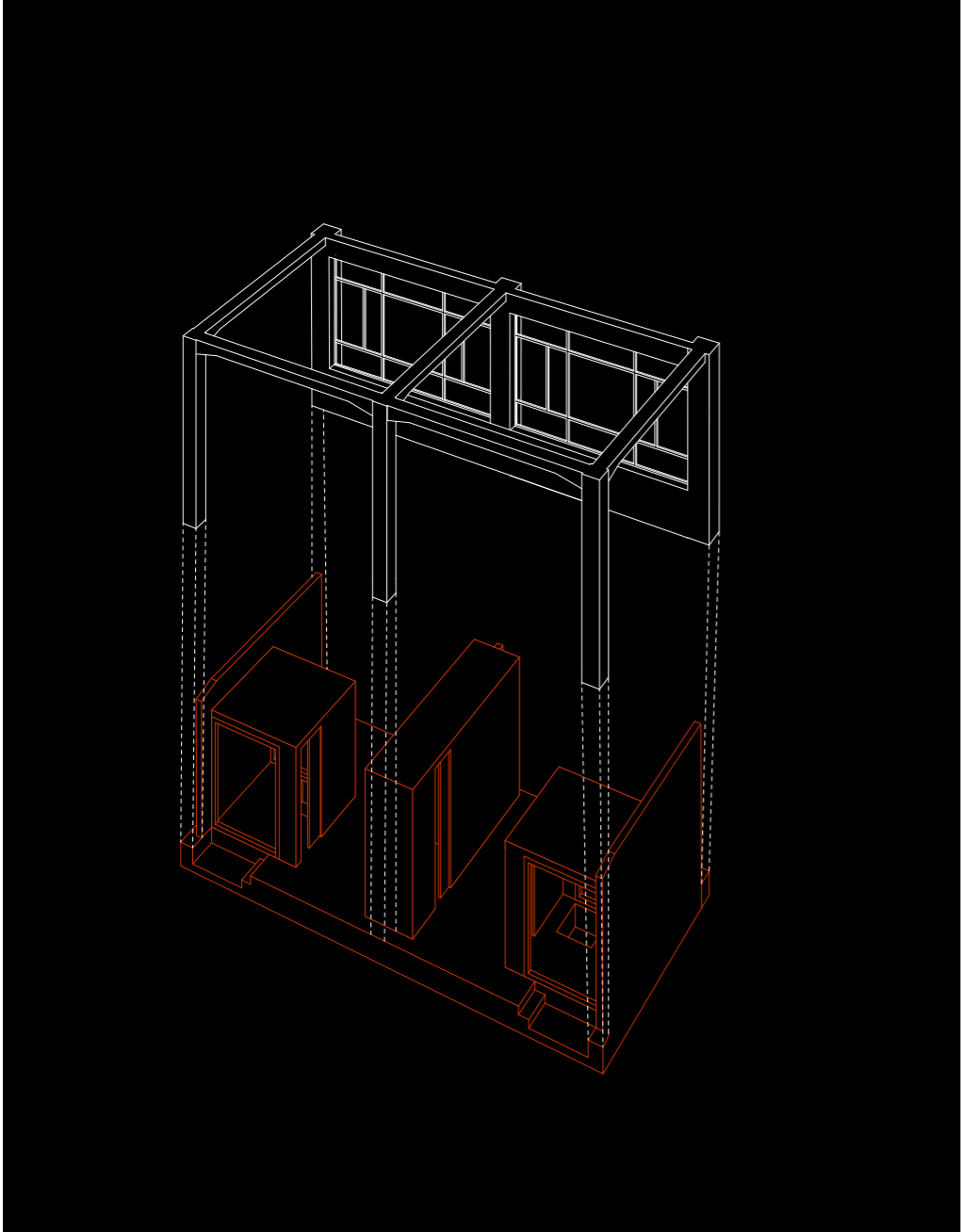
1. Obergeschoss



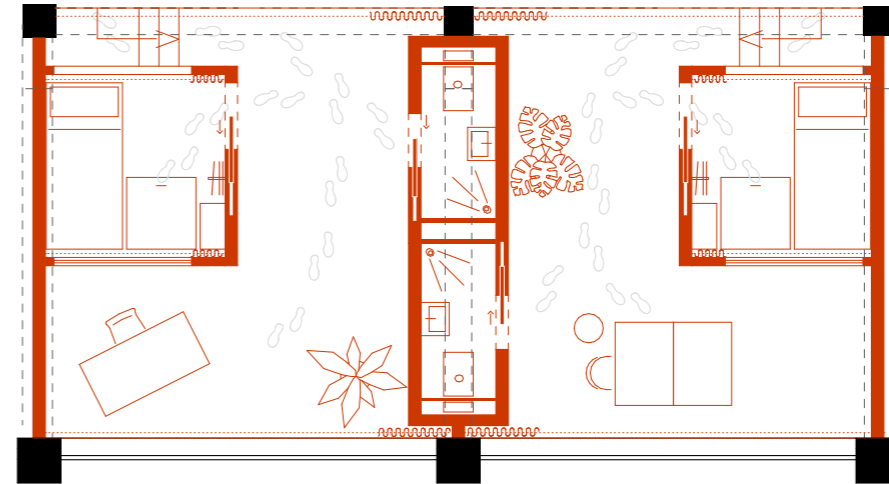
Schnitt 2.Stufe



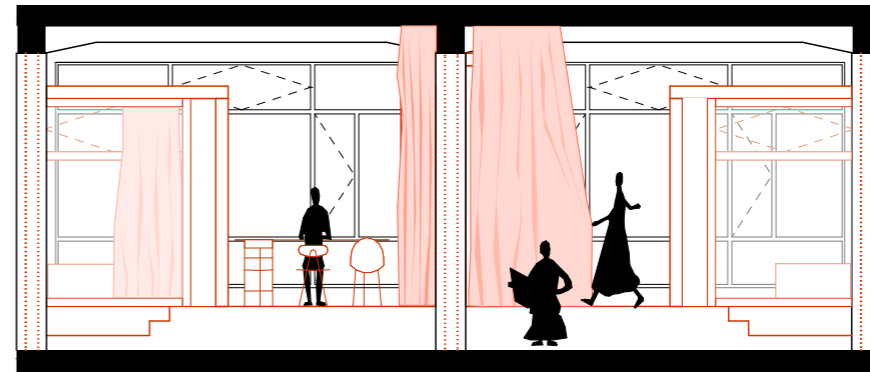
Grundriss 2.Stufe



Wohnkapsel Axonometrie

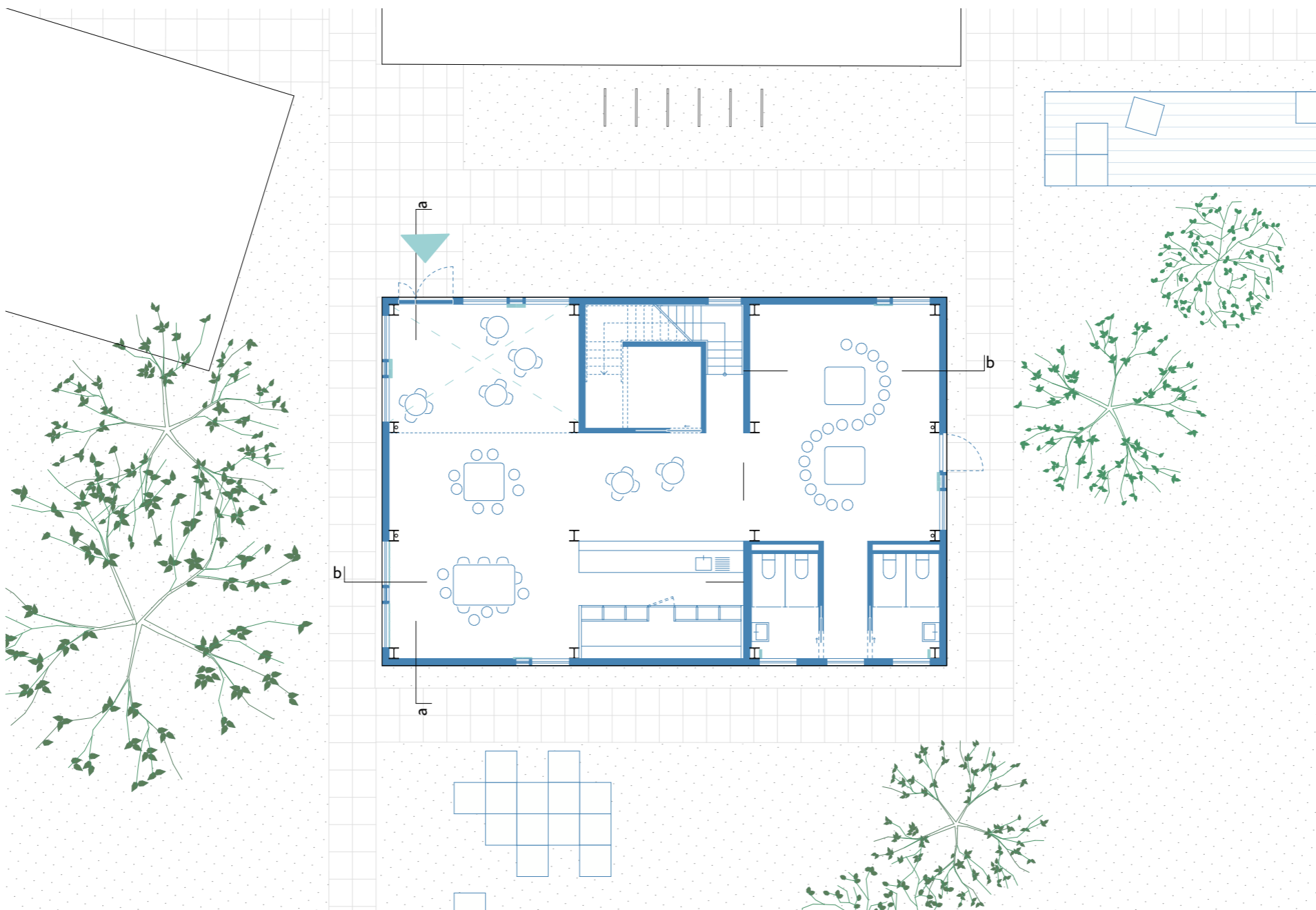


Wohnkapsel Grundriss

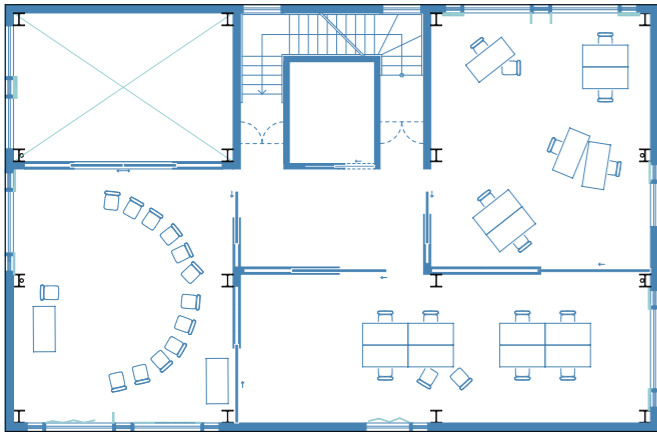


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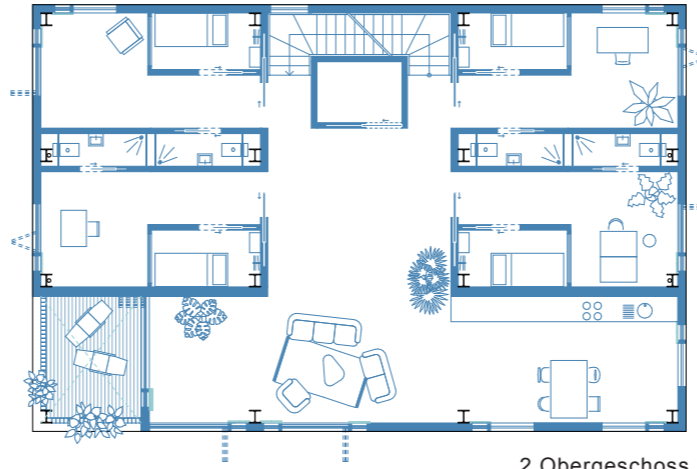




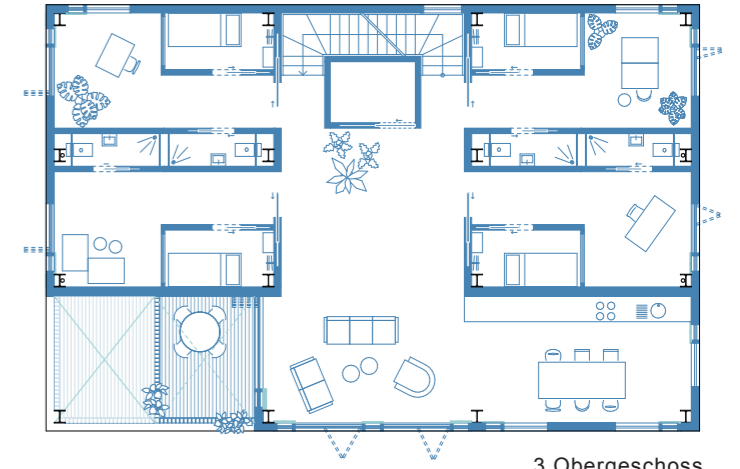
Erdgeschoss



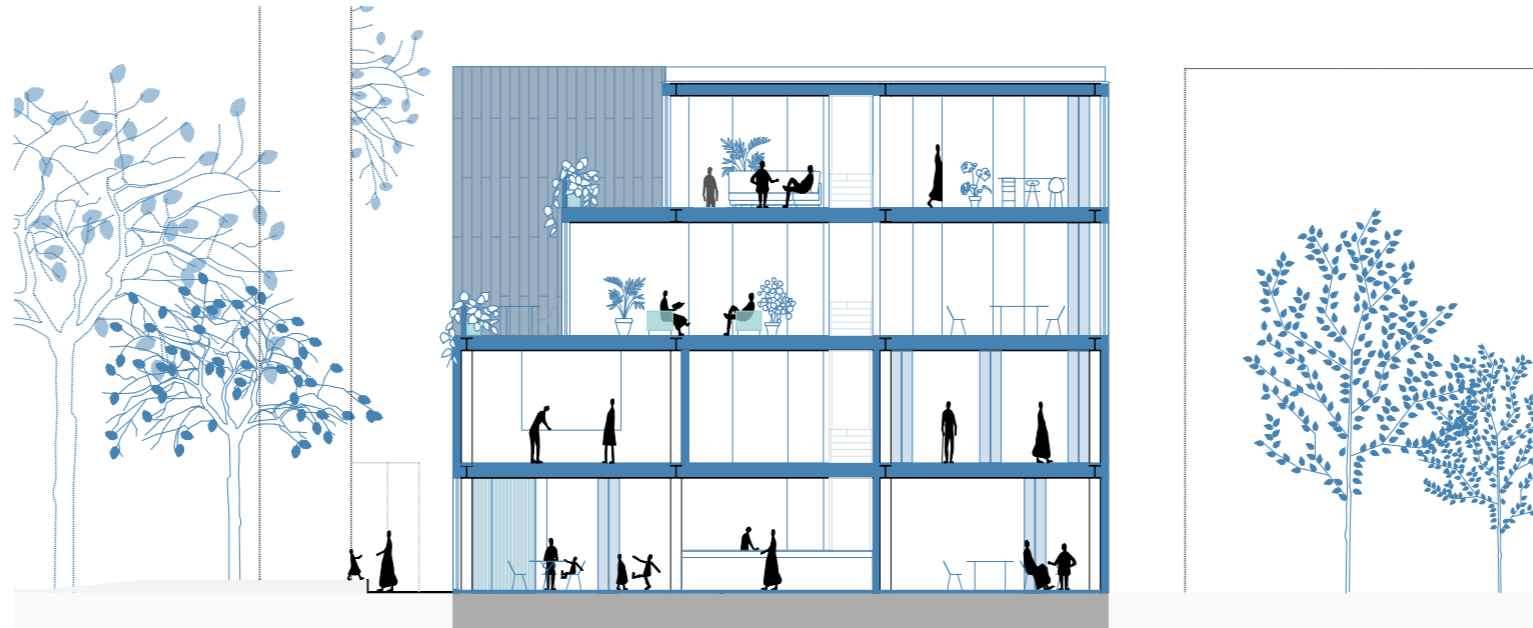
1.Obergeschoss



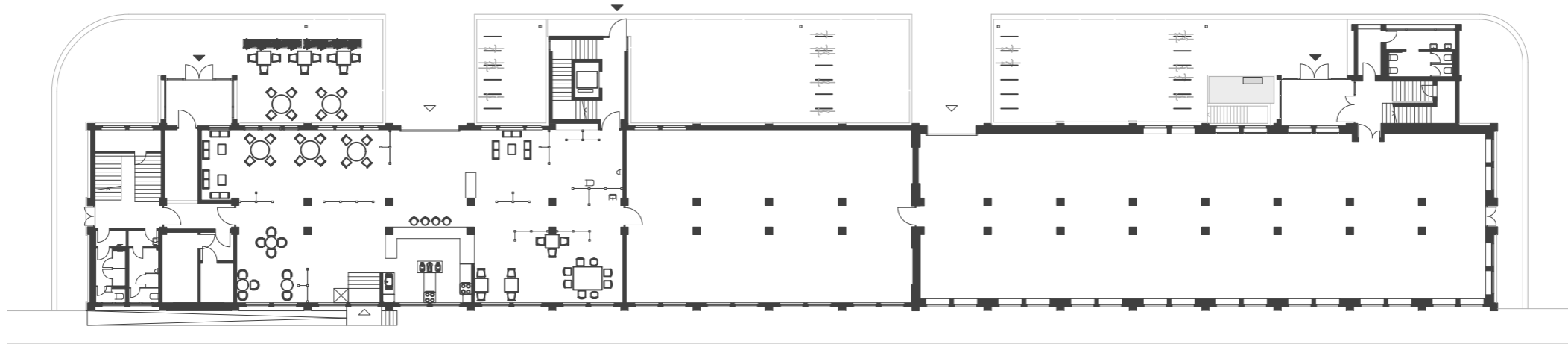
2.Obergeschoss



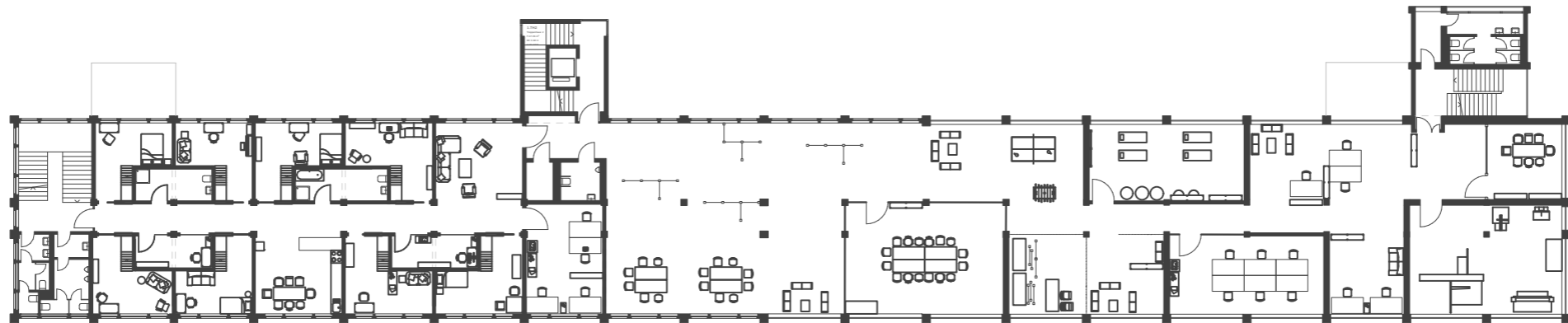
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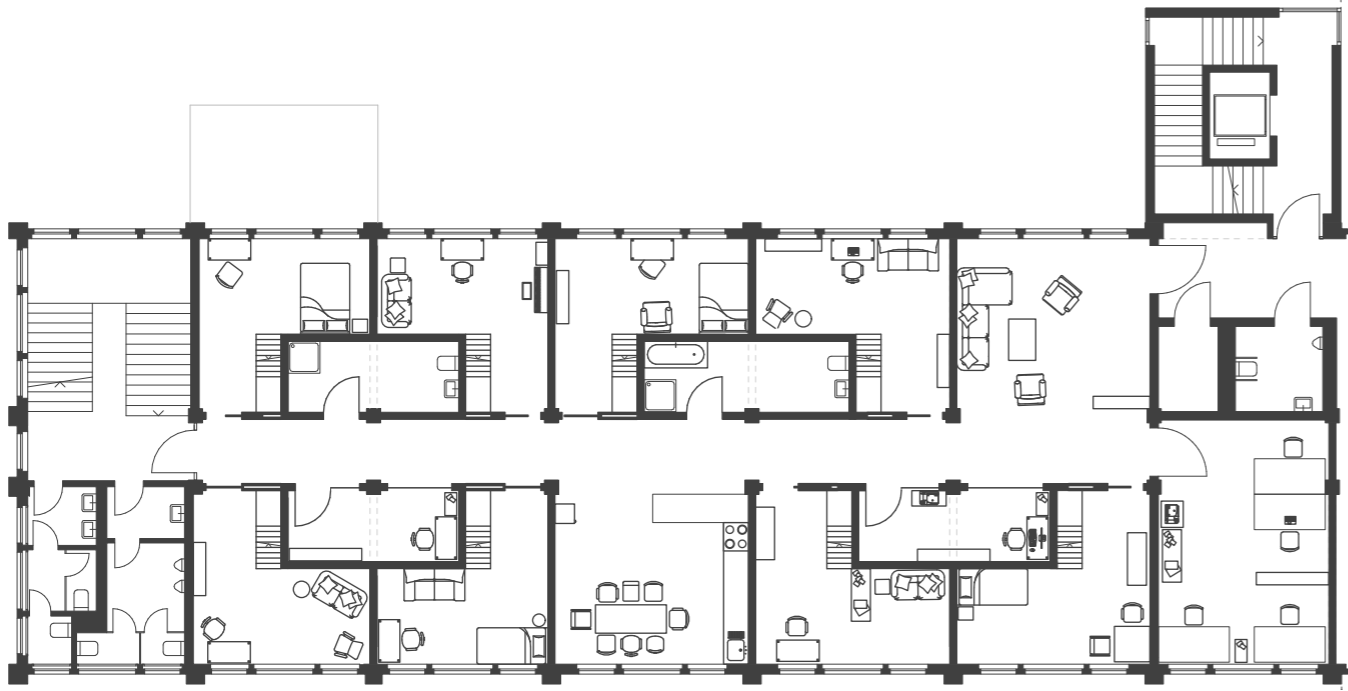
Schnitt



Erdgeschoss



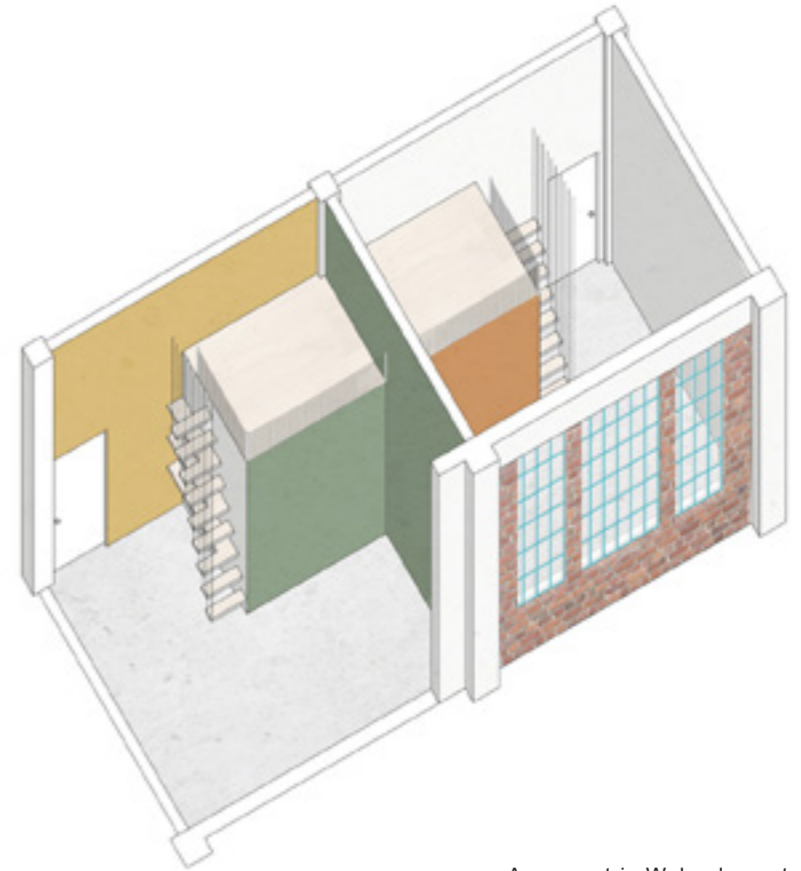
1.Obergeschoss



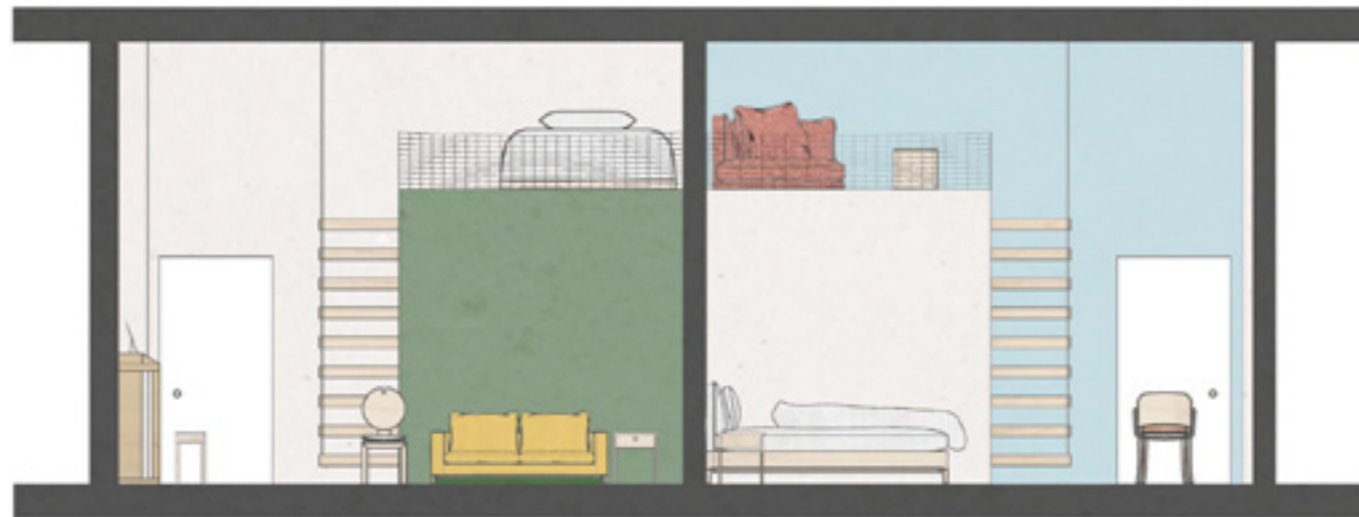
1.Obergeschoss Wohne



Schnitt Wohnen



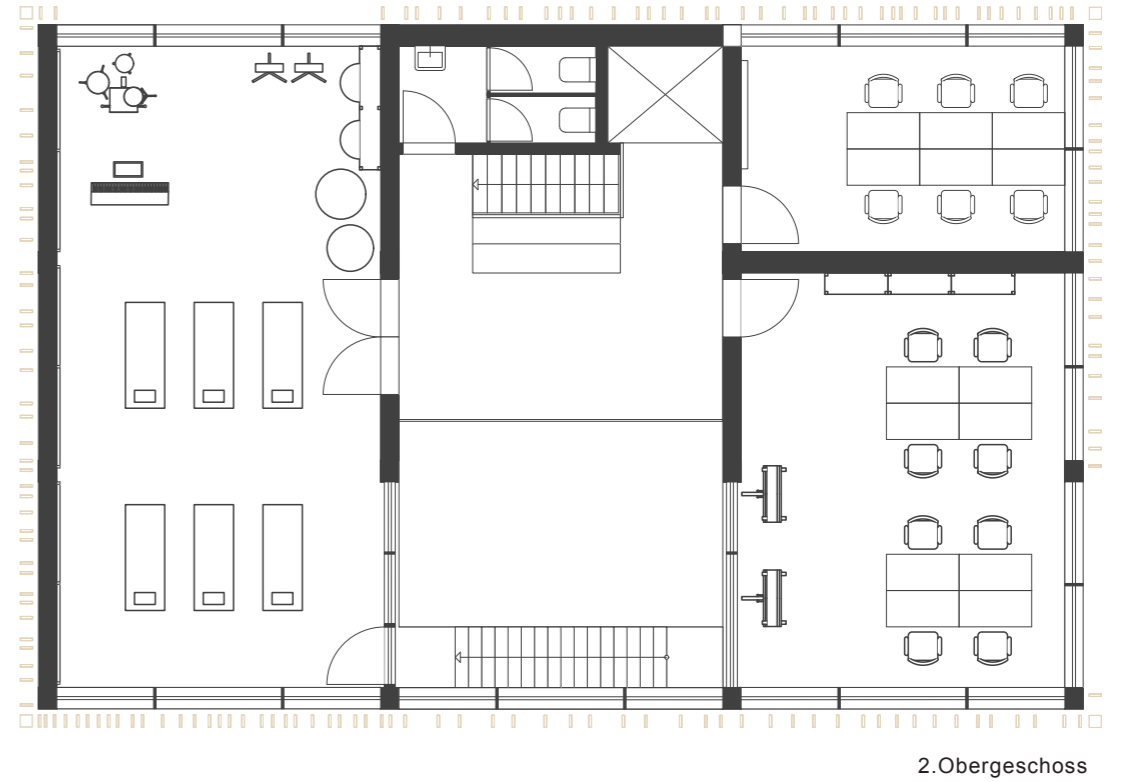
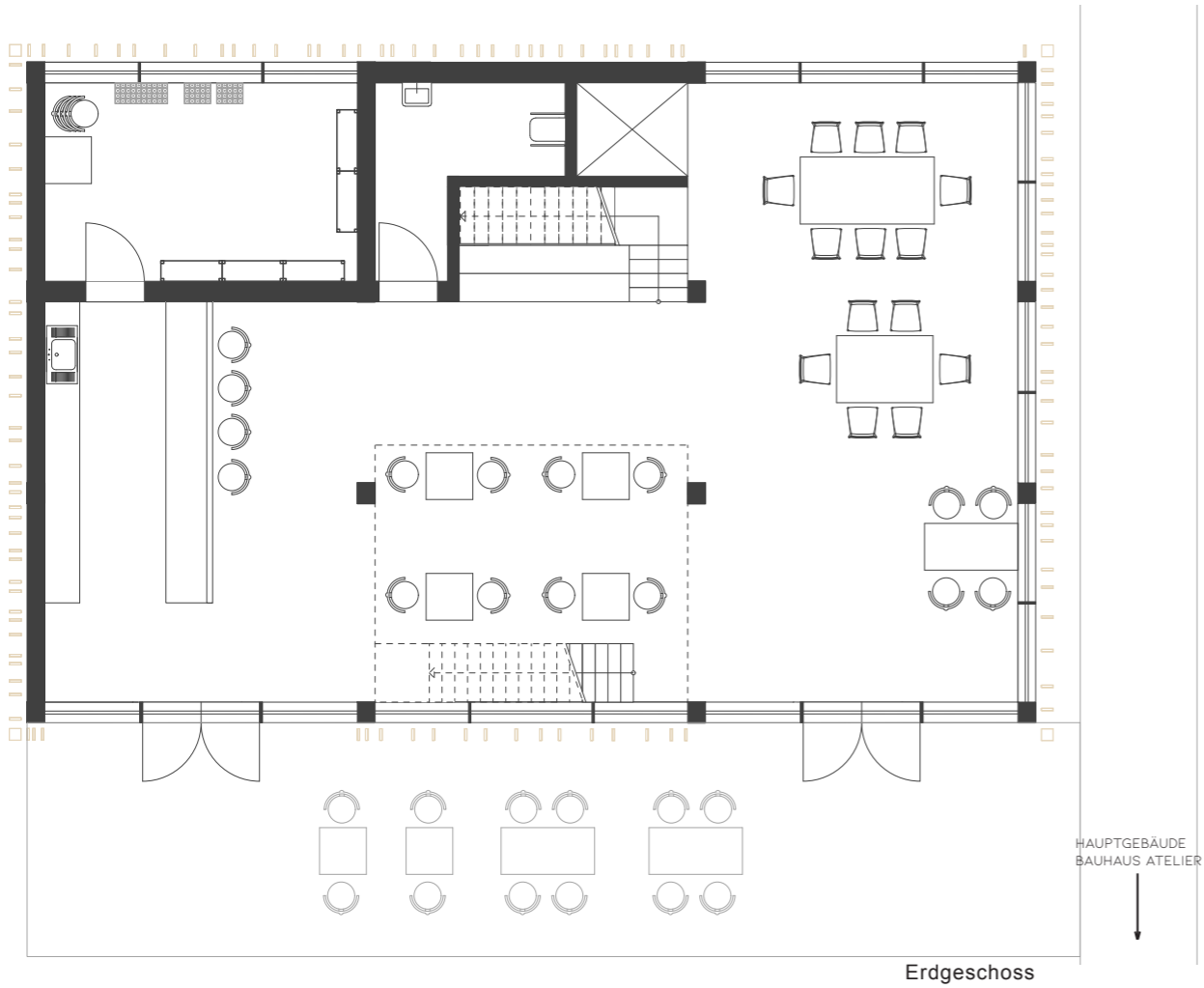
Axonometrie Wohnelement

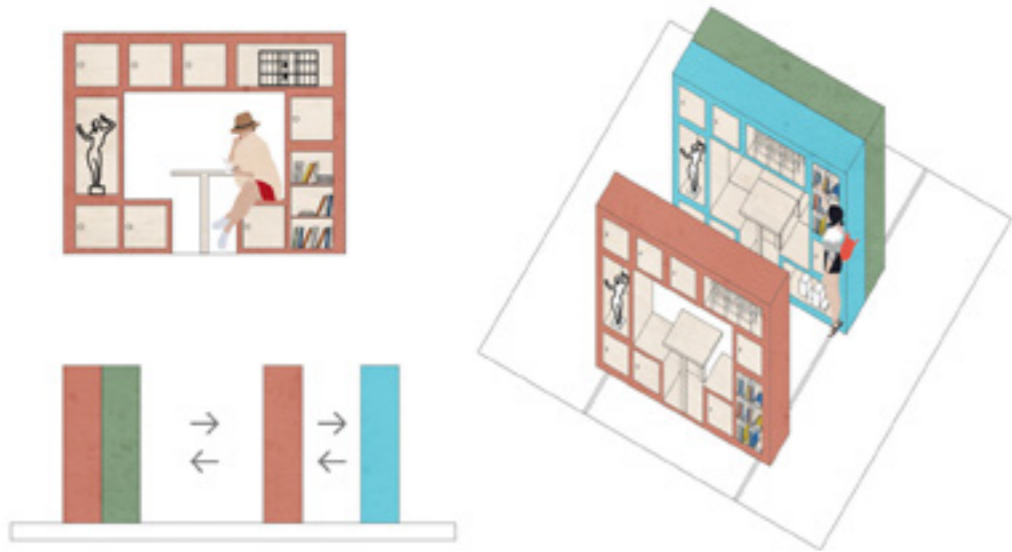


Schnitte Wohnelement



X.CAMPUS
Bauformenlehre
Clara Götsch
Leonie Kutz





Verschiebbare Lernwand



Schnitt